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ABSTRACT

No attempts at selectivity, critical appraisal or value judgment are made in the revised, partially annotated bibliography, which focuses on materials printed by and about Navajo and Zuni Indian Tribes and is intended to acquaint elementary and secondary educators with the wide variety of materials available for classroom use to enhance the self-concept of the Indian student. About 1500 entries are organized into 6 sections. Entries for books published between 1928 and 1974 are contained in two book sections, one for Navajo themes and one for Zuni. Entries are alphabetized by author and divided into Fiction, Non-fiction and General. Publication date, publisher's name, latest price (if available), and type of binding are given for each book. Arbitrary judgments as to reading and interest levels are sometimes included. Annotated listings of films, filmstrips, discs, tapes, cassettes, multimedia kits, pictures, maps, transparencies, museums and agencies are alphabetized by title and organized by type in the Audiovisual Aids Section. Prices, times, availability, interest level and other pertinent data are included. The price and publisher's name of those Indian periodicals of interest to educators in Zuni-Navajo areas are included in the annotated Periodicals Section, organized alphabetically by title. A Book Publisher's Index and Media Publisher's Index are included. (SB)

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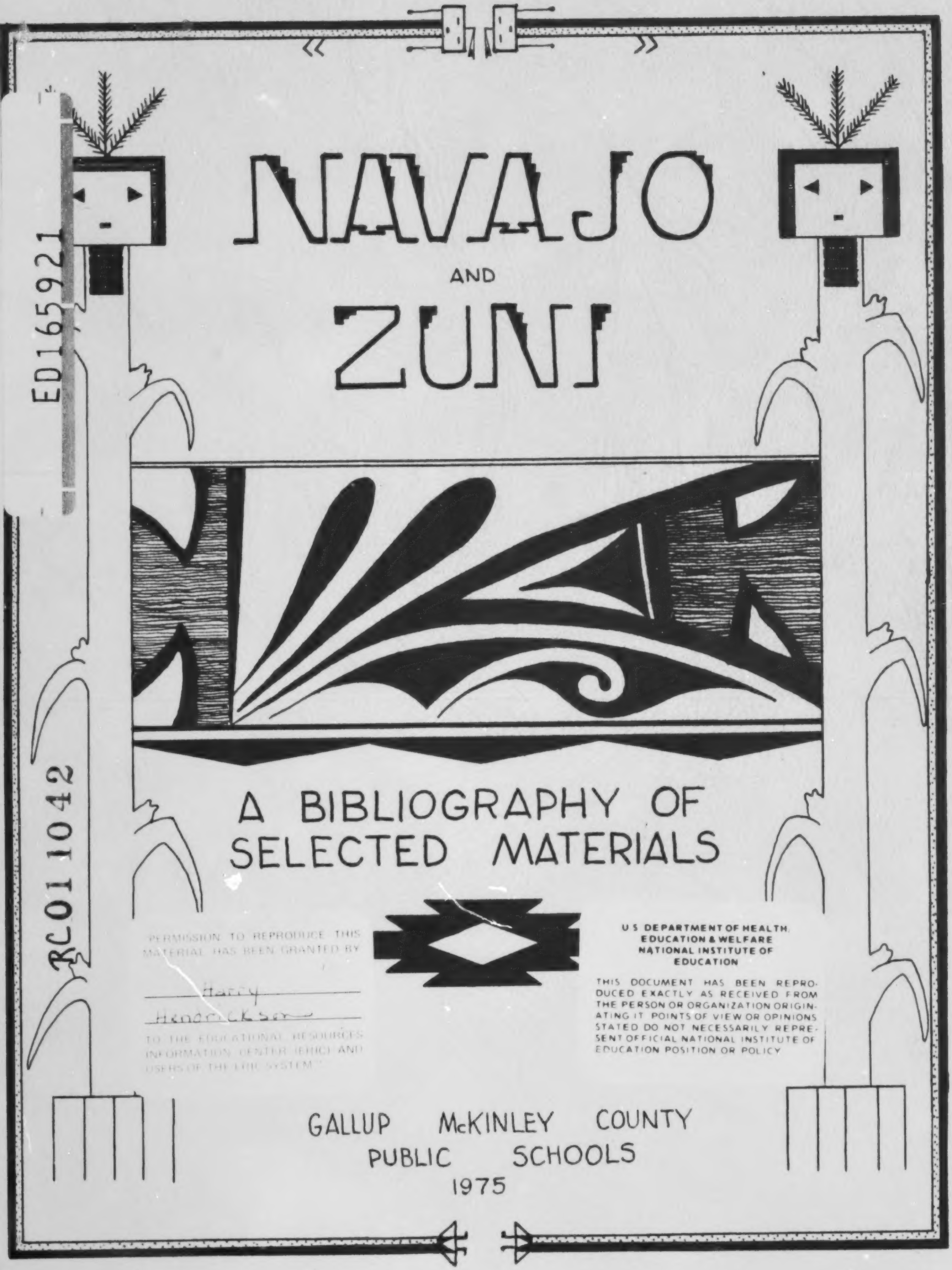

NAVAJO

AND

ZUNI

A BIBLIOGRAPHY OF SELECTED MATERIALS

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GALLUP McKINLEY COUNTY
PUBLIC SCHOOLS
1975

Manuelito to Chee Dodge--1893

"My grandchild, the Whites have many things which we Navajo need. But we cannot get them. It is as though the Whites were in a grassy canyon and there they have wagons, plows, and plenty of food. We Navajo are up on the dry mesa. We can hear them talking, but we cannot get to them. My grandchild, education is the ladder. Tell our people to take it."

COVER AND SECTION CREDITS
By
DUANE BEYAL
Title IV
Artist and Consultant
WYNEMA MORRIS
Title IV Coordinator

NAVAJO AND ZUNI

A Bibliography of Selected Materials

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Published by Gallup-McKinley County Public Schools
Spring, 1975

PREFACE

This publication is a revised edition of A BIBLIOGRAPHY OF SELECTED MATERIALS ON THE NAVAJO AND ZUNI first published in the Spring of 1974. The focus of both the earlier work and this publication is on materials that have been printed by and about Navajo and Zuni Indian tribes which comprise the major tribes represented in the school population of the Gallup-McKinley County Public Schools.

Although many new entries have been added to the revised edition, it is by no means complete. New entries will be added in each revision as new materials become available. It is hoped that a listing of Navajo and Zuni bilingual publications will be forthcoming.

The purpose of this publication is to acquaint educators with the wide variety of materials that may be used in the classroom to enhance the self-concept of the Indian student by acquainting him with the richness and variety of his cultural heritage. However, it should be noted that no attempt has been made to be selective with entries. Value judgments and critical appraisal are the responsibility of the individual teacher.

Not all materials are annotated. Many of the annotations that do appear were taken from publishers' promotional material, BIA publications, and various bibliographies such as THE INDIAN IN THE CLASSROOM produced by the Montana State Department of Education.

NAVAJO AND ZUNI: A BIBLIOGRAPHY OF SELECTED MATERIALS was prepared with Johnson-O'Malley Act Funds and printed with Title IV Indian Education Act funds.

Sincere appreciation is expressed to the librarians, teachers, and clerical staff who aided in making this publication possible. It is hoped that NAVAJO AND ZUNI: A BIBLIOGRAPHY OF SELECTED MATERIALS will prove to be a valuable reference resource.

Noma Russell, Editor
Secondary Curriculum Consultant

It is with great pride that the district is able to put together, print, and distribute this bibliography - a great selection of relevant material which should certainly stimulate and enhance learning for the students.

Gloria Carnal
Assistant Director for Federal Projects

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I. KEY TO THE USE OF THIS GUIDE

Books
Periodicals
Other Media

KEY TO THE USE OF THIS GUIDE

Books

All book listings appear complete with publisher and the latest price when available. Under the "Binding" category, "Trade" refers to regular hardback binding, "PLB" refers to special library binding, and "PB" refers to paperback binding. In an effort to aid the teacher, some reading and interest levels were listed. However, these judgments are arbitrary and subject to change. It is hoped that teachers will add to this category where reading and interest levels do not appear.

The book sections are divided into three sections: fiction, non-fiction, and general. The fiction and non-fiction sections list books which deal mainly with Navajo or Zuni themes, characters, settings, etc. The general sections deal with publications that contain some Navajo or Zuni material but the total work is not devoted primarily tc those subjects. To facilitate the purchase of books, a Book Publishers' Index appears at the end of the book section.

Periodicals

Periodical listings appear complete with publisher and price. However, these change so rapidly that it is difficult to keep an accurate listing. This list is an attempt to select those periodicals that would be of interest to educators of this district and is not inclusive of all Indian periodicals.

Other Media

Other media listings contain an abbreviation for the publisher. (For example, a listing which contains the notation BT and TA means that the material is available from either Baker and Taylor Company or Troll Associates.) Use the Media Publishers' Index for explanation of abbreviated symbols and publishers' and distributors' addresses.

In these sections, most material concerns the Navajo and Zuni, but some material of a general nature has been included because it may apply to any Indian group including the Navajo and Zuni. Where the purchase price was unavailable the rental price and source has been listed. The films marked by an asterisk (*) are available in the district's film library. The Gallup-McKinley County Audio-Visual Catalog should be consulted for additional information.

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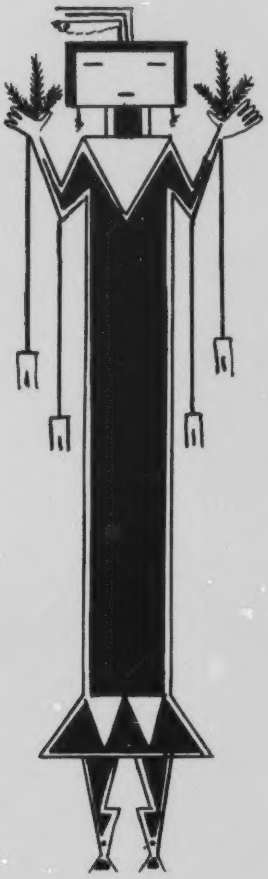
II. BOOKS ABOUT THE NAVAJO

Fiction
Non-Fiction
General



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NAVAJO FICTION

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT. LEVEL	READ LEVEL
Acker, Helen LEE NATONI, YOUNG NAVAJO	Abelard, 1958	Trade	3.75	8	8
Allen, T.D. TALL AS GREAT STANDING ROCK	Westminster Press, 1963			4-8	
Annixter, Jane WHITE SHELL HORSE	Holiday, 1971	Trade	4.50	7-up	4-8
Armer, Laura DARK CIRCLE OF BRANCHES	Longman's			6-10	6
Armer, Laura THE TRADER'S CHILDREN	Longman's Green				
Armer, Laura Adams WATERLESS MOUNTAIN	McKay, 1931	PLB Trade	4.92 5.75	5-9	4-8
Bailey, Flora BETWEEN THE FOUR MOUNTAINS	Macmillan	Trade	2.50	7-10	8
Bailey, Flora SUMMER AT YELLOW SINGER'S	Macmillan	Trade	2.50	7-10	8
Baker, Betty WALK THE WORLD'S RIM	Harper & Row 1965; Trophy	PLB Trade PB	4.09 3.95 1.25	5+	5
Bannon, Laura May HOP-HIGH, THE GOAT	Bobbs-Merrill	Trade	3.25	3-6	4-6
Behn, Harry PAINTED CAVE	Harcourt, 1957	Trade	3.50	1+	
Bleeker, Sonia THE NAVAJO	Morrow, 1958				
Bronson, Wilfred S. PINTO'S JOURNEY	Messner, 1948	Trade	3.50	5-8	
Buff, Mary DANCING CLOUD, THE NAVAJO BOY	Viking Press 1957	PLB Trade	3.77 3.95	2-5	
Bulla, Clyde EAGLE FEATHER	Crowell, 1953 Scholastic, 1967	PLB PB	3.95 .60	2-5	
Bulla, Clyde R. INDIAN HILL	Crowell, 1963	Trade	3.95	2-5	2-5
Cathey, Wallace MA'I	Central Con. Dist.	PB		4-6	

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Navajo Fiction (Continued)

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT. LEVEL	READ LEVEL
Cathey, Wallace MORT AND THE BIG SNOWMAN	Central Con. Dist.	PB		3-6	
Cathey, Wallace MORT AND THE STRANGE LITTLE MAN	Central Con. Dist.	PB		3-6	
Cathey, Wallace THE WISE SHEEPDOG: A STORY BOOK	Hustler Press	PB		4-6	
Chandler, Edna Walker TALL BOY AND THE COYOTE	Benefic Press, 1961	PLB	1.65	3-6	
Clark, Ann Nolan BLUE CANYON HORSE	Viking Press 1954	PLB	3.56	4-6	3-7
Clark, Ann Nolan LITTLE HERDER IN SPRING	Haskell Inst.	PB	.55	3-6	3-6
Clark, Ann Nolan LITTLE HERDER IN SUMMER	Haskell Inst.	PB	.55	3-6	3-6
Clark, Ann Nolan LITTLE HERDER IN WINTER	Haskell Inst.	PB	.55	3-6	3-6
Clark, Ann Nolan LITTLE NAVAJO BLUEBIRD	Viking Press, 1943	PLB Trade	3.37 3.50	2-5	4-6
Clark, Ann Nolan MEDICINE MAN'S DAUGHTER	Farrar, Straus Avon	Trade PB	4.50	6-12	
Coatsworth, Elizabeth THE CAVE	Viking Press, 1958	PLB	2.62	3-6	3-up
Crowder, Jack L. STEPHANNIE AND THE COYOTE	Mus. of Nav. Cere. Art, 1969	PB Hand.	1.50 .15		
Crowell, Ann A HOGAN FOR THE BLUEBIRD	Scribner	PLB Trade	3.31 3.50	3-7	
Embry, Margaret MY NAME IS LION	Holiday, 1970	PLB	3.95	4-8	4-6
Embry, Margaret SHADI	Holiday, 1971	PLB Trade	3.95 3.75	7-10	7-9
Enochs, J.B. LITTLE MAN'S FAMILY	Haskell Inst.	PB	.25 .30 .50	Pre-Primer Primer Reader	

Navajo Fiction (Continued)

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT. LEVEL	READ LEVEL
Erno, Richard B. BILLY LIGHTFOOT	Crown, 1969	Trade	3.95	3-6	
Forsee, Aylesa WHIRLY BIRD	J.B.Lippincott 1955				
Garfield, Brian RELENTLESS	World, 1972	Trade	5.95		
Hagner, Dorothy Childs NAVAJO WINTER NIGHTS	E.M. Hale, 1938				
Harris, Marilyn HATTER FOX	Bantam Books	PB	1.50	9-12	7-9
Hayes, Florence THE GOOD LUCK FEATHER	Houghton-Mifflin 1958			4-6	
Hillerman, Tony BLESSING WAY	Harper & Row 1970	Trade	4.95	9-12	9
Hillerman, Tony DANCE HALL OF THE DEAD	Harper & Row 1973	Trade	5.95		
Jim, Phyllis ASHKEE AND MOON TRAIL MAKE FRIENDS	Central Con. Dist.	PB		3-6	
Jim, Phyllis A VISIT WITH KEE	Central Con. Dist.	PB		3-6	
La Farge, Oliver THE ENEMY GODS	Popular Library 1937	PB	.75		
La Farge, Oliver LAUGHING BOY	Houghton-Mifflin " " New American Lab	Trade PB PB	5.95 2.45 .95	9-12	
Lampman, Evelyn NAVAHO SISTER	Doubleday, 1956	Trade	3.95	7-12	
Lauritzen, Elizabeth Moyes SHUSH'MA	Caxton Printers 1964	Trade	5.00	4-8	
Lauritzen, Jonreed ORDEAL OF THE YOUNG HUNTER	Little, 1954	Trade	4.50	4-8	
Leiser, Harry LOST CANYON OF THE NAVAJOS	Criterion Books 1960	Trade	3.50	4-9	

Navajo Fiction (Continued)

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT. LEVEL	READ LEVEL
Manning, Phyllis A. SPIRIT ROCKS AND SILVER MAGIC	Caxton Printers 1962			4-8	
Martin, Patricia Miles THE NAVAJO PET	G.P. Putnam, 1971	PLB	3.49	2-5	3-6
Martin, Patricia ONE SPECIAL DOG	Rand McNally 1968	Trade	3.95	1-4	
Means, Florence SHADOW OVER WIDE RUIN	Houghton-Mifflin	Trade	3.00	5-8	4-8
Means, Florence TANGLED WATERS	Houghton-Mifflin	Trade	2.45	8-	9-
Miles, Miska ANNIE AND THE OLD ONE	Atlantic Monthly Press, 1971	PLB Trade	3.95 3.95	K-4	4-6
Momaday, Natachee Scott OWL IN THE CEDAR TREE	Ginn, 1965	PLB	3.10	3-6	
Moon, Grace SINGING SANDS				5-9	7-9
Moon, Grace & Moon, Carl ONE LITTLE INDIAN	Albert Whitman 1960	Trade	3.50	1-3	1-3
Moon, Sheila KNEEDEEP IN THUNDER	Atheneum, 1967	PLB Trade	4.43 4.95	5-9	5-
Newcomb, Charles THE SMOKE HOLE	Naylor, 1968	Trade	6.95	8+	7-8
Newcomb, Charles THROW HIS SADDLE OUT	Northland Press 1970	Trade	8.50	7-8	
O'Dell, Scott SING DOWN THE MOON	Houghton-Mifflin 1970; Dell 1973 Yearling Book	Trade PB	3.95 .95	4-8	5-6
Perrine, Mary NANNABAH'S FRIEND	Houghton-Mifflin 1970	PLB Trade	3.40 3.75	K-3	
Perrine, Mary SALT BOY	Houghton-Mifflin 1968	PLB Trade	3.40 3.75	K-3	3-4
Phelps CHIA AND THE LAMBS	Macrae-Smith Co. 1944			4-6	
Reit, Seymor CHILD OF THE NAVAJO	Dodd Mead, 1971	PLB	3.95	2-5	

Navajo Fiction (Continued)

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT. LEVEL	READ LEVEL
Schweitzer, Byrd B. ONE SMALL BLUE BEAD	Macmillan	Trade	3.95	K-3	
Smiley, Virginia LITTLE BOY NAVAJO	Abélard-Schuman 1954			1-3	
Smiley, Virginia SWIRLING SANDS	Dodd Mean, 1958			7-12	
Sperry LITTLE EAGLE-A NAVAJO BOY	E.M. Hale				
Steiner, Stan THE LAST HORSE	Macmillan, 1961	Trade	3.65	3-6	3-6
Thomas, Estelle Webb GIFT OF LAUGHTER	Westminster Press, 1967	Trade	4.50	4-10	6-8
Thomas, Estelle THE TORCH BEARER	Watts	Trade	2.95	4-9	7-9
Waltrip, Lela QUIET BOY	Longmans, 1961			4-8	
Wilcox, Don JOE SUNPOOL	Little, 1957	Trade	$3.00	7-10	7-9
Williams, Jo OLD MAN AND HIS FRIENDS	Central Con. Dist.	PB		4-6	
Wolf, Bernard TINKER AND THE MEDICINE MAN	Random House 1973	PLB Trade	5.79 4.95	4-7	
Wondriska, William THE STOP	Holt, Rinehart & Winston 1972	PLB Trade	5.59 5.95	K-4	

NAVAJO NON-FICTION

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT. LEVEL	READ LEVEL
Aberle, David F. NAVAHO. IN: MATRILINEAL KINSHIP	Univ. of Calif. Press, 1961				
Aberle, David F. THE PEYOTE RELIGION AMONG THE NAVAHO	Aldine-Atherton 1966				
Alexander, C.I. AN INTRODUCTION TO NAVAHO SANDPAINTINGS	Mus. of Nav. Cere. Art,1967	Hand. PB	.15 1.50		
Allen, Perry NAVAJOLAND, U.S.A.;FIRST HUNDRED YEARS	Navajo Tribe 1968				
Allen, T.D. NAVAJOS HAVE FIVE FINGERS	Univ. of Okla. Press, 1970	Trade	6.95		9-up
Amsden, Charles A. NAVAHO WEAVING, ITS TECHNIC AND HISTORY	Rio Grande Press 1972; Dover	Trade PB	12.00 3.50	9-up	9-up
Anderson, Suzanne SONG OF THE EARTH SPIRIT	McGraw-Hill, 1973	Trade	14.95		
Armer, Laura IN NAVAJOLAND	McKay	Trade	3.95		9
Babington, Suren H. NAVAJO GODS AND TOM-TOMS	Greenberg				
Bailey, Lynn BOSQUE REDONDO	Socio Technical	Trade	7.50	8-up	9-up
Bailey, Lynn THE LONG WALK	Socio Technical	Trade	7.95	9-up	9-up
Bailey, Lynn THE NAVAJO RECONNAISSANCE	Westernlore Press, 1964				
Bancroft, Hubert Howe HISTORY OF ARIZONA AND NEW MEXICO 1530-1888	History Comp. McGraw.	Trade	20.00		
Bateman, Walter L. THE NAVAJO OF THE PAINTED DESERT	Beacon	Trade	5.95	7-up	

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TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT. LEVEL	READ LEVEL
Bedinger, Margery INDIAN SILVER: THE DEVELOPMENT OF NAVAJO AND PUEBLO JEWELRY	Univ. of New Mex. Press, 1973	Trade	15.00		
Bedinger, Margery INDIAN SILVER: NAVAJO AND PUEBLO JEWELERS	Univ. of New Mex. Press	Cloth	15.00		
Bennett, Kay KAIBAH: RECOLLECTIONS OF A NAVAJO GIRLHOOD	Westernlore 1964	Trade	7.50	7-up	8-up
Bennett, Kay A NAVAJO SAGA	Naylor, 1969	Trade	6.95	7-up	8-up
Bennett, Noel THE WEAVER'S PATHWAY: A CLARIFICATION OF THE "SPIRIT TRAIL IN NAVAJO WEAVING"	Northland Press 1974	Trade	8.95		
Bennett, Noel & Bighouse, Tiana WORKING WITH THE WOOL	Northland Press 1971	PB	4.95		
Bleeker, Sonia THE NAVAJO: HERDERS, WEAVERS AND SILVERSMITHS	Morrow, 1958	Trade	3.36		
Boyce, George A. WHEN THE NAVAJOS HAD TOO MANY SHEEP: THE 1940's	Indian Hist. Press	Trade PB	9.00 5.00		
Browne, J. Ross ADVENTURES IN THE APACHE COUNTRY	Harper & Row				
Burland, C.A. THE FOUR DIRECTIONS OF TIME	Mus. of Nav. Cere. Art, 1950	PB Hand.	2.50 .15		
Carlson, Vada BLACK MOUNTAIN BOY: A STORY OF JOHN HONIE	Navajo Curr. Center	PB	3.00		
Cathey, Wallace NAVAJO TRAILS: A SHORT HISTORY	Central Con. Dist.	PB			
Chee, Hosteen Clah NAVAJO BIRD TALES	Theos. Pub. House	PLB	3.95		3-9
Clark, LaVerne THEY SANG FOR HORSES	Univ. of Ariz.	Trade	8.50		
Coolidge, Dane & Mary P. NAVAJO INDIANS, THE	Houghton-Mifflin 1930				

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT. LEVEL	READ LEVEL
Coolidge, Mary Roberts & Coolidge, Dane NAVAJO RUGS	Esto Publ. Co., 1933				
Coombs, L. Madison DOORWAY TOWARD THE LIGHT	BIA, Utah 1962				
Crane, Leo INDIANS OF THE ENCHANTED DESERT	Rio Grande 1972	Trade	8.00		
Crapanzano, Vincent THE FIFTH WORLD OF FORSTER BENNETT: PORTRAIT OF A NAVAJO	Viking Press 1972	Trade	7.95		
Cremony, John C. LIFE AMONG THE APACHES	Rio Grande 1969	Trade	10.00		
Daniels, Helen S. ECHOES FROM NAVAJO LAND	New York 1934				
Dolch NAVAHO STORIES IN BASIC VOCABULARY	Garrard, 1957	PLB Trade	3.50 2.56	3-9	1-3
Dutton, Bertha NAVAJO WEAVING TODAY	New Mex. Press 1969	PB	1.00		
Dyk, Walter SON OF OLD MAN HAT	Univ. of Neb. Press, 1967	Trade PB	4.50 2.25		
Elmore, Francis H. ETHNOBOTANY OF THE NAVAJO	Univ. of New Mex. School of Am. Research				
Faunce, Hilda DESERT WIFE	Little, Brown 1928				
Fay, George CHARTERS, CONSTITUTIONS AND BY-LAWS OF AMERICAN INDIAN TRIBES	Colorado State	Trade	2.50	9-up	10-up
Federal Writers Project THE NAVAJO BULLETIN V.18, #4 Nov. 1937	Northern Ariz. Univ.	PB			
Forrest, Earle WITH A CAMERA IN OLD NAVAJOLAND	Okla. Univ.	Trade	5.95		

Navajo Non-Fiction (Continued)

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT. LEVEL	READ LEVEL
Franciscan Fathers AN ETHNOLOGIC DICTIONARY OF THE NAVAJO LANGUAGE	St. Michaels Press, 1968	PB	10.00		
Frink, Maurice FORT DEFIANCE AND THE NAVAJOS	Pruett,1968	PB	3.50		
Gilbreath, Kent RED CAPITALISM	Univ. of Okla Press, 1973	PB	2.95		
Gillmor, Frances & Wetherill, Louisa Wade TRADERS TO THE NAVAJOS	Univ. of N.M. Press,	PB	2.95		
Gilpin, Laura THE ENDURING NAVAHO	Univ. of Texas Press, 1968	Trade	17.50		
Goosen, Irvy NAVAJO MADE EASIER	Northland Press	Trade	6.95		
Gridley, Marion, ed. THE STORY OF THE NAVAJO	G.P. Putnam, 1971	PLB	4.69	3-6	3-6
Haile, Berard & Wyman, Leland C. BEAUTYWAY: A NAVAJO CEREMONIAL	Pantheon Bks. 1957	Trade	15.00		
Haile, Berard THE FLINT WAY	Univ. of Chic. Press				
Haile, Berard LEARNING NAVAHO	St. Michaels Press, 1941-42				
Haile, Berard NAVAHO SACRIFICIAL FIGURINES	Univ. of Chicago Press, 1947				
Haile, Berard NAVAJO-ENGLISH AND ENGLISH-NAVAJO VOCABULARY					
Haile, Berard THE NAVAJO FIRE DANCE	St. Michaels Press, 1946				
Haile, Berard THE NAVAJO WAR DANCE	St. Michaels Press, 1946				
Haile, Berard THE ORIGIN OF THE NAVAJO ENEMY WAY	Yale Univ. Press				

Navajo Non-Fiction (Continued)

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT LEVEL	READ LEVEL
Haile, Berard PRAYER STICK CUTTING	Univ. of Chicago Press, 1947				
Haile, Berard PROPERTY CONCEPTS OF THE NAVAJO INDIANS	St. Michaels Press	PB	2.00		
Haile, Father Berard A STEM VOCABULARY OF THE NAVAJO LANGUAGE	St. Michaels Press, 1950	Trade	32.50		
Hannum, Alberta PAINT THE WIND	Viking Press 1958	Trade	5.00		
Hannum, Alberta SPIN A SILVER DOLLAR	Viking Press	Trade	6.50		
Hegemann, Elizabeth NAVAHO TRADING DAYS	Univ. of N.M.	Trade	10.00		
Hester, J.J. EARLY NAVAJO MIGRATIONS AND ACCULTURATION IN THE SOUTHWEST	Museum of N.M. Press	Trade	3.00		
Hodge, William H. ALBUQUERQUE NAVAJOS	Univ. of Ariz Press, 1969	PB	4.00		
Hoffman LUCY LEARNS TO WEAVE	Navajo Curr. Center	PB	1.50	2-6	3-5
Hoffman, Virginia NAVAJO BIOGRAPHIES	Navajo Curr. Center	Trade	10.00	4-up	
Hoffman, Virginia ORAL ENGLISH AT ROUGH ROCK	Navajo Curr. Press	Trade	2.50		
Hollister, Uriah THE NAVAJO AND HIS BLANKET	Rio Grande	Trade	12.00		
Hood, Flora LIVING IN NAVAJOLAND	G.P. Putnam 1970	PLB	3.29	2-4	
Inter-Tribal Indian Cere. Association SO YOU WANT TO BUY A NAVAHO RUG	Museum of Nav. Cere. Art	PB Hand.	.50 .15		
Jett, Stephen NAVAJO WILDLANDS	Sierra Club Ballantine	PB Trade	3.95 25.00		

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT LEVEL	READ LEVEL
Johnson, Broderick H. NAVAJO EDUCATION AT ROUGH ROCK	Navajo Curr. Press	Trade	3.00		
Kelly, Lawrence C. THE NAVAJO INDIANS AND FEDERAL INDIAN POLICY, 1900-1935	Univ. of Ariz Press, 1968	Trade	7.50		
Kelly, Lawrence NAVAJO ROUNDUP: SELECTED CORRESPONDENCE OF KIT CARSON'S EXPEDITION AGAINST THE NAVAJO, 1863-1865	Pruett Pub. 1970	Trade	9.95	10-12	10-12
Kelly, Roger & Lang, R.W. NAVAHO FIGURINES CALLED DOLLS	Museum of Nav. Cere. Art, 1972	PB Hand.	3.50 .35		
Kennedy, M.J. TALES OF A TRADER'S WIFE	Valliant	Trade	4.00		
Kent, Kate Peck THE STORY OF NAVAJO WEAVING	Heard Museum of Anthropology & Primitive Art, 1962				
King, Jeff WHERE THE TWO CAME TO THEIR FATHER: A NAVAJO WAR CEREMONIAL	Princeton Univ.	Trade	17.50		
Kluckhohn, Clyde AN INTRODUCTION TO NAVAHO CHANT PRACTICES	Kraus	Trade	10.00		
Kluckhohn, Clyde MIRROR FOR MAN	McGraw Hill 1949	PB	.95		
Kluckhohn, Clyde THE NAVAHO	Harvard, U. Press Nat. Hist.	PB	2.50		
Kluckhohn, Clyde NAVAHO MATERIAL CULTURE	Belnap, 1971 Harvard U. Press	Trade	25.00		
Kluckhohn, Clyde NAVAHO WITCHCRAFT	Beacon	PB	2.95		
Kluckhohn, Clyde TO THE FOOT OF THE RAINBOW	Rio Grande	Trade	7.00		
Kluckhohn, Clyde & Leighton, Dorothea CHILDREN OF THE PEOPLE	Harvard U. Press, 1947; Rep. 1970	Trade	9.50		

Navajo Non-Fiction (Continued)

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT LEVEL	READ LEVEL
Kluckhohn, Clyde & Spencer, Katherine A BIBLIOGRAPHY OF THE NAVAHO INDIANS	AMS Press 1940	Trade	7.50		
Kluckhohn, Clyde & Vogt, Evon Z. NAVAHO MEANS PEOPLE	Harvard U. Press, 1951				
La Barre, Weston PEYOTE CULT	Shoe String Press;Schocken	Trade PB	7.50 2.45		
LEFT HANDED (See Dyk, Walter)					
Leighton, Alexander & Leighton, Dorothea THE NAVAJO DOOR	Russell & Russ. Publishers	Trade	12.50		
Leighton, Dorothea CHILDREN OF THE PEOPLE	Octagon	Trade	9.50	10-up	10-up
Leupp, Francis E. THE INDIAN AND HIS PROBLEM	Scribners,1910 Repr. 1970	Trade	12.00		
Link, Martin A. NAVAJO: A CENTURY OF PROGRESS	Navajo Tribal Museum	Trade	6.00		
Lockett, Clay A NAVAJO SKETCHBOOK	Northland	Trade	14.50		
Loh, Jules LORDS OF THE EARTH: A HISTORY OF THE NAVAJO INDIANS	Macmillan,1971	Trade	4.95	7-12	
McNitt, Frank NAVAJO WARS: MILITARY CAMPAIGNS, SLAVE RAIDS AND REPRISALS	Univ. of N.M. 1972	Trade	15.00		
Marriott, Alice PEYOTE	Crowell, New Amer. Library	Trade PB	5.95 1.25		
Martin, Patricia Miles BE BRAVE, CHARLIE	G.P.Putnams 1972	PLB	3.96	2-6	4
Matthews, Washington THE MOUNTAIN CHANT	Rio Grande 1971	Trade	10.00		
Matthews, Washington NAVAJO LEGENDS	Kraus	Trade	12.00		

Navajo Non-Fiction (Continued)

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT LEVEL	READ LEVEL
Matthews, Washington NAVAJO WEAVERS AND NAVAJO SILVERSMITHS	Filter	Trade PB	3.50 1.25		
Matthews, Washington THE NIGHT CHANT: A NAVAJO CEREMONY	Knickerbacker 1902	Trade	70.00		
Maxwell, Gilbert NAVAJO RUGS: PAST, PRESENT AND FUTURE	Desert-South. Pub.	PB	2.00		
Mills, George NAVAHO ART AND CULTURE	Taylor Mus.	Trade	4.50		
Mitchell, Emerson MIRACLE HILL	Univ. of Okla 1967	Trade	5.95		
Moon, Sheila A MAGIC DWELLS: A POETIC AND PSYCHOLOGICAL STUDY OF THE NAVAHO EMERGENCE MYTH	Wesleyan Univ Press, 1970	Trade	7.90	9-up	9-up
Moon, Sheila OUT OF THE DARKNESS	Musuem of Nav. Cere. Art	PB Hand.	1.00 .15		
Morgan, Wm.; Young, Robert; Thompson, Hildegarde COYOTE TALES	Haskell Inst.	PB	.40		
Museum of Northern Arizona NAVAJO CUSTOMS	N. Ariz. Press				
Navajo Agency NAVAJO YEARBOOKS	Navajo Agency				
Navajo Curriculum Center COYOTE STORIES OF THE NAVAJO PEOPLE	Navajo Curr. Center	Trade	5.00	4-up	
Navajo Curriculum Center DENETSOSIE	Navajo Curr. Center, 1969	PB	2.00	4-10	5-9
Navajo Curriculum Center GRANDFATHER STORIES OF THE NAVAJO	Navajo Curr. Center, 1968	Trade	3.25	4-10	4-7
Navajo Curriculum Center NAVAJO HISTORY, VOL. I	Navajo Curr. Center, 1971	PB	6.00		

Navajo Non-Fiction (Continued)

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT LEVEL	READ LEVEL
Navajo Curriculum Center ROUGH ROCK SUMMER '71	Navajo Curr. Center		1.00		
Navajo School of Indian Basketry INDIAN BASKET WEAVING	Dover, 1971	PB	1.75		
Nelson, Mary ANNE WAUNEKA	Dillon, 1972	Trade	4.95	5-9	
Newcomb, Franc Johnson HOSTEEN KLAH: NAVAJO MEDICINE MAN AND SANDPAINTER	Univ. of Okla	Trade	6.95		
Newcomb, Franc Johnson NAVAHO NEIGHBORS	Univ. of Okla	Trade	5.95		
Newcomb, Franc Johnson NAVAHO BIRD TALES	Theos. Pub. Assoc.	Trade	3.95		3-9
Newcomb, Franc Johnson NAVAHO FOLK TALES	Museum of Nav. Cere. Art, 1967	Trade Hand.	8.50 .25		
Newcomb, Franc Johnson NAVAJO OMENS AND TABOOS	Rydal Press, 1940				
Newcomb, Franc Johnson SANDPAINTINGS OF THE NAVAJO SHOOTING CHANT	Dover	Trade	4.50		
Oakes, Maud A NAVAHO WAR CEREMONIAL	Pantheon Bks 1943				
Paul, Doris NAVAJO CODE TALKERS	Dorrance, 1973	Trade	8.75		
Perceval, Don (See Lockett)					
Rapaport, Robert Norman CHANGING NAVAJO RELIGIOUS VALUES, VOL. 41, #2	Museum of Am. Ind.				
Reichard, Gladys DEZBA	Rio Grande	Trade	8.00	8-up	9-up
Reichard, Gladys NAVAJO GRAMMAR	Museum of Am Ind.				

Navajo Non-Fiction (Continued)

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT LEVEL	READ LEVEL
Reichard, Gladys NAVAJO RELIGION: A STUDY OF SYMBOLISM	Pantheon Bks 1950	Trade	15.00	8-up	
Reichard, Gladys NAVAJO SHEPHERD AND WEAVER	Rio Grande 1968	Trade	8.00		
Reichard, Gladys PRAYER: THE COMPULSIVE WORD	J.J.Augustin 1944	Trade	5.00		
Reichard, Gladys SOCIAL LIFE OF THE NAVAJO INDIANS	AMS Press 1928	Trade	27.50		
Reichard, Gladys SPIDER WOMAN: A STORY OF NAVAJO WEAVERS & CHANTERS	Rio Grande 1968	Trade	8.00		
Reit, Seymour CHILD OF THE NAVAJOS	Dodd Mead	PLB	3.95		2-5
Robinson, Dorothy NAVAJO INDIANS TODAY	Naylor,1969	Trade	3.95		7-up
Roessell, Ruth ed. NAVAJO LIVESTOCK REDUCTION A NATIONAL DISGRACE	Nav. Comm. Col. Press, 1974	Trade	8.00	10-12	10-12
Roessell, Ruth NAVAJO STORIES OF THE LONG WALK PERIOD	Nav. Comm Col. Press, 1973	Trade	10.00	10-12	10-12
Roessell, Ruth ed. NAVAJO STUDIES AT NAVAJO COMMUNITY COLLEGE	Nav. Comm Col. Press, 1971	Trade PB	7.00 5.00		
Russell, Solvieg NAVAJOLAND-YESTERDAY AND TODAY	Melmont,1961	PLB	3.25	3-6	3-6
Sapir, Edward & Hoijer, Harry NAVAHO TEXTS	Linguistic Soc. of Am., 1942	Trade	27.50		
Sasaki, Tom Taketo FRUITLAND, NEW MEXICO	Cornell U. Press		4.75		

Navajo Non-Fiction (Continued)

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT LEVEL	READ LEVEL
Schaafsma, Polly EARLY NAVAHO ROCK PAINTINGS AND CARVINGS	Museum of Nav. Cere. Art, 1970	PB Hand.	1.50 .15		
Scholder, V. ALONG NAVAJO TRAILS	Review & Herald Pub. Assn.				
Seymour, Flora Warren THE STORY OF THE RED MAN	Longmans, Green 1929	Trade	16.50		
Shepardson, M.T. NAVAJO WAYS IN GOVERNMENT	Amer. A.A.				
Shepardson, Mary & Hammond, Blodwen THE NAVAJO MOUNTAIN COMMUNITY: SOCIAL ORGANIZATION AND KINSHIP TERMINOLOGY	Univ. of Calif. Press, 1970	Trade	9.50		
Shinkle, James D. FORT SUMNER AND THE BOSQUE INDIAN RESERVATION	Hall-Poor				
Simpson, James NAVAHO EXPEDITION: JOURNAL OF A MILITARY RECONNAISSANCE FROM SANTA FE, N.M. TO THE NAVAHO COUNTRY. ed. McNitt, Frank	Univ. of Okla Press	Trade	7.50		
Spencer, Katherine MYTHOLOGY AND VALUES: AN ANALYSIS OF NAVAHO CHANTWAY MYTHS	Univ. of Tex. Press, 1957	Trade	3.50		
Spicer, Edward H. & Thompson, Raymond H. PLURAL SOCIETY IN THE SOUTHWEST	Interbook, 1972	Trade	5.95		
Terrell, John Upton THE NAVAJOS: THE PAST AND PRESENT OF A GREAT PEOPLE	Harper & Row Peren. Lib.	Trade PB	7.95 1.50		
Thomas, Alfred Barnaby THE PLAINS INDIANS OF NEW MEXICO 1751-1778	Univ. of N.M. Press, 1940				

Navajo Non-Fiction (Continued)

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT LEVEL	READ LEVEL
Thompson, Hildegard; Young, Robert & Morgan, William NAVAJO LIFE SERIES	Haskell Inst. 1949	PB	.25	K-1	K-1
Twitchell, Ralph E. THE HISTORY OF THE OCCUPATION OF NEW MEXICO	Smith-Brooks, 1909				
Twitchell, Ralph E. THE LEADING FACTS OF NEW MEXICAN HISTORY. 5 Vols.	Torch Press 1911-17				
TREATY BETWEEN THE UNITED STATES OF AMERICA AND THE NAVAJO TRIBE OF INDIANS	K.C. Pub.	PB	.50		
Underhill, Ruth HERE COME THE NAVAHO	Haskell Inst. 1953	PB	1.50	9-12	
Underhill, Ruth THE NAVAHOS	Univ. of Okla 1971	Trade	6.95		
Underhill, Ruth RED MAN'S AMERICA	Univ. of Chic. Press, 1953	Trade	10.00		
Underhill, Ruth SO MANY KINDS OF NAVAJO	Gallup Mc-Kinley County Schools				
Vogt, Evon Zartman NAVAJO VETERANS VOL. 41 #1	Mus. of Am. Archeology & Ethnology				
Walker, J.G. & Shepard, O.L. THE NAVAJO RECONNAISSANCE	Westernlore Press	Trade	6.50		
Wall, Leon, & Morgan, Wm. NAVAJO-ENGLISH DICTIONARY	Haskell Ins. 1958	PB	1.00		
Wallis, Ethel E. GOD SPEAKS NAVAJO	Harper & Row	Trade	4.95		
Walters, Winifred DINEH (BADAHANI), NAVAJO STORIES	Gallup Indep.	PB	2.50	4-10	4-7
Walters, Winifred NAVAJO LAND, A JOURNEY OF LEGENDS	Estell Munn Letter Serv.	PB	2.50		

Navajo Non-Fiction (Continued)

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT LEVEL	READ LEVEL
Werner, Ruth E. NOVICE IN NAVAJOLAND	Southwest Bk. Service				
Wilken, R.L. ANSLEM WEBER, O.F.M.: MISSIONARY TO THE NAVAJO	Bruce Pub., 1953				
Williams, Aubrey W. NAVAJO POLITICAL PROCESS	Smithsonian Inst. Press, 1970				
Williams, Barbara THE SECRET NAME	Harcourt Brace 1972	Trade	3.95		
Wilson, Alan BASIC MEDICAL NAVAJO	UNM-Gallup 1972	PB	6.00	Adult	
Wilson, Alan BREAKTHROUGH NAVAJO: AN INTRODUCTORY COURSE	UNM-Gallup Branch, 1969	PB	10.00	10-up	
Wilson, Alan LAUGHTER: THE NAVAJO WAY	UNM-Gallup Branch, 1970	PB	6.00	6-up	
Woodward, Arthur NAVAJO SILVER	Nav. Cere. Art	PB Handling	4.95 .25		
Worth, Sol & Adair, John THROUGH NAVAJO EYES: AN EXPLORATION IN FILM COMMUNICATION AND ANTHROPOLOGY	Indiana U. Press, 1972	Trade	12.50		
Wyman, Leland BLESSING WAY	U. of Ariz. 1970	Trade	19.50		
Wyman, Leland NAVAHO SANDPAINTING	Taylor Mus.	PB	1.75		
Wyman, Leland NAVAJO CLASSIFICATION OF THEIR SONG CEREMONIALS	Kraus,1938	PB	3.00		
Wyman, Leland THE RED ANTWAY OF THE NAVAHO	Museum of Nav. Cere. Art	PB	3.25		
Wyman, Leland THE SACRED MOUNTAINS OF THE NAVAJO-FOUR PAINTINGS BY HARRISON BEGAY	Museum of Nav. Cere. Art, 1967	PB Hand.	1.50 .15		
Wyman, Leland SANDPAINTING OF THE KAYENTA NAVAJO	Univ. of N.M. Press				

Navajo Non-Fiction (Continued)

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT LEVEL	READ LEVEL
Wyman, Leland THE WINDWAYS OF THE NAVAJO	Boling Taylor Mus.	Trade PB	5.00 4.00		
Wyman, Leland & Bailey, Flora L. NAVAJO INDIAN ETHNOENTOMOLOGY	Univ. of N.M. Press, 1964	PB	3.00		
Yazzie, Ethelou THE AUTHENTIC NAVAJO INDIAN PRE-HISTORY	Navajo Curr. Press	Trade	12.00		
Young, Robert W. THE ROLE OF THE NAVAJO IN THE SOUTHWESTERN DRAMA	Gallup Indep.	PB	3.75		
Young, Robert W. & Morgan, Wm. NAVAHO HISTORICAL SELECTIONS	Haskell Inst. 1954	PB	1.00		
Young, Robert W. & Morgan, Wm. THE NAVAJO LANGUAGE	Ed. Div., U.S. Ind. Serv. 1969	Trade	5.00	Adult	
Young, Robert W. & Morgan, Wm. THE TROUBLE AT ROUND ROCK	Haskell 1952	PB	.52		
Young, Stella & Bryan, Nonabah NAVAJO NATIVE DYES: THEIR PREPARATION AND USE	Haskell 1940	PB	.60		

NAVAJO GENERAL

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT LEVEL	READ LEVEL
Adair, John NAVAJO AND PUEBLO SILVERSMITHS, THE	U. of Okla.	Trade	6.50		
Allen, Terry WHISPERING WIND, POETRY BY YOUNG AMERICAN INDIANS	Doubleday	Trade PB	5.75 1.95		6-up
Appell, Claude INDIANS	Follett (Out of Print)				
Astrov, Margot AMERICAN INDIAN PROSE AND POETRY	Capricorn	PB	2.45		
Bahti, Tom SOUTHWESTERN INDIAN ARTS AND CRAFTS	K.C. Pub.	PB	1.00		
Bahti, Tom SOUTHWESTERN INDIAN CEREMONIALS	K.C. Pub.	PB	2.00		
Bahti, Tom SOUTHWESTERN INDIAN TRIBES	K.C. Pub. 1968	PB	2.00		
Baldwin, Gordon C. GAMES OF THE AMERICAN INDIANS	Grossett & Dunlap	PLB	4.59		7-up
Baldwin, Gordon C. HOW INDIANS REALLY LIVED	Putnam, 1967	PLB	4.29		5-9
Baldwin, Gordon C. INDIANS OF THE SOUTHWEST	Capricorn 1970	PB	2.55	10-12	10-12
Bailey, Lynn R. INDIAN SLAVE TRADE IN THE SOUTHWEST	Westernlore Press, 1966				
Bedinger, Margery INDIAN SILVER: NAVAJO AND PUEBLO JEWELERS	Univ. of N.M. Press, 1973	Trade	15.00		
Bennett, Edna Mae TURQUOISE AND THE INDIAN	Swallow 1966	Trade	5.00		

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TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT LEVEL	READ LEVEL
Bent, Charles INDIAN TRIBES OF NEW MEXICO	Schoolcraft 1851				
Berke, Ernest THE NORTH AMERICAN INDIANS	Doubleday 1963	Trade	5.95		
Bierhorst, John, ed. IN THE TRAIL OF THE WIND	Farrar, 1971	Trade	3.07		
Billard, Jules B. ed. THE WORLD OF THE AMERICAN INDIAN	Nat'l. Geo. Soc., 1974	Trade	9.95		
Brandon, William ed. AMERICAN HERITAGE BOOK OF INDIANS	Simon & Sch. Dell 1961	Trade PB	12.95 .95		
Brandon, William MAGIC WORLD: AMERICAN INDIAN SONGS AND POEMS	Morrow	Trade PB	6.00 2.50		
Brody, J.J. INDIAN PAINTERS AND WHITE PATRONS	UNM, 1971	Trade	15.00		
Calvin, Ross SKY DETERMINES	Univ. of N.M. Press, 1965	Trade PB	5.00 2.50		
Carson, Christopher (Kit) KIT CARSON'S AUTOBIOGRAPHY	R.R. Donnelley, 1935	PB	1.50		
Clark, Ann Nolan JOURNEY TO THE PEOPLE	Viking Press 1969 (Out of Print)				
Clark, Ann Nolan THE LITTLE INDIAN POTTERY MAKER	Melmount	PLB	3.50		1-5
Collier, John AMERICAN INDIAN CEREMONIAL DANCES: NAVAJO, PUEBLO, APACHE, ZUNI	Bounty Bks 1972	Trade	3.95		
Collier, John ON THE GLEAMING WAY: NAVAJOS, EASTERN PUEBLOS, ZUNIS, HOPIS, APACHES, AND THEIR LAND; AND THEIR MEANING TO THE WORLD	Swallow 1962	PB	2.25		

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT LEVEL	READ LEVEL
Conn, Richard ROBES OF WHITE SHELL AND SUNRISE: PERSONAL DECORATIVE ARTS OF THE NATIVE AMERICAN	Denver Art Museum, 1974	PB	8.00		
Curtis, Edward S. IN A SACRED MANNER WE LIVE: PHOTOGRAPHS OF THE NORTH AMERICAN INDIAN	Barre Pub. 1972	Trade	15.00		
D'Amato, Janet AMERICAN INDIAN CRAFT INSPIRATIONS	Evans	Trade	4.93		
Dale, Edward INDIANS OF THE SOUTHWEST	U. of Okla 1949	Trade	8.95		
Davis, Christopher NORTH AMERICAN INDIAN	Hamlyn, 1969	Trade	10.00		
Davis, W.W.H. EL GRINGO	Arno	Trade	20.00		
Debo, Angie A HISTORY OF THE INDIANS OF THE U.S.	U. of Okla 1970	Trade	8.95		
Dines, Glen INDIAN PONY	Macmillan				
Dines, Glen LONG KNIFE	Macmillan	Trade	3.44		4-6
Dorian, Edith & Wilson, W.H. HOKAHEY: AMERICAN INDIANS THEN AND NOW	McGraw-Hill 1957	PLB	4.33		5-up
Driver, Harold INDIANS OF NORTH AMERICA	U. of Chic. 1969	PB	6.85		
Dunn, Dorothy AMERICAN INDIAN PAINTING OF THE SOUTHWEST AND PLAINS AREAS	U. of N.M. 1968	Trade	25.00		
Dutton, Bertha P. INDIANS OF THE SOUTHWEST	Mus. of Nav. Cere. Art	PB Handling	2.00 .15		
Fergusson, Erna DANCING GODS, INDIAN CEREMONIALS OF NEW MEXICO AND ARIZONA	UNM, 1957	Trade PB	7.50 2.45		

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT LEVEL	READ LEVEL
Fergusson, Erna NEW MEXICO	Knopf, 1964	Trade	7.95		
Fletcher, Sydney AMERICAN INDIAN	Grossett 1964		1.00	4-6	4-6
Glass, Paul SONGS & STORIES OF THE NORTH AMERICAN INDIANS	Grossett 1968	PLB	2.99	3-5	3-5
Georgakas, Dan RED SHADOWS: THE HISTORY OF NATIVE AMERICANS FROM 1600 to 1900, FROM THE DESERT TO THE PACIFIC COAST	Zenith Bks 1973	Trade	1.45		
Glubok, Shirley ART OF THE NORTH AMERICAN INDIAN, THE	Harper & Row 1964	Trade PLB	4.50 4.43	2-6	2-6
Glubok, Shirley ART OF THE SOUTHWEST INDIANS	Macmillan 1971	Trade	5.95	4-up	
Grant, Bruce AMERICAN INDIANS, YESTERDAY AND TODAY	Dutton, 1960	PLB	6.95	7-up	7-up
Grant, Campbell ROCK ART OF THE AMERICAN INDIAN	Crowell 1967	Trade PB	12.95 2.95		
Hofmann, Charles AMERICAN INDIANS SING	Day, 1967	PLB	6.27	3-6	
Hofsinde, Robert INDIAN ARTS	Morrow, 1971	Trade PLB	3.95 3.78	4-6	
Hofsinde, Robert INDIANS AT HOME	Morrow, 1964	PLB	3.78	4-6	
Hofsinde, Robert INDIAN BEADWORK	Morrow, 1958	PLB PB	3.78 .50	5-9	
Hofsinde, Robert INDIAN COSTUMES	Morrow, 1968	PLB	3.78	3-6	

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TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT LEVEL	READ LEVEL
Hofsinde, Robert INDIAN HUNTING	Morrow, 1962	PLB	3.78	4-6	
Hofsinde, Robert INDIAN MEDICINE MAN	Morrow, 1966	PLB	3.78	4-6	
Hofsinde, Robert INDIAN MUSIC MAKERS	Morrow, 1967		3.95	4-6	
Hofsinde, Robert INDIAN PICTURE WRITING	Morrow, 1959	PLB	3.78	5-9	
Hofsinde, Robert INDIAN SIGN LANGUAGE	Morrow, 1956	PLB	3.78	5-up	
Hofsinde, Robert INDIAN WARRIORS AND THEIR WEAPONS	Morrow, 1965	PLB	3.78	4-6	
Hofsinde, Robert INDIAN'S SECRET WORLD	Morrow, 1955	PLB	4.81	5-up	
Hood, Flora THE TURQUOISE HORSE	G.P.Putnam 1972	PLB	4.69		5-9
Houston, James SONGS OF THE DREAM PEOPLE, CHANTS AND IMAGES FROM THE INDIANS AND ESKIMOS OF NORTH AMERICA	Atheneum 1972	Trade	5.95		
Hunt, B. INDIAN ARTS AND CRAFTS	Golden Press				
Hunt, Ben INDIAN SILVERSMITHING	Bruce		4.19		
Hurdy, John Major AMERICAN INDIAN RELIGIONS	Sherbourne Press, 1971	PB	2.50		
Jacobson, Daniel GREAT INDIAN TRIBES	Hammond 1970	Trade PLB	4.50 4.39	7-up	
James, George INDIAN BLANKETS AND THEIR MAKERS	Rio Grande 1970	Trade	20.00		

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TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT LEVEL	READ LEVEL
Jones, Hettie THE TREES STAND SHINING	Dial,1971	Trade	3.07		
Jones, Jayne AMERICAN INDIAN IN AMERICA	Lerner, 1973	PLB	3.95	5-11	
Jones, Louis Thomas LOVE-INDIAN STYLE	Naylor,1973	Trade	5.95	7-up	
Jones, Louis Thomas THE SOUTHWEST	American Pub.				
Josephy, Alvin THE INDIAN HERITAGE OF AMERICA	Knopf, 1968 Bantam	Trade PB	10.00 1.95		
Keegan, Marcia MOTHER EARTH FATHER SKY	Grossman 1974	Trade	16.95		
Kelly, William H. INDIANS OF THE SOUTHWEST	U. of Ariz.				
Klein, Bernard REFERENCE ENCYCLOPEDIA OF THE AMERICAN INDIAN	Klein (2Vol) 1971		15.00 ea 27.50 set		
La Farge, Oliver THE AMERICAN INDIAN	Golden Press 1960	Trade	5.95	7-up	
La Farge, Oliver INTRODUCTION TO AMERICAN INDIAN ART	Rio Grande 1970	Trade	10.00		
Leavitt, Jerome AMERICA AND ITS INDIANS	Childrens 1963	PLB	5.50	4-8	
McNeer, May THE AMERICAN INDIAN STORY	F.S.&G.		5.95	7-up	
McNitt, Frank THE INDIAN TRADERS	U. of Okla. 1972	Trade	8.95		
Major, Mabel SOUTHWEST HERITAGE	UNM Press	Trade PB	12.00 4.95		

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TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT LEVEL	READ LEVEL
Marriott, Alice AMERICAN INDIAN MYTHOLOGY	Crowell, Apollo,1968	Trade PB	7.95 2.95		
Martin, Patricia INDIANS: THE FIRST AMERICANS	Parents Mag. 1970	PLB	3.97	1-4	
Martini, Teri THE TRUE BOOK OF INDIANS	Childrens Press,1954	PLB	4.50	K-4	
Mera, Harry INDIAN SILVERWORK OF THE SOUTHWEST	Gannon,1959 Dale Stuart King	Trade PB	5.20 1.00		
Milton, John R. THE AMERICAN INDIAN SPEAKS	U. of S.D. Press, 1969	PB	3.00		
Momaday, Natachee Scott AMERICAN INDIAN AUTHORS	Houghton-Mifflin 1972	PB	2.20	10-12	
Morgan, William COYOTE TALES	Haskell	PB	.35		
Morris, Laverne THE AMERICAN INDIAN AS FARMER	Melmont	PLB	3.50	3-6	
National Geographic NATIONAL GEOGRAPHIC ON INDIANS OF THE AMERICAS	Nat'l. Geo. 1961				
Northey, Sue AMERICAN INDIAN	Naylor		4.95	4-9	
Officer, James E. INDIANS IN SCHOOL	U. of Ariz. 1956				
Owen, Roger THE NORTH AMERICA INDIANS	Macmillan 1967		10.95		
Payne, Doris CAPTAIN JACK'S RENEGADE	Binford, 1938	Trade	5.50		
Peek, Walter W. & Sanders, Thomas E. LITERATURE OF THE AMERICAN INDIAN	Macmillan 1973	Trade	9.86		

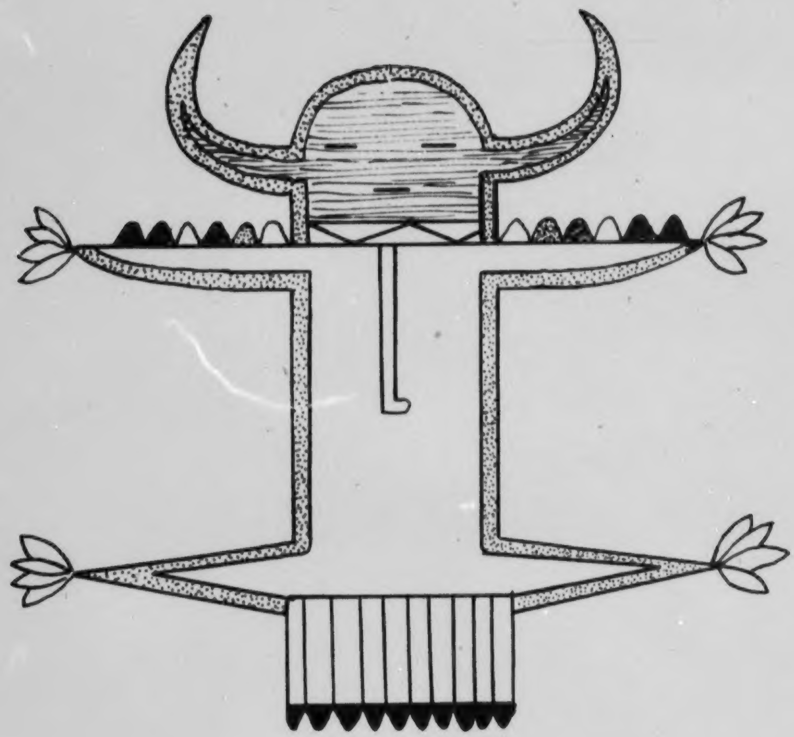
Navajo General (Continued)

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT LEVEL	READ LEVEL
Pistorius, Anna WHAT INDIAN IS IT?	Follett 1956	Trade PLB	1.95 2.97	K-3	
Powers, William K. HERE IS YOUR HOBBY: INDIAN DANCING AND COSTUMES	G.P.Putnam 1966	PLB	4.19	5-8	
Reichard, Gladys NAVAJO MEDICINE MAN	Dover,1974	PB	4.50		
Robinson, Maudie CHILDREN OF THE SUN: THE PUEBLOS, NAVAJOS AND APACHES OF NEW MEXICO	Simon & Sch.	Trade	5.29		
Roland, Albert GREAT INDIAN CHIEFS	Macmillan 1966	Trade	4.95	6-up	
Sides, Dorothy DECORATIVE ART OF SOUTHWESTERN INDIANS	Peter Smith		4.00		
Spicer, Edward H. CYCLES OF CONQUEST	U. of Ariz	PB	5.95		
Spicer, Edward H. PERSPECTIVES IN AMERICAN INDIAN CULTURE CHANGE	U. of Chic. Press, 1961	Trade	10.00		
Squires, John AMERICAN INDIAN DANCES	Ronald,1963		5.50		
Steiner, Stan NEW INDIANS	Harper & Row Dell; 1968	Trade PB	7.95 2.45		
Sturtevant, Dr. William & Deloria, Vine Jr. THE WORLD OF THE AMERICAN INDIAN	Nat'l. Geo. Soc., 1974	Trade	9.95		
Sutton, Felix INDIAN CHIEFS OF THE WEST	Messner	PLB	4.79	3-6	
Swanton, John THE INDIAN TRIBES OF NORTH AMERICA	Smithsonian	Trade	15.00		

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT LEVEL	READ LEVEL
Tebbel, John COMPACT HISTORY OF THE INDIAN WARS	Hawthorn	Trade	5.55		
Thompson, Hildegard GETTING TO KNOW AMERICAN INDIANS TODAY	Coward, 1965	PLB	3.49	3-5	
Villasenor, David TAPESTRIES IN SAND: THE SPIRIT OF INDIAN SANDPAINTING	Naturegraph 1966	Trade PB	6.25 3.25	4-up	
Waltrip, Lila & Waltrip, Rufus INDIAN WOMEN: THIRTEEN WHO PLAYED A PART IN THE HISTORY OF AMERICA FROM THE EARLIEST DAYS TO NOW	McKay, 1964	Trade	3.75		
Ward, Elizabeth NO DUDES, FEW WOMEN	UNM Press				
Waters, Frank MASKED GODS	Ballantine Swallow	Trade PB	4.95 1.65	9-12	10
Webb, W.M. & Weinstein, Robert A. DWELLERS AT THE SOURCE	Grossman	Trade	25.00		
Wellman, Paul INDIAN WARS AND WARRIORS--WEST	Houghton-Mifflin				
Whiteford, Andrew NORTH AMERICAN INDIAN ARTS	Golden Press 1970				
Willoya, William WARRIORS OF THE RAINBOW	Naturegraph	Trade PB	5.50 2.50	4-up	
Wissler, Clark INDIANS OF THE U.S.	Doubleday 1966	Trade PB	7.95 2.50		
Yellow Robe, Rosebud ALBUM OF THE AMERICAN INDIAN	Watts, 1969	PLB	4.95	4-6	

III. BOOKS ABOUT THE ZUNI

Fiction
Non-Fiction
General



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ZUNI FICTION

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT LEVEL	READ LEVEL
Clark, Ann Nolan SUN JOURNEY	Haskell Indian Junior Coll.	PB	.65	3-6	
Duncan, Lois SEASON OF THE TWO-HEART	Dodd, Mead 1964	Trade	3.95	7-12	
Gendron, Val BEHIND THE ZUNI MASKS	Longmans, 1958 (Out of Print)	Trade	3.24	4-8	4
Hillerman, Tony DANCE HALL OF THE DEAD	Harper & Row 1973	Trade	5.95		
Kelly, Bernadine LUJAN RETURNS				3-6	3
Malkus, Alida THE DRAGONFLY OF ZUNI	Harcourt (Out of Print)			4-9	4
Mulcahy, Lucille FIRE ON BIG LONESOME	Elk Grove 1967	Trade	5.19	4-9	4
Scott, Lena DAWN BOY OF THE PUEBLOS	Winston, 1935 (Out of Print)				

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ZUNI NON-FICTION

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT LEVEL	READ LEVEL
Benedict, Ruth PATTERNS OF CULTURE	New Am. Lib. 1960	PB	2.25		
Benedict, Ruth ZUNI MYTHOLOGY	AMS Press, 1969 (2 Volumes)		47.50	9-12	10
Bowers, George THE ZUNIS AT HOME	Nat. Am. Press 1931 (Out of Print)				
Bunker, Robert OTHER MAN'S SKIES	Kraus Repr. 1956		13.00	9-12	9
Bunker, Robert & Adair, John THE FIRST LOOK AT STRANGERS	Rutger's U.	Trade	6.00		
Bunzel, Ruth THE OPERATION OF SOCIAL FORCES AS ILLUSTRATED IN A STUDY OF ZUNI HOUSEHOLD	(Out of Print) 1928				
Bunzel, Ruth ZUNI KATCHINAS	Rio Grande 1973	Trade	15.00		
Bunzel, Ruth ZUNI TEXTS	Am. Eth. Soc. (BIA) (Out of Print), 1933				
Bureau of Indian Affairs INTRODUCTION TO ZUNI CEREMONIALISM	Bur. of Am. Eth. (BIA) 1932 (Out of Print)				
Cushing, Frank BAE-13TH ANNUAL REPORT	Acoma Books		28.50		
Cushing, Frank MY ADVENTURES IN ZUNI	Filter, 1967		3.48	10-12	10
Cushing, Frank ZUNI BREADSTUFFS	Mus. of Am. Ind. 1920 (Out of Print)				
Cushing, Frank ZUNI FETISHES	UNM Press	PB	3.00	9-12	10
Cushing, Frank ZUNI FOLKTALES	(Out of Print)				

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Zuni Non-Fiction (Continued)

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT LEVEL	READ LEVEL
Dutton, Bertha FRIENDLY PEOPLE THE ZUNI INDIANS	Mus. of N.M.	PB	.95	7-12	7
Goddard, Sara THE ZUNI LANGUAGE AS A MEANS OF INTERPRETING PUEBLO INDIAN CULTURE	UNM Press, 1942 (Out of Print)				
Hillerman, Tony BOY WHO MADE DRAGONFLY, THE	Harper & Row 1972	Trade	2.77	6-10	6
Hodge, F.W. THE AGE OF THE ZUNI PUEBLO OF KECHIPAUAN	G.F. Hollingsworth		2.75		
Hodge, Frederick THE EXCAVATION OF HAWIKUH	Mus. of Am. Indians 1966 (Out of Print)				
Hodge, Frederick THE HISTORY OF HAWIKUH	Acoma Books		19.50		
Hodge, Frederick THE HISTORY OF HAWIKUH, NEW MEXICO, ONE OF THE SO-CALLED CITIES OF CIBOLA	Southwest Mus 1937	Trade	10.00		
Kroeber, Alfred ZUNI POTSHERDS	Trustees (Out of Print)				
Leighton, Dorothea PEOPLE OF THE MIDDLE PLACE: A STUDY OF THE ZUNI INDIANS	Human Rel. Area 1966		6.00	9-12	9
Newman, Stanley ZUNI GRAMMAR	UNM Press 1958	PB	2.00	3-12	6
Nusbaum, Aileen ZUNI INDIAN TALES	G.P.Putnam 1932 (Out of Print)				
Roberts, Frank H.H., Jr. RUINS AT KAITUTHLANNA, EASTERN ARIZONA	Smithsonian 1932	Trade	14.50		
Roberts, Frank THE VILLAGE OF THE GREAT KIVAS ON THE ZUNI RESERVATION	Smithsonian 1932 (Out of Print)				

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Roberts, John M. ZUNI DAILY LIFE	Behavior Sc. Repr. Serv.	Trade PB	6.00 4.50		
Schneider, David M. & Roberts, John M. ZUNI KIN TERMS	Neb. U., Lab of Anthrop. 1956	PB	4.50		
Seltzer, Carl RACIAL PREHISTORY IN THE SOUTHWEST AND ZUNI	Kraus Repr. 1968	PB	2.61	10-12	10
Sikoski, Kathryn RECENT TRENDS IN ZUNI JEWELRY	U. of Ariz. 1958				
Smith, Watson THE EXCAVATION OF HAWIKUH	Mus. of the Am Ind. 1966	Trade	10.00		
Smith, Watson ZUNI LAW: A FIELD OF VALUES	Kraus Repr.		14.00		
Spier, Leslie AN OUTLINE FOR CHRONOLOGY OF ZUNI RUINS	Mus. of Nat. Hist. Vol. XVIII, Pt. III 1917		9.50		
Stevenson BAE-30TH ANNUAL REPORT: ETHNOBOTANY OF THE ZUNI INDIANS	Acoma Books		27.00		
Stevenson, Matilda THE ZUNI INDIANS	Rio Grande 1971		25.00	3-12	9
Tedlock, Dennis FINDING THE CENTER: NARRATIVE POETRY OF THE ZUNI INDIANS	Dial 1972		5.27	6-12	6
Terrell, John PUEBLOS, GODS AND SPANIARDS	Dial 1973	Trade	6.15		
Zuni People THE ZUNIS, SELF-PORTRAYALS	UNM Press 1972	Trade PB	7.95 3.95	7-12	9

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TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PPICE	INT LEVEL	READ LEVEL
Zuni Pueblo ZUNI STORIES AND LEGENDS	Western Hist. Center				
Zuni Pueblo THE ZUNIS: EXPERIENCE AND DESCRIPTIONS	Pueblo of Zuni 1973			6-12	7
(Author Unknown) GOD AN BENA: WE KO'KSHI MARK TS'INA: WASHKOWA	Scriptures Unlimited			5-12	10-12
(Author Unknown) SOUTHERN ZUNI MOUNTAINS	N.M. State Bur. of Mines		1.50	9	9

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Adair, John THE NAVAJO AND PUEBLO SILVERSMITHS	U. of Okla 1970		5.95	8-12	8
Adair, John PEOPLE OF THE MIDDLE PLACE	Human Rel. Area Files, 1965		4.50		
Anderson, F.G. PUEBLO COCHINA CULT	S.W. Jour. of Anthropology				
Applegate, Frank INDIAN STORIES FROM THE PUEBLOS	Rio Grande		8.00	6-12	6
Astrov, Margot AMERICAN INDIAN PROSE AND POETRY	Capricorn 1962	PB	2.45	10-12	9
Atkinson, Mary INDIANS OF THE SOUTHWEST	Naylor,1963		5.95		
Bahti, Tom SOUTHWESTERN INDIAN CEREMONIALS	K.C. Pub.		5.00	K-12	8
Bailey, L.R. INDIAN SLAVE TRADE IN THE SOUTHWEST	Westernlore		6.76	10-12	10
Baldwin, Gordon ANCIENT ONES	G. & D.		3.69	5-8	5
Baldwin, Gordon GAMES OF THE AMERICAN INDIAN	G. & D.		4.59	7-12	7
Baldwin, Gordon INDIANS OF THE SOUTHWEST	Capricorn 1970	PB	2.55	10-12	10-12
Bedinger, Margery INDIAN SILVER: NAVAJO AND PUEBLO JEWELERS	UNM Press 1973	Trade	15.00		
Benedict, Ruth PATTERNS OF CULTURE	Houghton-Mifflin,1961	Trade PB	6.95 2.25	8-12	10

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Bent, Charles INDIAN TRIBES OF NEW MEXICO	Schoolcraft 1851				
Berke, Ernest THE NORTH AMERICAN INDIANS	Doubleday 1963	Trade	5.95		
Bierhorst, John IN THE TRAIL OF THE WIND	Farrar,1971		4.95	7-12	8
Billard, Jules B. ed. THE WORLD OF THE AMERICAN INDIAN	Nat'l. Geo. Soc., 1974	Trade	9.95		
Bleeker, Sonia PUEBLO INDIANS	Morrow,1955		3.36	4-8	4
Bolton, Herbert CORONADO, KNIGHT OF PUEBLOS AND PLAINS	UNM Press 1949	PB	3.45	9-12	10
Brandon, William ed. AMERICAN HERITAGE BOOK OF INDIANS	Dell	PB	3.45	9-12	10
Brandon, William MAGIC WORLD	Morrow,1971		6.00	7-12	9
Brody, J.J. INDIAN PAINTERS AND WHITE PATRONS	UNM Press 1971		15.00	7-12	10
Budd, Lillian FULL MOONS: INDIAN LEGENDS OF THE SEASONS	Rand McNally 1971		4.79	4-6	4
Calvin, Ross SKY DETERMINES	UNM Press 1965	Trade PB	5.00 2.50		
Clark, Ann Nolan CIRCLE OF SEASONS	Farrar, 1970		3.95		
Clark, Ann Nolan JOURNEY TO THE PEOPLE	Viking Press 1969 (Out of Print)				
Collier, John AMERICAN INDIAN CEREMONIAL DANCES: NAVAJO, PUEBLO, APACHE ZUNI	Bounty Bks. 1972	Trade	3.95		

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Collier, John ON THE GLEAMING WAY	Sage	PB	1.96	9-12	9
Colton, Harold HOPI KACHINA DOLLS	UNM Press 1959		7.50	9-12	9
Crane, Leo DESERT DRUMS: THE PUEBLO INDIANS OF NEW MEXICO 1540-1928	Little,Brown 1928	Trade	10.00		
Curtis, Edward S. IN A SACRED MANNER WE LIVE: PHOTOGRAPHS OF THE NORTH AMERICAN INDIAN	Barre Pub. 1972	Trade	15.00		
Curtis, Edward PORTRAITS FROM NORTH AMERICAN INDIAN LIFE	Outerbridge 1972		30.00	K-12	
Curtis, Natalie THE INDIAN'S BOOK	Dover, 1968	PB	4.50	7-12	9
Dale, Edward THE INDIANS OF THE SOUTHWEST	U. of Okla. 1971		8.95	10-12	9
D'Amato, Janet AMERICAN INDIAN CRAFT INSPIRATIONS	Evans		7.95	6-12	7
Day, A. Grove CORONADO'S QUEST: THE DISCOVERY OF THE SOUTHWESTERN STATES	Peter Smith			9-12	9
Debo, Angie HISTORY OF THE INDIANS IN THE UNITED STATES, A	U. of Okla. 1970		8.95	10-12	10
Dickey, Roland NEW MEXICO VILLAGE ART	UNM Press 1972	PB	2.95	9-12	9
Dobie, J. Frank APACHE GOLD AND YAQUI SILVER	Little,Brown 1939		8.50	10-12	10
Dodge, Natt THE SOUTHWEST	Golden Press 1955 (Out of Print)				

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TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT LEVEL	READ LEVEL
Dozier, Edward PUEBLO INDIANS OF NORTH AMERICA	Holt, Rhinehart, 1970	PB	4.50	10-12	10
Dozier, Edward P. PUEBLO INDIANS OF THE SOUTH WEST	Holt, Rinehart 1970	PB	3.95		
Dunn, Dorothy AMERICAN INDIAN PAINTING OF THE SOUTHWEST & PLAINS	UNM Press 1968		25.00	7-12	10
Eggan, Frederick SOCIAL ORGANIZATION OF THE WESTERN PUEBLOS	U. of Chic. 1970		6.00	10-12	10
Erdoes, Richard THE PUEBLO INDIANS	Funk, 1967		3.69	4-12	6
Fay, George CHARTERS, CONSTITUTIONS AND BY-LAWS, AMERICAN INDIAN TRIBES	Colo. St.				
Feldman, Susan STORYTELLING STONE	Dell	PB	.95		
Fergusson, Erna DANCING GODS: INDIAN CEREMONIALS OF NEW MEXICO & ARIZONA	UNM Press 1957		7.50	10-12	10
Fewkes, Jesse HOPI KATCHINAS	Rio Grande 1967		15.00	8-12	10
Fewkes, Jesse JOURNAL OF AMERICAN ETHNOLOGY AND ARCHEOLOGY	Houghton-Mifflin 1908 (Out of Print)				
Folsom-Dickerson CLIFF DWELLERS	Naylor, 1968		4.95	7-12	7
Foster, Roy SCENIC TRIPS TO GEOLOGIC PAST	N.M. Inst. of Mining & Tech.				
Glubok, Shirley ART OF THE NORTH AMERICAN INDIANS	Harper & Row 1964	Trade PLB	4.50 4.43	K-6	2

Zuni General (Continued)

TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT LEVEL	READ LEVEL
Goddard, Pliny INDIANS OF THE SOUTHWEST	Am. Mus. of Nat. Hist., 1931 (Out of Print)				
Gregg, Andrew NEW MEXICO IN THE 19TH CENTURY: A PICTORIAL HISTORY	UNM Press 1968		7.50	6-12	7
Gridley, Marion CONTEMPORARY AMERICAN INDIAN LEADERS	Dodd, Mead 1972		4.95	7-12	7
Gridley, Marion INDIANS OF TODAY					
Hackett, Charles REVOLT OF THE PUEBLO INDIANS OF NEW MEXICO AND OTERMIN'S ATTEMPTED RECONQUEST	UNM Press 1942; 2 Vol.		30.00	9-12	9
Hafer, Flora CAPTIVE INDIAN BOY	McKay,1963		3.24	4-6	4
Hagan, William AMERICAN INDIANS	U. of Chic.	PB	1.95	9-12	10
Hall-Quest, Olga CONQUISTADORS AND PUEBLOS	Dutton,1969		4.95	6-12	7
Harlow, Francis CONTEMPORARY PUEBLO INDIAN POTTERY	Mus. of N.M.	PB	1.00	7-12	8
Harlow, Larry & Harlow, Francis HISTORIC POTTERY OF THE PUEBLO INDIANS 1600-1880	N.Y. Graphic Soc.		25.00		
Hewitt, Edgar ANCIENT LIFE IN THE AMERICAN SOUTHWEST	Biblio Tannen		12.50	9-12	9
Hollon, W. Eugene THE SOUTHWEST, OLD AND NEW	U. of Neb. 1968	PB	2.95	9-12	9
Horan, James TIMOTHY O'SULLIVAN, AMERICA'S FORGOTTEN PHOTOGRAPHER	Doubleday		15.00	5-12	9

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TITLE & AUTHOR	PUBLISHER & DATE	BINDING	PRICE	INT LEVEL	READ LEVEL
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Hoyt, Olga AMERICAN INDIANS TODAY	Abelard 1972	Trade	5.95	9-12	7
Hughes, John DONIPHAN'S EXPEDITION	Rio Grande		5.04	10-12	10
Johnston, Bernice SPEAKING OF INDIANS	U. of Ariz. 1970	PB	2.50	9-12	9
Jones, Hettie THE TREES STAND SHINING	Dial 1971	Trade	3.07		
Jones, Louis T. HIGHLIGHTS OF PUEBLOLAND	Naylor 1968		4.95	8-12	8
Jones, Louis T. INDIAN CULTURES OF THE SOUTHWEST	Naylor 1967		3.95	8-12	8
Jones, Oakah PUEBLO WARRIORS AND SPANISH CONQUEST	U. of Okla. 1966		6.95	10-12	10
Josephy, Alvin INDIAN HERITAGE OF AMERICA	Knopf 1968		10.00	11-12	11
La Farge, Oliver INTRODUCTION TO AMERICAN INDIAN ART, 2 Volumes	Rio Grande		10.00	7-12	9
La Farge, Oliver PICTORIAL HISTORY OF THE AMERICAN INDIAN	Crown 1956		7.50		
Lange, Charles SOUTHWESTERN JOURNALS OF ADOLPH F. BANDELIER	UNM Press 1966		15.00	10-12	10
McNeer, May AMERICAN INDIAN STORY	Farrar, Straus & Giroux 1963		4.25	6-9	6

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McNitt, Frank THE INDIAN TRADERS	U. of Okla 1972		8.95	9-12	9
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Marriott, Alice AMERICAN INDIAN MYTHOLOGY	Crowell 1968		7.95	10-12	10
Marriott, Alice INDIANS OF THE FOUR CORNERS					4-6
Mera, H.P. INDIAN SILVERWORK IN THE SOUTHWEST: BAND BRACELETS	Gannon 1945		5.75	10-12	11
Mera, H.P. PUEBLO DESIGNS	Dover 1970	PB	2.50	8-12	10
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Nelson, Mary MARIA MARTINEZ	Dillon 1972		3.95	4-7	4
Ortiz, Alfonso ed. NEW PERSPECTIVES ON THE PUEBLOS	UNM Press 1972	Trade	11.00		
Ortiz, Alfonso THE TEWA WORLD: SPACE, TIME, BEING AND BECOMING IN A PUEBLO SOCIETY	U. of Chic. 1972	PB	2.45		
Parsons, Elsie HOPI AND ZUNI CEREMONIALISM	Kraus Repr. 1964	PB	4.35	10-12	10
Parsons, Elsie PUEBLO INDIAN RELIGION	U. of Chic. 1939 (Out of Print)				
Pike, Donald G. ANASAZI: ANCIENT PEOPLE OF THE ROCK	American West Pub. Co.,1974	Trade	16.95		

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Roberts, Frank RUINS OF KAITATHLANNA EASTERN ARIZONA	Smithsonian 1932		$14.50		
Rollins-Griffin, Ramona CHACO CANYON RUINS	Northland		5.23	10-12	9
Rothenberg, Jerome SHAKING THE PUMPKIN: TRADITIONAL POETRY OF THE INDIAN NORTH AMERICAS	Doubleday 1972	PB	3.95		
Ryan, J.C. REVOLT ALONG THE RIO GRANDE	Naylor 1964		3.07	7-12	7
Sanders, Thomas E. & Peek, Walter W. LITERATURE OF THE AMERICAN INDIAN	Glencoe Press 1973	Trade	9.95	10-12	10-12
Showers, Paul INDIAN FESTIVALS	Crowell 1969		3.95	3-6	K-3
Sides, Dorothy DECORATIVE ART OF THE SOUTHWESTERN INDIANS	Dover 1962	PB	1.50	8-12	12
Silverberg, Robert THE OLD ONES	N.Y. Graphic Society			6-12	7
Silverberg, Robert PUEBLO REVOLT, THE	Weybright 1971		6.95	9-12	9
Sitgreaves, Lorenzo REPORT OF AN EXPEDITION DOWN THE ZUNI AND COLORADO RIVERS IN 1851	Rio Grande		10.00	10-12	10
Squires, John AMERICAN INDIAN DANCES	Ronald 1963		5.50		
Stacey, May UNCLE SAM'S CAMELS	Harvard U. 1929 (Out of Print)				

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Sturtevant, Dr. William & Deloria, Vine Jr. THE WORLD OF THE AMERICAN INDIAN	Nt'l Geo. Soc., 1974	Trade	9.95		
Swanton, John R. INDIAN TRIBES OF NORTH AMERICA	Smithsonian		16.50	11-12	11
Tanner, Clara SOUTHWEST INDIAN CRAFT ARTS	U. of Ariz. 1968		15.00	6-12	10
Tebbel, John COMPACT HISTORY OF THE INDIAN WARS	Hawthorne		8.95	9-12	9
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Underhill, Ruth THE FIRST PENTHOUSE DWELLERS OF AMERICA	Out of Print				
Underhill, Ruth PUEBLO CRAFTS	Haskell Inst.		.75		
Underhill, Ruth WORK-A-DAY LIFE OF THE PUEBLO	Out of Print			8-12	10
U.S. Dept. of Interior, BIA PUEBLO INDIANS	BIA; United Pueblos Agency				
Waters, Frank MASKED GODS: NAVAJO AND PUEBLO CEREMONIALISM	Swallow Ballantine	Trade PB	8.50 1.65	9-12	10
Webb, W.M. & Weinstein, Robert A. DWELLERS AT THE SOURCE	Grossman	Trade	25.00		
Wellman, Paul DEATH IN THE DESERT: THE 50 YEARS WAR FOR THE SOUTHWEST	Macmillan 1935 (Out of Print)				
Winship, George P. CORONADO EXPEDITION, THE	Rio Grande		10.00	10-12	10
Yellow Robe, Rosebud AN ALBUM OF THE AMERICAN INDIAN	Franklin Watts 1969	PLB	4.95	4-6	

IV. BOOK PUBLISHERS' INDEX

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FILMS

ALTARS OF SAND

Color 19 min. 1965 UA

Harrison Begay, Navajo artist forms intricate patterns with vari-colored sands; explains their significance in Indian religion and lore.

AMERICAN INDIAN (Series)

Color S8 loop Price: $24.00 ea. Gr. 3-up T

(Use with Kodak or Technicolor projector) 22 loops, range 3-4 min., tch's notes. SILENT. Catalog kits. Preview Available.

Canyon de Chelly Dwellings; Puye Community House; Tipi Raising; Beef Butchering and Curing; Stone-Boiling; Hide Preparation; Parfleche Decoration; Travois Making; Tule Balsa Boat Building; Fish Trap; Salmon Broiling; Salmon Harpooning; Sheep Herding; Spinning Wool; Navajo Upright Loom; Horizontal Belt Loom; Pottery Making; Pottery Decoration; Pottery Firing; Adobe Oven Building; Navajo Sand Painting Ceremony. Provides viewer with an idea of life style of American Indians.

AMERICAN INDIANS OF TODAY

Color #51196 18 min. Rent: $7.50 UL

Documents the present-day achievements and problems of American Indians in a variety of situations. Analyzes current trends that are shaping the future of American Indians as ranchers and farmers, migratory workers, craftsmen and artists, professional men and technicians.

APACHE INDIAN

Color #01593 11 min. Rent: $4.05 UL

Shows the life, ceremonies, and industries of the Apaches. The scenic beauty of their native territory forms the setting for the tribal functions and ceremonies, including a puberty ceremonial and a devil dance.

*ARROW TO THE SUN

Color/Animation 12 min. Price: $165.00 Rent: $20.00 TF

A tale from the Acoma Pueblo Indians about a boy's search for his father. The search leads him to a dazzling voyage--on an arrow to the sun. He passes through fierce trials until he is recognized by his father, the Lord of the Sun. The boy returns to earth to spread the sun's warm delights.

*ARTS AND CRAFTS OF THE SOUTHWEST INDIANS

Color 22 min. 16 mm film optical sound Gr. K-9 SFF

Depicts the nomadic Navajos at work making rugs and jewelry of turquoise and silver. Shows the silver work, baskets and pottery of Pueblo-type tribes.

* Films available from Gallup-McKinley County Schools Audio Visual Department

pages 86, 87, 88 blank

BANISHING AMERICAN, THE
90 min. 16 mm Sound FI

The efforts of Navajo Indians to preserve their grazing lands from greedy white men and renegade Apaches. A high-spirited young Eastern woman joins forces with a bitter young Apache just back from distinguished Spanish-American War service to combat the evil men who would steal her inheritance and degrade his people.

*BE-TA-TA-KIN
Color or B&W 11 min. Gr. 9-College NYU

Depicts the early life of the ancestors of the Pueblo Indians, shows their daily life, agriculture, social and religious organization and cliff dwellings. Be-Ta-Ta-Kin means "House Under the Rim."

BETWEEN TWO RIVERS
Color #82135 27 min. Rent: $10.70 UL

Presents the story of Thomas James White Hawk, an extreme example of the alienation of Indian young people caught in the cultural conflict between their own heritage and the white man's urban industrial society.

BIG POW WOW IN GALLUP
Color 18 min. All Ages NMS

May be borrowed free.

BLACK COAL, RED POWER
Color 41 min. #9104 1972 Price: $24.00 LL

Revealing study of the way strip-mining for coal on Navajo and Hopi reservations in Arizona is destroying the ecological balance of the land.

*BOY OF THE NAVAJOS, A
Color or B&W 11 min. 16 mm. optical sound CF

Follows a present-day Navajo boy as he herds sheep in the Arizona desert, spends evenings with his family in their hogan, and takes a trip to the trading post where he sells drawings he has made of the Navajos.

CEREMONIAL DANCES OF THE SOUTHWEST TRIBES HCA
B&W 10 min. 16 mm film optical sound 1939

Shows 13 dances of the Southwest Indians.

CHARLEY SQUASH GOES TO TOWN

Color 5 min. Gr. 7-12 Purchase: $100.00 Rent: $15.00 LCA

Using animation, an Indian producer developed a short film that presents the problems of Indian identity today. The basic question of the film asks: Is there an alternative to staying Indian or going white? With a perceptive teacher, the use of Charley Squash could be a successful experience in analyzing problems of cultural identity. The action is fast on the film, and it will probably require a second or third screening for students to understand its full message.

*CHILDREN OF THE PLAINS INDIANS

Color #60486 20 min. Rent: $8.30 UL

Through the daily activities of Red Cloud, an Indian youth in training to become a brave, the film presents the life of the plains Indians in about 1750. Includes storytelling, food preparation, weapons, the bestowal of names, tribal government, the Spring migration with the buffalo herds, a buffalo hunt, the division of labor, a festival, inter-tribal relations, and a hint of the arrival of white men of the Great Plains.

COME OVER TO MY HOUSE (Series)

X
Color 16-20 min. Gr. 4-6 Purchase approx.: $225.00 ea.
Tchr's Guide Preview Available

*Navajo Girl, Arizona (Be sure to specify this title). Gives viewers a better understanding of cultural variations in the U.S., and reduces their fears and prejudices against people who are "different."

COMRADES OF THE DESERT

B&W 10 min. 16 mm Sound Purchase: $45.00 FCE
Rent: $10.00

Desert life with the Navahos of the Southwest.

COYOTE AND THE TOAD

Color 8 min. 16 mm Sound Purchase: $610.00 CF/McH
Rent: $ 40.00

One story of the Coyote and the Toad, a Navaho version, done by Navahos in Navaho.

DAWN HORSE, THE

Color 18 min. 16 mm Sound Purchase: $200.00 STANTON
Rent: Inquire

The Indian cultivates a keen awareness of natural sound patterns. He listens to rhythms, melodies and harmonies of nature and responds with song and dance. A group of young Indian students perform traditional songs of a Pawnee dance, Sioux lullaby and a Zuni sunrise song. The film also contains an authentic Pueblo Corn Dance celebration pointing up the harmony that must exist between man and the forces of the Earth and Sky.

* DESERT, THE

Color #7030630 29 min. Rent: $6.90 NI

Focuses on the Navajo Reservoir in Northwestern New Mexico. Depicts archeologists gathering information on the pre-history of the reservoir area.

* DISCOVERING AMERICAN INDIAN MUSIC

Color 24 min. Gr. 9-College Purchase: IU
Rent: $10.00

Introduces the traditional native customs, costumes, and dances associated with the music still practiced by eleven representative North American Indian tribes, principally of the Plains and Southwest. Illustrates such Indian song and dances as a Navaho work and horse caravan song, the Kiowa Victory War Dance, The Tesuque Pueblo Bow and Arrow Dance, the Lingit Death Dance, and an Apache dance in homage to the spirits of the mountain. Presents in part using a multi-image technique a contemporary percussion ensemble playing a composition by Cherokee Indian composer Louis Ballard.

DON'T RUN AWAY

Color 25 min. 16 mm Purchase: $275.00 English BW
$275.00 Navajo
$495.00 (Set on separate reels)

Two lonesome little Navajo boys decide to run away from school. Their parents haven't visited them, so they try to reach their Grandparents' house. At first they have fun, playing in the deep snow. Then darkness falls. "Which way is it" "I wish we had matches." "Which way is it now"? Grandfather rides home after a fruitless search in the forest. The coyotes howl. Grandmother, waiting in the hogan, hears the radio station sign off, wishing everyone a very pleasant evening. The boys are cold, frightened and exhausted. They sit by a tree and see visions of the food at the boarding school. They imagine that they hear the school children singing. With the help of school officials, the rangers and helicopters the boys are found next day. They have become separated during the night and both are unconscious. Grandmother tells the parents, "When they get well they can go back to school again. I hope you will visit them." Dr. Annie Wauneka and Howard McKinley narrate in Navajo and English. The film was written and directed by Jack L. Crowder, author of "Stephannie and the Coyote" and producer of the movie "Haskie."

ENERGY AND POWER: A FIRST LOOK

Color #01267 10 min. Rent: $4.45 UL

Animation is used to review man's earliest attempts to use energy outside himself. Surveys present-day methods and compares the results with man's unaided efforts. Shows a series of work situations for which the audience is to suggest ways the work might be done without using human energy.

FAMILY LIFE OF THE NAVAHO INDIANS

B&W 31 min. SILENT Gr. 9-College 1943 NYU

Highlights some of the ways the Navaho child develops into a typical Navaho adult. Focuses on the fact that how one learns is universal while what one learns is determined by the specific culture.

FIRST AMERICAN, THE: THE LAST AMERICAN

Color #04033-X 71 15 min. Purchase: $180.00 SFC
Tchr's Booklet incld. Rent: $ 20.00

The Indian between two cultures... Here is a thoughtful film that pictures accurately (and painfully) the position of the American Indian in society. As Robert Kennedy points out in the film the average Indian has a far lower standard of living than the average non-Indian American and a far higher incidence of disease and early death. Students also see and hear black leader Stokely Carmichael cataloging Indian grievances and asserting that the Indian is far worse off than the Blacks in America. Illustrating these points are striking scenes showing students the poor living conditions many Indians endure in primitive sod-roofed hogans. But students see the beginnings of better things too--model schools for Indian children and evidence of Indian business enterprise. The film closes with Indian students discussing their dilemma--should they stay on the reservation where life is familiar but opportunities are few or try to enter the mainstream of American society? Left far behind in the social and economic world, will this first American continue to be the last American.

*FIRST AMERICANS, THE

Color 45 min. ea. 2 parts 16 mm Sound Film NBC
Gr. 9-College Purchase: $500.00 per set (2)
Rent: $ 25.00

Hugh Downs of NBC News narrates an examination of the peopling of the new world through interviews on early man sites in Siberia, Alaska, Mexico, Arizona, and Washington state. The film is rich in archeological content and well organized. The viewer not only reaches a better understanding of the peopling of the new world but develops an appreciation for the exacting science of archeology. The film is at its best when it stays close to its subject during Part One and for most of Part Two. However, it weakens considerably in its closing frames by inappropriate references to the contemporary Indian which consist of the standard quick "browbeating" overview.

FORGOTTEN AMERICAN, THE

Color 25 min. 16 mm sound film Purchase: $275.00 CAR
Gr. 9-College Rent:

This film was produced by CBS News several years ago. It examines current problems on the Indian Reservations, primarily Navajo, such as poverty, juvenile delinquency, lack of industrial development, and education. Although the basic information presented appears to be accurate, the overall presentation is slanted because of its deletion of data. For instance, the narrator expresses many negative generalizations about Navajo educational opportunities without even mentioning the outstanding work of the Navajo Tribal Council in improving educational opportunities for Navajos.

***GERONIMO JONES**

Color 21 min. 16 mm sound film Purchase: $240.00 LCA
Gr. 4-College Rent: $ 20.00

Geronimo Jones, a young Indian boy on the Papago reservation, learns the legends of his tribe from his grandfather, who is a descendant of Geronimo, and is given a treasured Indian medallion. Geronimo Jones wears the medallion to school, and when he touches it his thoughts return to the days when the Indians were hunters and warriors on the plains. Geronimo Jones experiences personal conflict between the "Old Indian Way" and the modern society which is represented by a cousin who works in a nearby observatory. Will he grow up to become an astronomer like his cousin, or a warrior in the legends of his grandfather? After school one day, Geronimo Jones goes to town and is tricked by a white storekeeper into trading the medallion for a used television set for his grandfather. The closing scenes of the film show the grandfather falling asleep, or pretending to sleep, as the cavalry charges the Indians in a movie on the used television set. Geronimo Jones slips out of the house and meets his cousin to go to the observatory. The film makes excellent use of contrasting music and imagery to present the passionate search for identity by Geronimo Jones. The film presents the problems of cultural conflict, acculturation, stereotyping, and exploitation and leaves the discussion and interpretation to the viewer.

GLIMPSE OF THE PAST

Color #01902 9 min. Rent: $4.25 UL

Presents phases of prehistoric American Indian life as revealed by archeologists who study the features of early village sites and the materials obtained from exploring them.

*** GOLDEN WEST**

B&W 9 min. 16 mm film optical sound 1941 OF
Gr. 4-12

Describes the development of the American West. Compares the Navajo Indians during the westward movement with today.

*** HASKIE**

Color 25 min. Gr. K-9 Purchase: $315.00 IU
Rent: $ 11.50

The story of a young Navajo boy, named Haskie, who would like to become a medicine man in order to make his barren land grow grass, but must instead attend a boarding school away from home to meet the requirements of compulsory education. Haskie, who lives with his grandparents, runs away from the school his first night in order that he might go back home and tend his sheep. When an official from the school comes to get him, Haskie finally decides to attend school in order to help preserve the Navajo culture.

HOPI INDIAN ARTS AND CRAFTS

Color #02020 10 min. Rent: $4.65 UL

Shows the Hopi Indians using their ancient tools and knowledge in weaving sashes, robes and baskets. Also shows them making turquoise jewelry and handmade pottery.

HOPI INDIAN VILLAGE LIFE

Color #00339 11 min. Rent: $4.65 UL

Pictures the Hopi Indians and their mode of living as it exists today, emphasizing the changing character of their life. Observes them at their daily work and shows a blending of the old and the new ways of life.

HOPI INDIANS

Color #02019 10 min. Rent: $4.65 UL

Portrays the customs, habits and ceremonies involved in the daily life of the Hopi Indians, includes the geography of their territory, tribal functions, and arts and crafts. A Hopi wedding and its preparation are described in detail.

HOW MAN ADAPTS TO HIS PHYSICAL ENVIRONMENT

Color #NSC-1287 20 min. 16 mm sound Rent: $9.50 IU

Presents plants and animals that have changed physically to adapt to their environment and various peoples who have adapted by changing the environment rather than changing their physical features. Uses as examples the Pueblo Indians, Navahos and the early Caucasians to show why some Indians lived together for hunting and gardening purposes while others who had horses became nomad shepherds and how technology has further changed the desert dwellers in relation to their environment. Stresses that in order to survive man must be able to control his environment without destroying it.

HOW WE LEARN ABOUT THE PAST

Color 28 min. 16 mm sound film Purchase: $300.00 IFB
Gr. 4-12 Rent: $ 15.00

Produced by the Georgia Anthropology Curriculm Project, it analyzes archeological research techniques in reconstructing the pre-Columbian life of the Southeastern Indians. Actual field excavations were filmed and complemented with dioramas of Southeastern Indian life to present a well-rounded film for use in studying pre-Columbian Indian life.

HUNGER IN AMERICA

B&W or Color 54 min. 1968 Purchase/Rent CAR

Describes poverty of Navajo Indians in Arizona, along with Negro sharecroppers, starving tenant farmers in D.C. and Mexican-Americans in Texas.

INDIAN AMERICA (Parts I, II, III)

Color 28 min. Gr. 9-Adult Rent: $7.00 ea. BYU
Creative Cine-Television (Order Each Part Separately)

Part I #11647
Part II #11648
Part III #11649

Examines the rebirth of the Indian. The old men of the tribes pass on the ancient legends, religion, and crafts in the Navajo, Seminole, Sioux, or Nez Perce tongues to their grandchildren. The American Indian is finding his identity and self-respect. This unique documentary treats its subject with the honesty, clarity and vision the Indian never before received from white men.

* INDIAN ARTISTS OF THE SOUTHWEST

Color 14 min. #3151 1972 Purchase: $167.50 EBE
Gr. 4-12 Preview Available.

Modern Southwest Indians have retained a remarkable measure of ancient art and craft techniques as part of their cultural heritage. In this film, three Pueblo Indian tribes, the Zuni, Hopi and Navajo introduce four of their major art forms; stone and silverwork, pottery making, weaving, and kachina carving. As the Indians demonstrate their crafts which comprise some of the oldest American art forms, viewers see that the Indian's life-style and breathtaking surroundings are reflected in their work.

INDIAN ARTS AND CRAFTS

Color 20 min. Purchase/Rent ATSF

Navajo and Pueblo silver, rugs,baskets, pottery.

INDIAN BOY IN TODAY'S WORLD

Color #53541 13 min. Rent: $6.40 UL

Tells the story of David, a 9 year old Makah Indian who has lived all his life on an isolated reservation in Washington, but who must now move with his family to Seattle where his father has a job. Leaving behind his dog, his friends, and the many outdoor activities on the reservation, he faces the challenge of growing up in a non-Indian world.

* INDIAN BOY OF THE SOUTHWEST

Color #60543 15 min. Rent: $6.10 UL

Toboya, a Hopi Indian boy, tells about his life and his home on a high mesa in the southwestern desert of the United States. He discusses Hopi food, ways of making a living, the school, and the trading post. He also says that the Indians of the Southwest are keeping the best of the old ways and learning the best of the modern ways.

INDIAN CEREMONIAL DANCES OF THE SOUTHWEST

Color 12 min. 16 mm optical sound 1954 HCA

Shows excerpts from Indian dances. Explains that they are part of the Indian's religious life and that the chanters and drummers are as important as the dancers.

INDIAN CEREMONIALS

Color 18 min. 16 mm optical sound 1954 Gr. 1-9 NMS
(May be borrowed free)

Presents scenes of the Inter-tribal Ceremonials held annually in August at Gallup, New Mexico. Shows the arrival of the Indians, the parade, the rodeo and the dance. A highlight is the Corn Dance, a Rain Prayer.

INDIAN COUNTRY

B&W 28 min. 16 mm optical sound JG

Pictures the Indian country and the Indians of the Southwest. Shows the ruins, fine jewelry, pottery, basketry, rugs and several Indian dances.

INDIAN DANCES

Color #01972 10 min. Rent: $4.65 UL

Illustrates four of the rhythm patterns used by the Indian to express his relationships with nature and in turn reveal his power as a close observer of nature. Shows the actual patterns of the prairie grouse courting and the eagle in flight. Dances by Tom Two Arrows then show the Indian abstraction of these patterns. Similarly, the buffalo and deer dances are seen in juxtaposition with their sources in nature.

*INDIAN FAMILY OF LONG AGO (Buffalo Hunters of the Plains)

Color #64700 13 min. Rent: $5.90 UL

Tells the story of the Sioux Indian buffalo hunters who roamed the great western plains of the U.S. more than 200 years ago. Shows Red Horn and his family as they join the rest of their tribe in preparing for the first big buffalo hunt of the season.

INDIAN HOUSE, THE The First American House

B&W 11 min. 16 mm optical sound 1950 Gr. 1-9 GP

Illustrates the architecture of Southwestern United States including the cliff dwellings of the Indians, the Spanish influence after 1540, and the contributions of Americans from the East after 1846.

INDIAN INFLUENCES IN THE UNITED STATES

B&W #01365 11 min. Rent: $3.10 UL

Surveys the many contributions of the American Indian to modern American culture, including place names, crops, clothing, language, literature, art and music, Utilizes many famous paintings of Indian life photographed at the Smithsonian Institution in Washington, D.C.

INDIANS IN THE AMERICAS

Color 15 min. 16 mm sound film Purchase: $215.00 BFA
Gr. 4-9 Rent: $ 12.00

The peopling of the new world by way of a land bridge from Siberia to Alaska and the diffusion of the migrants throughout the new world are the subject of this well-organized film. The film hypothesizes the change of man in the new world from hunter to agriculturalist as he migrated southward into present-day Mexico and Central America. The advanced civilizations of the Aztecs and Mayas and their contributions to the western hemisphere are presented through the use of dioramas and animations. The film is an excellent source for teaching about the migration of man to the new world.

* INDIANS OF EARLY AMERICA

Color #50308 22 min. Rent: $8.30 UL

Classifies all of the Indians of early America according to four general geographic regions, and represents each region by one dominant and characteristic tribe. Portrays the distinctive character of the land and the people in each area and shows the homes, food,weapons, clothing, religion, customs and ways of living for each group.

* INDIANS OF NEW MEXICO

AVED
Color 3 min. 16 mm optical sound 1961 Purchase:$40
Gr. 1-6

A colorful vignette showing the Indians of New Mexico.

INDIANS ON PARADE

Color 11 min. All ages (May be borrowed free) NMS

The Intertribal Ceremonial at Gallup with comments on the annual New Mexico event.

INTREPID SHADOW

B&W 18 min. 16 mm film SILENT CMC

Deals with subjective rather than objective aspects of Navajo life. Al Clah attempts to reconcile the Western notion of God with his traditional Navajo notion of Gods.

Films (Continued)

KEE BEGAY, NAVAJO BOY

Color 28 min. 16 mm optical sound 1965 HSF

An Indian boy enrolls in a white mission school and finds in a missionary the bridge between the Navajo's old way of life and the modern life.

LEARNING ABOUT THE PAST

Color #02139 10 min. Rent: $4.25 UL

Shows how archeologists work to reveal the story of prehistoric times by picturing the activities at a Mounds Indian "dig". Shows the work in the field, the sorting and cataloging of artifacts, the construction of an Indian stockade, and dioramas of various American Indian cultures.

*LEGEND DAYS ARE OVER

Color 5 min. Gr. 7-Adult Purchase: $150.00 P
Tchr's Guide. Preview Available. Rent: $ 15.00

An apocryphal rendition of the disappearance of the land and culture of the American Indian as seen through the eyes of a 91 year old Indian woman.

LITTLE INDIAN WEAVER

10 min. Rent: $10.00 FCE

A little Indian girl wishes to earn money to buy a doll at the trading post: to do this she must learn to weave as does her mother. Made among the Navahos of the Southwest.

LONG WALK

Color 60 min. #8100 1970 Rent: $32.00 LL

Documentary recollection of the forced winter march in 1864 of 6,000 starving Navajo Indians to a concentration camp-reservation in New Mexico. Many died or were shot by members of Kit Carson's mercenary army en route, and many more starved to death once there. Covers, other similar aspects of Navajo history; illustrated with historical photos and current reservation scenes.

*LOON'S NECKLACE

Color #02229 10 min. Rent: $4.65 UL

Dramatizes the Indian legend of how the loon, a water bird, received his distinctive neckband. Ceremonial masks from the National Museum of Canada, carved by Indians of British Columbia, establish the characters of the story and portray the Indian's sensitivity to the moods of nature.

Films (Continued)

* **MAN AND THE FOREST, PART I-RED MAN AND THE RED CEDAR**

Color #03230 12 min. Rent: $4.95 UL

Portrays the vital role of the Western red cedar in the culture developed by the coastal Indians of the Pacific Northwest. Artifacts and present-day scenes of their descendents show the ingenious ways in which the coastal tribes used the "Tree of Life" for food, clothing, shelter, transportation, and handcrafts.

MINORITY YOUTH: ADAM

Color 10 min. Purchase: $140.00 BFA
Rental: $ 8.00

Adam is an American Indian. In the film, he speaks candidly about his cultural heritage and his place in today's society. He feels that there are misconceptions and stereotypes which are damaging to his people. But in the final analysis, Adam is an American with the wants, abilities, and interests of his Anglo peers.

* **MONUMENT VALLEY--LAND OF THE NAVAJO**

Color 22 min. 16 mm optical sound 1959 BF

Presents a brief look at the life of a Navajo who lives in the four-corner country of Arizona, Colorado, New Mexico and Utah.

* **NAVAHO, THE Pt. I**

B&W 29 min. 16 mm optical sound Gr. 9-Adult IU

Presents a visit to a Navaho Reservation to discover the values held by this indigenous community. Compares Navaho with modern medical practices, religious rituals and beliefs.

* **NAVAHO, THE Pt. 2**

B&W 29 min. 16 mm optical sound Gr. 9-Adult IU

Interviews members of the Navaho Tribal Council. Discusses the problems of working within the tribal organizational patterns and of the continuing force of the many traditions.

* **NAVAJO--A PEOPLE BETWEEN TWO WORLDS**

Color 18 min. 16 mm optical sound Gr. 4-12 1958 LF

Shows life on the Navajo Reservation in Northeast Arizona today. Contrasts the modern way of life as it is lived in boarding schools with the traditional ways of life in the hogans or homes.

NAVAHO: A STUDY IN CULTURAL CONTRAST, THE

B&W 15 min. 16 mm Sound JOU; UMISSCOL;KENT

PRICE: JOU: Rent $6.35: Sale $175.00
UMISSCOL: Rent $5.00
KENT: Rent $6.35

The Navahos are shown to be a people whose whole way of life is integrally related to their semi-desert land...not just economically but socially and spiritually as well. The Navahos' strong sense of identification of man with environment is brought out in scenes depicting the family structure, tradition, ceremonials and art forms of a people virtually untouched by modern civilization.

NAVAJO CANYON COUNTRY

Color #50798 13 min. Rent: $5.30 UL

Depicts the way of life of the Navajos and provides some of the historical background of Indian life in Arizona and New Mexico. Shows the Navajos geographical surroundings, sheepherding and farming activities, home construction and arrangement, some recreational activities, ceremonial dances and rituals and commercial contacts with the white proprietor of a trading post. Shows remaining evidences of former Indian inhabitants, including the ruins of Pueblo cliff dwellers' homes.

* NAVAJO CHILDREN

B&W 11 min. 16 mm optical sound 1938 Gr. 1-9 EBE

Shows the home life of a Navajo Family including the trip to their summer home. Scenes include rug weaving, tending the sheep and goats, planting crops and a marksmanship contest.

NAVAJO CHILDREN

B&W 12 min. Gr. 1-8 EBE

Experiences of a Navajo boy and girl moving with their family, pets, and livestock from winter quarters to summer home.

* NAVAJO COUNTRY

Color or B&W 10 min. 16 mm optical sound 1951 IFB
Gr. 4-9

Shows the dependence of the nomadic Navajos upon sheep and goats to supply their food as well as the wool for clothing and for marketable rugs and blankets. Depicts carding, spinning, weaving and jewelry making.

Films (Continued)

NAVAJO COYOTE TALES

18 min. 16 mm Navajo & English Purchase: $150.00 IEC
Rent: $ 8.50

The people of the Indian Education Center team up with a group of computer specialists to animate the tales of coyote. Art work produced by Navajo High School students comes to life on the computer. Thus by combining the technology of today with the stories from the past, these ancient tales are preserved on film for the children of tomorrow.

NAVAJO DANCERS

Color 11 min. 16 mm optical sound 1954 CHP

Presents three young Navajo men doing native dances to the accompaniment of original Navajo music. Narrated by Chief Hailstorm, Cherokee Indian lecturer.

* NAVAJO GIRL

Color 20 1/2 min. #4308 16 mm Purchase: $290.00 X

Cathy Begay-like many generations of Begays before her- lives on a Navajo reservation in Arizona. Her family's livelihood is their sheep herd, and it is Cathy's job to help with the care of the young lambs. The realities of Navajo life are presented in the personalized framework of Cathy and her family.

* NAVAJO INDIAN

Color 11 min. 1950 Gr. 4-Adult Rent: $3.25 MS
P. Lorillard

This is the story of a pastoral people. We see the Navajo laboriously carding, dyeing and weaving rugs...taking his finished product to the trading post to bargain with the government representative. We see him toiling in the fields. We watch him produce his famous silver work.

NAVAJO INDIAN LIFE

Color or B&W 11 min. All ages. Purchase: B&W $ 65.00 CF NMS
(May be borrowed free from NMS) Color $130.00

Written and spoken by Carl Carmer, this film presents the author's compassionate commentary on the lot of the Navajos in Arizona, Utah and New Mexico--their daily life, their occasional jobs as migrant field hands, their hopes for the future.

Films (Continued)

NAVAJO INDIANS (Series) EF
Color Approx. 3 min. 40 sec. ea. SILENT Purchase: $99.80
Cartridged Super 8 mm $24.95 ea.

Four film loops: "Family Life Part I," "Family life Part 2", "Casting Silver Jewelry," "Weaving." The last two in this series are comparable to the handcrafts film loops in the Ealing Hopi and Woodlands Indian Series. The "Family Life" films emphasize contemporary daily living. Notes for each film explain the action and give additional information.

NAVAJO INDIANS
B&W 11 min. 16 mm optical sound 1939 Gr. 4-12 EBE

Reveals the geographic environment, activities and customs of the Navajo Indians.

NAVAJO INDIANS
B&W 12 min. Gr. 1-8 EBE

Geographic environment, activities, and customs of Navajo Indians. Tasks and leisure pursuits, cooking, weaving, gardening, experiences of a Navajo mother at a trading post, silversmithing, bartering, home building and a native dance.

NAVAJO INDIANS
B&W #11900 11 min. Rent: $3.10 UL

Tells the story of Taska and Alnaba, a young Navajo couple who are betrothed. Portrays their native environment and such activities as building a home, tilling the soil, tending sheep, carding the wool, and weaving it into colorful blankets, Also shows barter at a local trading post, the performance of native dances, the wedding ceremony, and the wedding feast.

NAVAJO INDIANS OF THE PAINTED DESERT
B&W #00486 10 min. Rent: $2.90 UL

Pictures the life of the Navajo Indians of the Painted Desert in northern Arizona. Discusses their nomadic habits, their beliefs and superstitions, and their fear of night witches and demons. Includes scenes of shepherd boys guarding their flocks with bow and arrow and intimate scenes of family life.

NAVAJO LIFE
Color or B&W 9 min. 16 mm optical sound Gr. 4-12 IU

Describes the life of the Navajo Indians living in Canyon de Chelly in Arizona. Shows how they farm, cook, raise sheep and build homes. Includes scenes of a trading post, a rodeo and ruins of cliff dwellings.

Films (Continued)

NAVAJO MOVES TO THE ELECTRONIC AGE, THE

Color 20 min. 16 mm Sound GD

Changes brought by the introduction of industries onto the reservation: shows old and new.

* NAVAJO NIGHT DANCES CF

Color or B&W 11 min. 16 mm optical sound Purchase: B&W $ 65.00
Color $130.00

This film provides a fascinating glimpse into a seldom-seen facet of Navajo life as we go with a family to the Nine Day Healing Chant, join in the feasting, and see the Arrow, Feather and Fire Dance rituals. A perspective film.

NAVAJO NIGHT WITCH

B&W 10 min. 16 mm Sound Purchase: $45.00 FCE
Rent: $10.00

The night witch is a great horned owl.

NAVAJO RAIN CHANT

Color 3 min. 16 mm Sound Purchase: $75.00 COLOR & CFS
Rent: $ 8.00

A two minute abstract animated film relating Indian symbolism and the rain chant.

NAVAJO SHEPHERDS OF THE DESERT

Color 8 1/2 min. 16 mm Sound Purchase: $100.00 RMI
Rent: $ 7.50

This story of the Navaho Indian shepherds, filmed in Monument Valley, Arizona, depicts and describes the customs of the tribe, its homes, how the people work and live, and the strong family relationships.

NAVAJO SILVERSMITH

Color 10 min. (May be borrowed free) NMS

A case study of an Indian craftsman who has come to grips with the white man's technology and at the same time maintains the values inherrent in his own culture.

* NAVAJO SILVERSMITH ACI

Color 11 min. 16 mm optical sound 1960 Gr.4-College

Demonstrates Navajo cast silverwork against a background of the land where the Navajos live.

NAVAJO SILVERSMITH, THE

B&W 20 min. 16 mm SILENT CMC

Traces the creation of small Yeibachai figures from the mining of the silver to the finished figure.

NAVAJO INDIAN, THE

Color or B&W 11 min. 16 mm optical sound 1943 CF

Shows the Navajo carding, dyeing and weaving rugs to sell at the trading post. Follows him toiling in the fields and producing his famous silver work.

*NAVAJO: THE LAST RED INDIANS

Color 60 min. Gr. 9-Adult Purchase: $500.00 TLF
Rent: $ 50.00

The Navajo-America's largest and most enduring Indian tribe-have kept their native language. Forty thousand of them still speak no English. And only recently has their language been written, since their culture has been handed down verbally through the elders of the tribe - medicine men. This film is about their fight for their way of life against the inroads of the white man's culture. And it contains many exclusive and uncensored scenes of Navajo rituals and ceremonies. Among them are centuries-old Navajo methods of diagnosing illnesses by the primitive trance-like state of hand trembling. Medicine men conducting a ten day "sing" or healing ceremony. A medicine man school at which white doctors demonstrate hypnosis. And white doctors referring Navajo patients to medicine men. And medicine men holding healing ceremonies in modern hospitals. Can the Navajo survive? Anthropologists claim that Navajo survival is closely linked to the continued occupancy of their ancestral homelands-the Black Mesa and the country of Monument Valley. But just as important, they feel the key to preventing social breakdown is to let the Navajo maintain cultural continuity at their own speed and on their own terms.

*NAVAJO: THE FIGHT FOR SURVIVAL

Same film as one above.

Color 47 min. Gr. 9-Adult 1972 Purchase: $500 TLF
Preview Available. Rent: $ 50

This is one of those few films that successfully reveals some aspect of the American Indian's world. The viewer learns of the Navajos' historic plight, and the white man's recent acceptance of the significance of Indian culture and religious beliefs in the physical and mental health of these abused people. An American hospital which now permits the local medicine man to practice his healing arts at bedsides is shown. And probably for the first time, some of the Navajo healing rituals are presented in closeup. Although it has the British flavor of its BBC roots, this production will not turn off today's internationally oriented student viewer. It will be most useful in social science units--history of the American Indian, contemporary social problems, comparative religions. Art classes will also appreciate the step-by-step construction of ritualistic sand paintings.

Films (Continued)

NAVAJO WEAVER, A

B&W 22 min. 16 mm SILENT CMC

Views Susie Benally, a young Navajo, as she watches her mother weaving at the loom. Includes all of the necessary steps prior to the actual weaving.

NAVAJOS AND ANNIE WAUNEKA, THE

B&W #BS-268 25 min. Gr. 7-Adult Purchase: $150 CCM
Rent: $ 10

This is a documentary film of the 54 year-old Navajo woman who has given her life's work over to helping her people in the field of public health. Often working under deplorably difficult conditions, she has managed to have a real impact upon the health conditions of the Navajos, and for this was awarded a Freedom Medal by the late president, John F. Kennedy.

* NAVAJOS, THE - Children of the Gods

Color 20 min. 16 mm optical sound Gr. 4-Adult 1967 WD

Explains how every aspect of the Navajo's way of life is spiritually related, unchanged by time and undisturbed by progress.

NORTH AMERICAN INDIAN, THE (Series)

MCG

The compelling plight of the American Indians - from the opening of the West to the present. This series is a vital part of the new perspective being brought to the problems of one of our most misunderstood minority groups. Narrated by Marlon Brando. A contemporary films release.

* NORTH AMERICAN INDIAN LEGENDS

Color 21 min. Gr. 4-Adult Purchase: $280.00 BFA
Rent: $ 20.00

Recreates several Indian legends including a Plains Indian legend and a Woodland Indian legend which explains how corn was created. Explains natural events and expresses values of the people. The students will begin to identify similarities and differences in literary types and cultures as they enjoy the visualization of the legends of the first people of North America.

NOT WITH AN EMPTY QUIVER

BYU

Color LC#73-700002 29 min. Gr. 6-Adult Purchase: $265.00
Preview Available Rent: $ 15.90

Features four young Indian men who have either succeeded or failed by society's standards. Combines in-depth interviews and the story of an Indian boy fighting to overcome obstacles.

*ONE SPECIAL DOG

Color 17 min. BFA

An appealing little story of a brother's tamed dog which protects sister Moille White Horse's lamb and earns a place in this southwestern Navaho family.

OUR PROUD LAND

Color 30 min. 16 mm optical sound 1966 BC

Depicts Navajo Indians of Monument Valley, revealing their way of life based on a balance between themselves and nature. Shows a sandpainting ceremony for a woman who dreams of being struck by lightening.

*OUR TOTEM IS THE RAVEN (An Indian Heritage Film)

Color 21 min. Purchase: $295.00 MFR

"I don't know. It's just a totem pole, I guess." Fifteen year old David, an urban Indian boy, has little interest in his cultural heritage. His grandfather, splendidly portrayed by Academy Award nominee Chief Dan George, takes David into the forest to give him an understanding of the ways of his forefathers. This drama of a boy's ordeal of endurance and ritual ascent to manhood movingly underscores the problems of the Indian when his customs clash with 20th century values.

PAINTING WITH SAND (A NAVAJO CEREMONY)

Color 11 min. Rent: $5.00 MSU

The sand painting healing rite as performed by a Navajo medicine man for his ailing son. Significance and beauty of this art form to tribal life.

PEACEFUL ONES

Color #50799 10 min. Rent: $4.65 UL

Shows the matriarchal society of the Hopi Indians, wherein the women own the property and the men do the work. Follows the men in their daily tasks tending their tiny fields, carving colorful Kachina dolls, weaving rugs, and presenting the ancient prayer for rain.

PUEBLO BOY

Color #80384 24 min. Rent: $6.10 UL

Presents the story of a young Indian boy being instructed in the ancient and modern ways, habits, traditions and culture of his people, the Pueblo Indians of the Southwest. Presents some Pueblo dances and ceremonies seldom photographed, and shows the annual Indian festival at Gallup, N.M.

Films (Continued)

PUEBLO HERITAGE, THE

Color 24 min. Gr. 4-12, and Adult AS
P. Lorillard Co.

History of the Pueblo people from Mesa Verde to the present, Emphasis on Taos, Acoma, and Zuni. Includes scenes of Gallup Indian Ceremonial.

RAINBOW OF STONE

Color 20 min. 16 mm optical sound Gr. 4-12 1953 TFC

An excerpt from the 1949 feature film "A Tale of the Navajo." Tells a story of two young boys, an Indian and a white, and the legends and chants that lead them through desert mountains to the land of the Turquoise Waters where there is pasture for sheep.

SAND PAINTER, THE (Also PAINTING IN THE SAND)

Color 9 min. all ages (May be borrowed free) NMS

Thoughts in a Navajo medicine man's mind as he creates a sand painting from an elaborate complex of tribal Gods and colorful symbols.

SECOND WEAVER

B&W 9 min. 16 mm SILENT CMC

Susie Benally, a young Navajo, weaves a belt.

SHALLOW WELL PROJECT, THE

B&W 14 min. 16 mm SILENT CMC

Illustrates the building of a shallow well to replace an open pond once used for water supply on the Navajo reservation.

SMOKI SNAKE DANCE

Color #50801 12 min. Rent: $4.65 UL

Explains that, to perpetuate the ancient rituals of Western Indians, the businessmen of Prescott, Arizona, have established the "Smoki People," who yearly present a program of tribal rites. The group engages in extensive research and planning to make authentic costumes, headdresses, and dances. Shows how participants are transformed by make-up and costume from one race to another. After the tribal ceremony the Snake Dance writhes across the plaza to an impressive climax.

SOUTHWEST INDIAN ARTS AND CRAFTS

Color 14 min. Gr. 6-12 1973 Purchase: $175.00 MS & CF

Using techniques passed down through countless generations the Southwest Indians fashion beautiful and useful crafts with the raw materials that are found locally. Their fine workmanship is seen in Navajo rugs, San Ildefonso and Acoma pottery, Hopi and Zuni jewelry, Kachina dolls and Pima and Papago baskets.

SOUTHWEST INDIANS OF EARLY AMERICA

Color 14 min. 6-9 1973 Purchase: $175.00 MS & CF
Rent: $ 6.40

A thousand years ago the ancestors of the Hopi, Pima and Papago Indians were prospering in the Southwestern United States. They include the Hohokam, about whom little is known, and the Anasazi, whose remains of dwellings, rock paintings and pictographs in northern Arizona and New Mexico remind us of their early history.

SOUTHWESTERN INDIAN DANCES

Color or B&W 10 min. 16 mm optical sound 1948 DLP

Shows the typical dances of many tribes at the Gallup, N.M. annual Inter-Tribal Ceremonial, including the Eagle Dance and the Hoop Dance.

* SPANISH EXPLORERS, THE

Color 13 min. Gr. 4-up Purchase: $160.00 OX
Tchr's Guide Preview Available Rent: $ 20.00

Focuses on California Spanish Colonial period, emphasizing reasons for Spain's interest in the New World. Particularly deals with the role of the Indians and the activities of the Spanish.

SPIRIT OF THE NAVAJO, THE

B&W 21 min. 16 mm SILENT CMC

An old medicine man looks for roots to use in a ceremony. He prepares for a sand painting and the curing of a patient.

STICKS AND STONES WILL BUILD A HOUSE

Color #CSC-2146 30 min. Gr. 4-Coll. Purchase: AVC
Rent: $11.50

Traces the development of Indian architecture in the Southwestern United States. Progresses from crude pit-houses, through early masonry construction, to the sophisticated apartment-type complexes which housed up to 2,000 tenants during the Pueblo period. Shows early attempts to explore remaining ruins during archaeological expeditions in the 1920's.

STONE AGE AMERICANS, THE (Discovery Series)

Color #53360 21 min. 1970 Rent: $8.80 UL

Presents the history of the vanished Indians of the Mesa Verde in Colorado by examining their cliff dwellings in Soda Canyon, revealing scientific data about the physical appearance of the Indians, the foods they ate, and the tools and weapons they used. How scientists can tell what happened and when is effectively illustrated, while the unanswered question, "How could a people just vanish completely after 13 centuries of development?" is the provocative thought left with the viewer.

TEN THOUSAND BEADS FOR NAVAHO SAM

Color 25 min. Gr. 7-Adult Purchase: $290.00 EC
Rent: $ 28.00

Sam Begay, who plays the title role, describes the conflict he feels as a native American forced by economic necessity to work in the city, yet filled with a desire to return to the natural beauty of Navaholand. After a tour of duty in the army and brief employment on the reservation, Sam moves to Chicago where he obtains technical training and a well-paying position as a mechanic. Sam raises his family in Chicago, and from his wife's comments, it is evident that certain conveniences of urban living appeal to them. Beadwork is one means Sam employs to transfer Indian culture to his children. His prize work is an American flag composed of ten thousand plastic beads-- hence the title. The cameras catch the physical contrast between the quiet natural beauty of New Mexico and the busy urban circus of Chicago. The photography can only touch the surface of the psychological distresses produced by both reservation and city. Hopefully, the film will provoke viewers to make a more careful investigation of the Navaho's situations.

* TOMORROW'S YESTERDAY

Color 29 min. Purchase: $290.00 BYU
Rent: $ 17.40 Preview Available

A documentary on American Indians--as they were, as they are and as they hope to be. Emphasizes positive things they are doing to improve their circumstances.

* TREASURE, THE (An Indian Heritage Film)

Color 13 min. Gr. 9-Adult Purchase: $175.00 MFR

Why would anyone want to hand carve a wooden dugout canoe with hand tools when he could buy an aluminum one? In this contemporary study of cultural values in conflict, two teenage Indian brothers, impatient with their father's insistence on traditional ways, barter Indian artifacts to purchase a machine made canoe. Only when their father is arrested spearheading a defense of tribal fishing rights, do the boys begin to weigh the worth of their heritage against today's commercial considerations.

* TWO KNOTS ON A COUNTING ROPE

Color #03088 8 min. Rent: $4.65 UL

As the sun rises over the desert, an aged Navajo and his grandson watch the number of horses in the corral increase from one to ten. The story is narrated by the boy who counts the horses in Navajo and English as the grandfather adds knots to his counting rope. At last the schoolbus comes and the boy joins his friends, eager to tell the things that his wise grandfather has taught him about the desert and Navajo ways.

VALLEY OF THE STANDING ROCKS

Color 24 min. 16 mm optical sound Gr. 1- Coll; Adult TJB

Portrays the life of the Navajo Indians on their reservation in remote parts of Arizona and Utah.

VILLAGES IN THE SKY

Color #50802 12 min. Rent: $4.64 UL

Pictures life high on the tops of three mesas in northern Arizona, where the Hopi Indians have lived for over a thousand years. Paths lead up the sheer cliffs, and the lowly burrow transports people and supplies on the trails. Shows how Hopi women weave baskets, make pottery and bake in outdoor ovens. Includes the symbolic ritual of the ancient Plaque Dance.

WARRIORS AT PEACE

Color #50803 12 min. Rent: $4.65 UL

Contrasts the peaceful, present-day life of the Apache Indians with their warlike past. Explains the construction of the wickiup, a typical Apache home, and the development of fine basketry as an occupational outgrowth of their former nomadic life. Shows the tus, a basketry water jar, in use.

WAY OF THE NAVAJO

B&W 22 min. 16 mm Sound Rent: $5.10 PENN

Shows the way of life of the Navaho Indian. Demonstrates their ancient cultures and ideas, including their belief in medicine men and exorcism ceremonies.

WEAVERS OF THE WEST

Color #50805 14 min. Gr. 4-9 1954 Rent: $5.30 UL

Shows the country in which the Navajos live, their chief occupation of sheep raising, and the steps in the process of making Navajo rugs from the shearing of the sheep to the selling of the finished product at the trading post. Depicts the various steps, including washing and drying the wool, carding and spinning it into yarn, and dyeing and weaving. Shows numerous examples of rug designs.

WEST AND THE WIND BLOWING (Legacy Series)

Color #6871 30 min. 1966 Rent: $10.00 UL & IU

Scenes of America's remaining beauty and unspoiled landscapes, with a commentary consisting mainly of modern poetry but including an Indian epic and several other Indian poems. Asks what we have done to the land and whether we will allow it to fulfill its promise of beauty.

WINDOW ON THE SKY

Color 28 min. 16 mm optical sound 1950 NCP

A Navajo tribesman returns to his home in Arizona to find his wife has been influenced by the Good Shepard Mission. The Mission Hospital cares for his daughter and he begins to understand his wife's faith.

YOU ARE ON INDIAN LAND

B&W #90110 35 min. 1969 Rent: $9.40 UL

A film report of a protest demonstration by Mohawk Indians of the St. Regis Reserve on the International Bridge between Canada and the U.S. near Cornwall, Ontario. By blocking motor traffic on the bridge, which is on their reserve, the Indians drew attention to their grievance that they were prohibited by Canadian authorities from duty-free passage of goods across the border - a right established by the Jay Treaty of 1784. Shows the confrontation with police and ensuing action.

FILMSTRIPS: SOUND AND SILENT

FILMSTRIPS

AMERICAN INDIAN, THE — BT or TR

Gr. 5-10 Price: w/record $14.50 (#421770)
w/cassette $14.50 (#421770)
1 Filmstrip w/record or w/cassette

(The Other American Minorities)
Emphasizes newly activated movements to attain equal treatment. Historical background of broken treaties and segregation also included.

AMERICAN INDIAN, THE (Great Moments in American History) — BT

Gr. 4-12 Price: Filmstrip $6.00 (#17102)
Cassette $5.50 (#17102)
1 Filmstrip (Col, captioned) and 1 cassette

Pictures Indian culture, contributions, and problems.

AMERICAN INDIAN, THE: A DISPOSSESSED PEOPLE — GA

2 Parts Price: 2 12" LP's $37.50 (2E-400, 406)
2 Cassettes $41.50 (2E-400, 414)

Examines history, current conditions, government responsibilities, trend to cities, Indian values, self-help groups, "Red Power" movement. Produced in cooperation with the Associated Press.

AMERICAN INDIAN, THE: A STUDY IN DEPTH — SDC

Gr. 7-12 Price: w/records $ 90.50 (#S401)
w/ cassettes $110.00 (#S401)
6 Filmstrips (col), record and tchr's guide
6 Filmstrips (col) cassette, and tchr's guide

Includes: Before Columbus, After Columbus, Growing Up, Religion, Arts and Culture, The American Indian Today.

AMERICAN INDIAN ART — AL

Gr. 7-up Price: $56.25 (#1912)
Cardboard mounts, color. 45 Slides

Includes items used as clothing in ritual and daily life. Among tribes represented are Tsimshian, Mohave, Apache, Pueblo, Navaho, Hopi, Osage, Cheyenne, Sioux, Crow, Arapaho, Comanche, Blackfeet, Seminole, Cree, Chippewa, Eskimo and Kwakiutl.

AMERICAN INDIAN ART AND ARTIFACTS — BT & SAN

Gr. 4-Adult Price: $31.25 (#S-71)
25 slides (Col)

Examples of Indian clothing, religious art, paintings of Indian life, and articles compared between the different tribes.

pages 113 & 144 blank.

EBE

AMERICAN INDIAN LEGENDS (Series)
Gr. 1-5 1971 Price: w/disc $70.20 series or $13.00 ea.
w/cassette $80.73 series or $14.95 ea.

Color 6 strips w/6 discs or w/6 cassettes. Approx. 35 fr. ea. w/tchr's guide.

Includes: The Wild Rose (Cherokee); How Mother Possum Got Her Pouch (Seminole); Sayday and the Gambler (Kiowa); How the Woodpecker Got His Feathers (Haidas); How Corn Came to the Choctaws (Choctaws); The Ptarmigan's Beak (Eskimo).

Some of the tales in this series are very old, others are modern. The themes represented are the how and why nature myths, culture heroes, and the motif of magic. The narration is good, and the sound effects appropriate. The Indian drums in the musical background have been speeded with an almost jazzy effect, but this flaw isn't too serious. The excellent color is very vivid in most strips. The illustrations are uneven in quality - those of humans are flat and lifeless, almost posterish in effect: those showing animals are better as they have texture and liveliness. In The Wild Rose, the expression of the husband does not match the text in frames 17-19. He seems to be smiling while warning his wife ofdanger. The teacher's guide lists as objectives: to introduce students to the unwritten literature of the American Indian; to present appealing legends that will lead to an understanding and appreciation of the cultural values they preserve; to motivate further study of the various tribes; to stimulate expression of personal responses in written, dramatic, and other creative forms (Suggested Student Activities). A brief history of each tribe is given in the guide. The series will be useful for school curriculum.

BT & VE

AMERICAN INDIAN TODAY
Gr. 6-Adult Price: $4.00 (#2922)
1 filmstrip (B&W) Tchr's Guide

Authentic historical photographs of early settlers and Indian reservations outline the role of the Indian in American history, tracing present-day problems to past mistreatment. The situation of the modern Indian and efforts to combat poverty, ignorance, and disease are also depicted.

BT & TR

AMERICAN INDIAN TODAY, THE
Gr. 4-6 Price: $23.00 (#410220)
2 filmstrips (col., 1 record, study prints, 35 study guides, tchr's guide)

The role of the Indian in modern America. Included are The First Americans and Happily May I Walk.

Filmstrips (Continued)

AMERICAN INDIANS AND HOW THEY REALLY LIVED
LSL

Price: $38.00 (#ME 361 FX)
5 filmstrips (col.)

The fascinating story of heroic tribes and brave leaders told in terms of their regional and tribal way of life, reflecting their important role in American history. Includes Hopi, Navajo, Seminoles, Crow, Chinook and Iroquois tribes.

AMERICAN INDIANS OF THE SOUTHWEST
CI

Gr. 4-9 Price: w/records $47.50 (#S150)
w/cassettes $62.50 (#M150)
6 filmstrips (avg. 50 frames) with 3 records: 12 min. ea.
6 filmstrips w/3 cassettes

Includes: *Who They Are*, *Their History*, *Their Homes*, *Their Handicrafts*, *Their Religions*, *Their Life Today*. A history oriented presentation of the Pueblo tribes who inhabit the "four-corners" region.

ANCIENT AMERICANS, THE: THE BUILDERS
BT

Gr. 7-12 Price: $20.00 (#1151) 1973
1 filmstrip (col, 90 frame), 1 record (20 min.)

Narrates the tale of the Anasazi Indians, who settled in the "Four Corners" region from 217-1299 A.D. Traces their growth from a cave-dwelling society to a highly organized community. Includes their marital structure, burial rites and ceremonial practices. Written by Geraldine K. McIntyre, M.A.; photographed by J. Donald McIntyre, M.D.; produced by J. Donald McIntyre, Inc. Westwood.

ANCIENT AMERICANS: THE FIRST MEN
BT

Gr. 7-12 Price: $20.00 (#1150) 1973
1 filmstrip (col. 46 fr.), 1 record (10 min.)

Explores origins of Hohokam, Anasazi and other ancient Indian cultures of Southwest America, tracing their migration from Asia and their development as a farming community. Surveys methods of irrigation, architecture, tools, weapons, and ceremonial rites. Written by Geraldine K. McIntyre, M.A.: photographed by J. Donald McIntyre, M.D.: produced by J. Donald McIntyre, Inc.

ANCIENT AMERICANS, THE: THE MERGING CULTURES
BT

Gr. 7-12 Price: $20.00 (#1153) 1973
1 filmstrip (col. 53 fr.), 1 record (10 min.)

Analyzes the cultural interchange that resulted from the merger of several ancient Indian groups at the "Four Corners" area of the Southwest. Tells how each contributed to the growth of a communal society and of their eventual assimilation by modern tribes such as the Apache and Hopi. Written by Geraldine K. McIntyre, M.A.; photographed and produced by J. Donald McIntyre, Inc.

BEAD CHANT, THE MNC
Price: $1.50 per sleeve
.15 handling
5 slides

Fits all 2x2" projectors; sandpainting reproductions from MNCA collection.

BEAUTY CHANT, THE MNC
Price: $1.50 per sleeve
.15 handling
5 slides

Fits all 2x2" projectors; sandpainting reproductions from MNCA collection.

BIG STAR CHANT MNC
Price: $1.50 per sleeve
.15 handling
5 slides

Fits all 2x2" projectors; sandpainting reproductions from MNCA collection.

COMPARATIVE CULTURES: JAPAN, NAVAJO INDIANS, AND MEXICO SBP
Gr. 4-9 Price: $54.00
6 color, sound filmstrips

This teaching series consists of sets of two filmstrips of Japan, Navajo Indians, and Mexico. The division within the sets on Mexico and Japan is urban and rural, and the division within the set on Navajo is family life and earning a living. Stress is given to the physical environment in each culture and how it affects the way of life of each group of people. Each filmstrip is technically well done, although in a very standard format. Comparative activities are suggested in a well-prepared teaching guide, but the independent nature of each film allows the teacher to use them in whatever order he chooses.

COYOTE CHANT, THE MNC
Price: $1.50 per sleeve
.15 handling
5 slides

Fits all 2x2" projectors; sandpainting reproductions from MNCA collection.

CREATION CHANT, THE MNC
Price: $1.50 per sleeve
.15 handling
5 slides

Fits all 2x2" projectors, sandpainting reproductions from MNCA collection.

EAGLE CHASING CHANT MNC
Price: $1.50 per sleeve
.15 handling
5 Slides

Fits all 2x2" projectors; sandpainting reproductions from MNCA collection.

EARTH KNOWERS, THE: THE NATIVE AMERICANS SPEAK LSL
Price: Filmstrip $11.95 (#HG 270 RFX)
Cassette $11.95 (#HG 270 CFX)
1p filmstrip (col, sound; cassette) Guide Illus.

Offers statements of Indian wise men who relied on religious and cultural experience to deal with technological and social reorganization.

FEATHER CHANT, THE MNC
Price: $1.50 per sleeve
.15 handling
5 Slides

Fits all 2x2" projectors; sandpainting reproductions from MNCA collection.

FIRST AMERICANS, THE: CULTURE PATTERNS BT
Price: $70.00 Records Gr. 8-Coll. #405NMB5
$85.00 Cassettes
4 Filmstrips (col., 90 fr., 18 min.) 4 Records or 4 Cassettes

The many theories of the origin of the American Indians are investigated beginning with the Paleo-Indian. Part I. Vertical stratification, kitchen midens, dendrochronology and Folsom point are terms defined. Part 2. The Arctic, including the Ipiutak people. Part 3. The Southwest, provides pictures of items preserved for 1000 years.

HOPI AND NAVAJO, PEOPLE OF THE SOUTHWEST, THE BT
Gr. 3-7 Price: $7.00 1970
1 filmstrip (col., cap.)
(American Indians and How They Really Lived) Shows the Pueblo tribes of the Southwest, their lives, agriculture, arts and crafts.

HOW A NAVAJO INDIAN FAMILY LIVES S
Price: $7.00 Captioned filmstrip.

HOW THE INDIANS DISCOVERED A NEW WORLD BT
Gr. 7-12 Price: w/cassette $30.00
w/record $25.00
1 filmstrip (col) and/or 1 record or cassette

Migration of first Indians from Asia during the Ice Age. Transition of Paleo-Indians from hunters to farmers, traders, etc.

HOW THE INDIANS LIVED SE
Gr. 1-3 Price: $28.00
Set of 5 color strips. Titles include Navajo and Hopi.

INDIAN CIVIL RIGHTS LEADERS PART I & II BT

Gr. 9-12 Price: w/records $45.00 (#415) 1972
w/cassettes $49.00 (#415)

PART I: 3 filmstrips (col, 63 fr. avg.) 3 records (14 min. per program), tchr's guide.
3 filmstrips w/cassettes (14 min.), tchr's guide.

The American Indian Movement (AIM), Native Americans United, the Alcatraz Indians. Well-known Indian personalities express their views of life both on and off the reservation.

PART II: 3 filmstrips (col, 63 fr. avg.), 3 records (14 min. per program,) tchr's guide or
3 filmstrips (col. 63 fr. avg.) 3 cassettes (14 min.) ea. tchr's guide.

Depicts views of three different groups: the Taos Leaders, Pueblo Indians from New Mexico, who were the first to force the government to give back part of their sacred lands; the Indian League of the Americans, east coast Indian activists; the Protectors of Hunting and Fishing Rights, a group from the Northwest and Midwest attempting to save Indian fishing and hunting rights from white sportsmen.

INDIAN CRAFTS OF THE SOUTHWEST ED

Gr. 3-9 Price: w/disc $48.00 Series (#606R)
$12.00 Each
w/cassette $51.80 Series (#606C)
$12.95 Each

Disc or cassette, automatic & manual. Color, 4 strips with 4 discs or 4 cassettes, range: 33-39 fr., 9-12 min. Catalog Kits, Preview Available.

Includes: Navajo Rug Weaving, Acoma Pottery Making, Making Hopi Kachina Dolls, Papago Basket Weaving. On location photos show four Indian craftsmen at work.

INDIAN CULTURES OF THE AMERICAS (American Heritage Series) EBE

Gr. 7-12 Price: $6.00 ea. or $36.00 Series of 6 boxed with reading booklet (#10630)
Color; Filmstrips average 49 projection frames each.

Includes: The Incas, The Mayas, and the Aztecs; Indians of the Southeast; Indians of the Southwest; Indians of the Northeast; Indians of the Plains; Indians and Eskimos of the Northwest. Vital phases in the development of Indian cultures are based on the American Heritage Book of Indians and the extensive picture files of American Heritage. Vivid illustrations, including sketches by famous explorers, and paintings and color photographs by outstanding artists, provide an almost eyewitness view of the dramatic history of the Indian peoples. A reading script provides meaningful commentary of the Indians' contributions to North and South American history. An excellent series for classes in social studies, history, and art appreciation. Produced in collaboration with American Heritage, the Magazine of History.

Filmstrips (Continued)

INDIAN HERITAGE (Complete Series) BT

Gr. 2-6 Price: $42.00
6 filmstrips (col, captioned)

Includes: Americans Before Columbus, Indian Children, Indian Celebrations, Indian Legends, Indian Homes, and Indians Who Showed the Way.

INDIAN LIFE IN NORTH AMERICA ED

Gr. 4-9 Price: w/disc $48.00 Series (#502R)
$12.00 Each
w/cassette $51.80 Series (#502C)
$12.95 Each

Group I (series) disc or cassette, automatic or manual, color, 4 strips w/4 discs or 4 cassettes. Range: 35-39 fr. 11-12 min. Catalog Kits. Preview Available.

Includes: The Havasupai of the Grand Canyon, Pts. I & II; The Pueblo Indians of the Southwest, Pts. I & II. Covers traditional beliefs and customs.

INDIANS OF NEW MEXICO VE

Gr. 4-12 Price $4.00 (#1575)
B&W silent

Culture and history of New Mexico tribes.

INDIANS OF NORTH AMERICA NG

Gr. 5-12 Price: $67.50 Series (#737)
Disc or cassette, automatic & manual, color. 5 Strips with 5 discs or 5 cassettes. Range 13-14 min., with tchr's guide. Preview Available.

Includes: The First Americans; The Eastern Woodlands; The Plains; West of the Shining Mountains; Indians Today. Indians established diverse and enduring cultures throughout the continent and adapted to an array of environments, Their heritage still flourishes today.

INDIANS OF THE NEW WORLD BT

Gr. 9-14 Price: $41.00
$45.00 (#1023NMB5)
2 filmstrips (col, 86 fr., 17 min.) 2 records or 2 cassettes.

Beginning with Indians of North America, the harmony with nature is stressed in ritual, dance and ceremony. The Indians of the Southwest, Pueblo, Navajo, Hopi, Apache, and Zuni, are compared with other Indian tribes. Pt. II encompasses the Indians of Central and South America and their exotic civilizations.

Filmstrips (Continued)

INDIANS OF THE SOUTHWEST Part I and Part II EGH

Price: $7.50 Individual filmstrips and 10 charts
$5.00 Individual cassette
$5.00 Individual record
$8.25 Extra set of charts (C106)
Part I (#237C) Describes the hogan, crafts and the Pueblo villages.
Part II (#237D) Surveys the home, livelihood, food, religion, and crafts of the Hopi and Navajo Indians.

INDIANS OF THE SOUTHWEST BT

Gr. 7-12 Price: $19.95
50 slides, tchr's guide (9-07003)

Survey of the daily life and customs of the Southwestern Indians, from buffalo hunting to cooking breakfast to courtship.

INDIANS OF THE WESTERN HEMISPHERE BT OR ES

Gr. 4-8 (Sets A,B,C,D) Price: $70.00 ea. set.

Set A: The First Americans, Geography, Ancient Indians, Archeology and Indians Today. 5 filmstrips (col, 40 fr) 5 records (aud. & inaud.), 1 tchr's guide, or 5 filmstrips w/cassettes, 1 guide.

Set B: Three Great Civilizations, Indians of the Southeast, Indians of the Northeast, Indians of the Far North, and Indians of the Northwest. 5 filmstrips (col, 40 fr), 5 records (aud. & inaud.), 1 tchr's guide, or 5 filmstrips (col, 40 fr), 5 cassettes, 1 guide.

Set C: Indians of the Southwest, Indians of the Basin Plains, and Hawaiians. 5 filmstrips (col, 40 fr), 5 records (aud. & inaud.), 1 tchr's guide, or 5 filmstrips (col, 40 fr), 5 cassettes, 1 tchr's guide.

Set D: European Contact, Indians and the New Americans, Indian Removal, Indian Wars in the West, and Famous Indians. 5 filmstrips (col, 40 fr), 5 records (aud. & inaud.) 1 tchr's guide, or 5 filmstrips (col, 40 fr.), 5 cassettes, 1 tchr's guide.

INDIANS, THE VS.THE GIANT UTILITIES: WHOSE VALUES PREVAIL AT BLACK MESA?

Price: w/records $39.00 (#69720) IAV
w/cassette $41.00 (#69720)
2 filmstrips (col, cap)
2 records or 2 cassettes

The issues involved when strip-mining and the construction of power plants in the Southwest provide power, coal and jobs but also destroy the environment, and Hopi and Navajo sacred lands.

LEARNING ABOUT INDIANS ED

Gr. 1-6 Price $ 7.00 ea.
$28.00 set (#2501-M)

Silent w/captions
#501-1 "Learning about Indian Costumes"
#501-2 "Learning about Indian Houses"
#501-3 "Learning about Indian Dances" (Briefly describes the Eagle Dance, the Hopi Snake Dance, and the War Dance)
#501-4 "Learning about Indian Crafts" (Describes things the Indians taught the settlers. Shows Navajo rugs and Hopi Kachinas)

LEGAL AND ILLEGAL - THE DISPOSSESSION OF THE INDIANS BT or MM

Gr. 7-12 Price: w/record $14.95 (#7-07055R) 1972
w/cassette $16.95 (#7-07055C)
2 filmstrips (38 fr), 1 record (13 min.) tchr's guide.
2 filmstrips (38 fr), 1 cassette (13 min.) tchr's guide

Study of the justification used by white settlers to dispossess the Indians from their lands during westward expansion.

LEGEND OF THE TWELVE MOONS, THE MB

Gr. 4-6 Price: $6.95 (Record with kit, FORMAT A) #C102
$1.50 Each Additional Music Book (Minimum order 25)
$35.00 set of 4 filmstrips (FORMAT B) #C102-FS

FORMAT A - Record (12", 33 rpm), running time about 40 min., with KIT including music book and program notes. (2) FORMAT B - 4 filmstrips (208 frames, color), with record (12", 33 rpm), plus script and music. (Nominated Freedoms Foundation Award). A choral pageant of the American Indian...a new experience in brotherhood. In Format A, the 72 page vocal score contains unison, two-part or three-part harmony,narration, speaking parts, piano accompaniment, optional guitar, bells, bass, percussion. Format B contains four exciting color filmstrips to accompany your students' performance. In Format B, the script which accompanies the filmstrips is specially marked for easy reference. Filmstrips include: Part I: Early Wanderers, Fishermen of the Northwest, Cliff Dwellers. Part II: Mound Builders, Musical Instruments, Thanksgiving Celebration. Part III: Beaver Trappers, The Horse, The Gun, Railroads Being Built. Part IV: Indian Uprising, Aftermath, To Today.

LOST INDIANS OF MESA VERDE, THE EF

Price: w/cassette $14.00 (#74-733831)
1 filmstrip with cassette (non-cap., col.)

History of the Anasazi Indians.

MALE SHOOTING CHANT MNC

Price: $1.50 per sleeve
.15 handling
5 slides

Fits all 2x2" projectors; sandpainting reproductions from MNCA collection.

MINORITIES HAVE MADE AMERICA GREAT MB

Gr. 7-12 Price: w/records $ 90.50 (#NN S/317)
w/cassettes $110.00 (#NN S/317)
Set Includes: American Indians (Parts I and 2), Puerto Ricans (Parts I & 2), Orientals, Mexican-Americans.

These penetrating sets of filmstrips teach students of all ages an understanding and appreciation of America's greatest heritage - her people. Illustrated by photographs, paintings, drawings and prints, each program traces the history of a particular ethnic group in America. The series reveals many problems faced by each minority and recounts its group and individual contributions to American life. "Once in a while someone creates a really great sound-filmstrip. This merits that adjective. It is a truly distinguished educational unit. This is the most provocative teaching aid of the year."

MOUNTAIN CHANT, THE MNC

Price: $1.50 per sleeve
.15 handling
5 slides

Fits all 2x2" projectors; sandpainting reproductions from MNCA collection.

MY HOME AND ME EBE

Gr. 1-4 Price: w/disc $13.00 ea 1972
w/cassette $14.95 ea
Color, automatic & manual. 6 Strips with 6 discs or 6 cassettes range 57-69 fr. approx. 8 min. ea. with tchr's guide.

MY NAVAJO HOME: The child narrator in this strip introduces his family, tells about his home, the activities he enjoys, and the interesting and significant features of his environment.

MUSEUMS, SANTA FE, N.M. MNC

Price: $1.50 per sleeve (#S319U)
.15 handling
5 slides

Fits all 2x2" projectors

MUSIC OF PRIMITIVE MAN, THE BT

Gr. 9-14 Price: $82.00 (#309NMB5)
$90.00 (#309NMB5)
4 filmstrips (col, 85 fr) 4 records TGD; 16 min. ea.
4 filmstrips (col, 85 fr) 4 cassettes; 16 min. ea.

Music reflecting the culture of four geographic regions is presented. Pt 1 details the background of the meaningful music of the Yuma, Rockey, Cherokee, Navajo et al. In the life style, culture and religion of the North American Indian, song & ceremony is spontaneous and sincere.

NAVAJO FOLKLORE BFA

Price: $48.00
4 filmstrips and 4 recordings

Mr. Coyote is the central figure in each of the four stories in which he encounters Mr. Bobcat, Mr. Cottontail, Lady Porcupine, and Mr. Horn-Toad. Mr. Coyote's adventures are depicted in cartoon form and the narration is by an English-speaking Navajo.

NAVAJO IN MONUMENT VALLEY MNC

Price: $1.50 per sleeve (#S284D)
.15 handling
5 slides

Fits all 2x2" projectors

NAVAJO LIFE AND CRAFTS MNC

Price: $1.50 per sleeve (#S305)
.15 handling
5 slides

Fits all 2x2" projectors.

NAVAJO STORY, THE BT or RMI

Gr. 6-12 Price: $15.00 1968
1 filmstrip (col, 59 fr. 16 min.), 1 record (1514).

Traces the history of the Navajo Indians from their migration across the Bering Straits to the present, emphasizing their adjustment to present day society. Produced by Southwestern Educational Films.

NAVAJO TODAY RMI

Gr. 6-12 Price: $15.00 (#1518)
Filmstrip with record or cassette.

The Navajos are shown and described at home on the reservation.

NIGHTWAY, THE MNC

Price: $1.50 per sleeve
.15 handling
5 slides

Fits all 2x2" projectors; sandpainting reproductions from MNCA collection.

NORTH AMERICAN INDIAN SONGS (Pts. I, & II; Set) B

Gr. 4-9 Price: set w/disc $19.99 1972
set w/cassette $21.99
Color 2 strips w/1 disc or w/1 cassette, range 45-53 fr.

The main objective of this set is to teach the music and dances of the American Indians, but in addition, much factual and historical information is also imparted. The filmstrips are divided into five Indian cultural groups which had some similar beliefs and customs - The Northwest Coast, the Southwest, the Great Plains, the Southeast, and the Eastern Woodlands. The combination of actual photographs and art is most interesting. Representative songs are included. The vocalist are very good, and the words are easily understood. The narrator's voice is exceptionally pleasing. Certainly much research went into making of this set. A list of acknowledgements, definitions, and an annotated bibliography are included in the teacher's guide. Because of the universality of the music itself, this set could benefit anyone over age six.

PLIGHT OF THE AMERICAN INDIAN LSL

Gr. 7-12 Price $8.50 (#HG 268 FX)
1 filmstrip, tchr's guide, (col, cap.)

Traces the decline of these "forgotten Americans", giving reasons and outlining what assistance the government and business community are giving.

POVERTY IN AMERICA ERD

Gr. 9-12 Price: w/ cassettes $122.50 Set (#ERI 440-99) 1972
without cassettes $ 94.00 Set
Color & B&W 4 cassettes; Cardboard mounts; 9 units with total of 150 slides with resource guide.

Includes: Urban North, (29 slides); Urban South (9 slides); Appalachia (25 slides); Mexican-Americans (7 slides); Puerto Rico (12 slides); Rural South (27 slides); Migrant Workers (18 slides); American Indians (13 slides); Alaska (10 slides).

The poignant photographs in this collection, showing the victims of poverty in nine geographical areas, are a most effective documentation of the poverty existing in America today. The artistic photography and periodic use of rather poetic text provides an aesthetic as well as informative presentation. The program explores the extent and nature of poverty and discusses its myriad effects. It deals with such topics as health, welfare, housing, employment, diet, and education.

Filmstrips (Continued)

POWER OF MY SPIRIT: THE AMERICAN INDIAN Pts. I & II (Set) DG
Gr. 7-College Price: $39.00 (Cat. #60711-M) Set 1972
$41.00 Cassette
Disc. Automatic & Manual Color, 2 strips with 2 discs. Cassette.
Range: 92-108 fr., 17 min. ea. with tchr's guide. Preview Available

Amid a multitude of beautifully done photographs, this set attempts to enumerate the reasons for the American Indian youths' inability to adapt to the way of life in an urban society. Folk singer Buffy Ste. Marie acts as narrator. Other unidentified individuals speak on various causes and solutions. It is brought out that several tribes are establishing schools in which the curriculum is more relevant to Indian youth. The set emphasizes that if an Indian is to succeed, he must have an acute awareness of time in order to hold his job and pay his debts and obligations. Today, many young Indians are returning to the reservation, turning back to the old tribal customs and values and emphasizing cooperation instead of competition. This presentation could be used successfully with classes seeking information on problems of young American Indians.

PUEBLO STORY, THE BT
Gr. 6-12 Price: $15.00 #1512 1968
1 filmstrip (Col., 63 fr., 15 min.), 1 record

Traces the history of this tribe from the original crossing of the Bering Straits to the present, with cultural changes including Spanish influence. Produced by Southwestern Educational Films.

RED ANT CHANT, THE MNC
Price: $1.50 per sleeve
.15 handling
5 slides

Fits all 2x2" projectors; sandpainting reproductions from MNCA collection.

ROLE OF THE INDIANS IN THE AMERICAN REVOLUTION, THE BT
Gr. 7-12 Price: w/records $25.00
w/cassettes $30.00
1 filmstrip (col, 65 fr.); w/2 records (15 min. ea.), one tchr's guide
1 filmstrip (col, 65 fr.); w/2 cassettes (15 min. ea.), one tchr's guide

Analysis of Indian role during Revolutionary War. Current Affairs.

SOUTHWEST INDIANS, THE: TRIBES OF THE MESA AND THE DESERT RH
Gr. 7-12 Price: w/records $29.95 #12613
w/cassettes $24.95 #12613
2 sound/color filmstrips

The land of the Turquoise Sky and the Desert Sun is the home of the Southwest Indians. The Navaho, Hopi, Acoma, Taos, and Zuni are some of the tribes that live in this harsh yet beautiful land. The magnificence of the earlier cultures of these Indians and the glories and the troubles of these cultures today are examined in the two filmstrips. Religion, mythology, agriculture, hunting, handicrafts, architecture, archeology and the contemporary fight for Indian Civil Rights. These are some of the topics treated in these visually involving programs. The history of the Indians has traditionally been an attention-getter in the classroom. These programs utilize this inherent interest and bring it up-to-date with a close look at Indians today--their problems, heartaches, and triumphs.

SPIRIT OF THE EARTH, THE - VOICES OF THE AMERICAN INDIANS BT

Gr. 5-10 Price: w/record $ 9.95 (#6036RNMB5)
w/cassette $11.95
1 filmstrip (col, 51 fr.) 13:30 min.) 1 record or 1 cassette.

The conflicting cultures of the American Indian and the white man are explicated. The Indians' naturalistic philosophy was in direct conflict with the white man's individual accumulation of material wealth and destruction of the earth by uprooting trees and killing game needlessly.

TOUCH THE EARTH (Series) T

Gr. 6-12 Price: $48.00 series
$12.00 each
Cassette, automatic and manual, color, 4 strips with 4 cassettes, Range: 30-50 fr., 15 min. ea. with tchr's guide. Preview Available.

Includes: The Morning Sun; The Hairy Man From the East; My Voice Is Become Weak; If We Surrender We Die. Based on book Touch the Earth edited by T.C. McLuhan and illustrated with prints from the Edward S. Curtis collection of rare photos of western American Indians.

VISIT TO THE FATHER, A CED

Gr. 7-12 Price: w/record $59.50
w/cassette $67.50

An authentic translation of the great epic legend of the Navajo Indians as illustrated and translated by Navajo artist Auska Kee. Titles: "The Twins Set Out", "The Journey to the Sun Bearer's House", "At the Home of the Sun Bearer", and "Killing the Monster Giant."

WE ARE INDIANS: AMERICAN INDIAN LITERATURE GA

Price: $37.50 (#1 D-409, 241)
2 parts

Primary source graphic documentation and photo-essays together with current on-location photography, illustrates history as described by major tribal leaders; depict life before contact with whites; trace the impact of civilization on Indian life. Features excerpts from Black Elk, Tecumseh, Cochise, Standing Bear, Chief Joseph, Satana, Big Eagle.

WIND CHANT, THE MNC

Price: $1.50 per sleeve
.15 handling
5 slides

Fits all 2x2" projectors; sandpainting reproductions from MNCA collection.

YAH-A TAY SC

Price: w/ record $20.00 (#6830)
w/ cassette $22.67 (#6844)
1 filmstrip w/record; Tchr's guide and poster
1 filmstrip w/cassette Preview Available

(Navajo Indian, Arizona) The viewer hears the languages and the voices of different members of the family and sees them in many realistic situations working, eating, and enjoying their leisure time. While the filmstrip is primarily for early elementary grades, it correlates with fourth grade social studies.

DISCS, TAPES AND CASSETTES

ALBUM NO. RNB 161 R

33 LP Price: $4.75

Side 1: (1) I've Waited too Long, (2) Hunter's Point (3) Red Rock Mesa (4) Washington Pass, (5) Greasewood.

Side 2: (1) Hound Dog, (2) Hazlini, (3) Lukuckukai, (4) Honey, (5) Salina.

ALBUM NO. RNB 171 R

33 LP Price: $4.75

Side 1: (1) J.T. Chewing Tobacco, (2) Cracker Jack, (3) Bull Durham, (4) Where is the In-Law, (5) Spearmint Gum, (6) Bull of the Woods, (7) Special Gift.

Side 2: (1) Camel Cigarettes, (2) Momentarily, (3) The Nerve of the In-Laws, (4) Snuff, (5) Tootsie Rolls, (6) Cookies, (7) Oh! Henry Candy Bar.

ALBUM NO. RNB 185 R

33 LP Price: $4.75

1. Closing Songs; 2. Folk Dance - 14 songs.

ALBUM NO. RNB 200 R

33 LP Price: $4.75

Side 1: (1) Black Mountain, (2) Rainy Night in Coyote Canyon, (3) Grandpa's Happy Days, (4) I'd Hated Your In-Law, (5) How Can I Forget the Night, (6) Second Night Encampment.

Side 2: (1) Wheatfield Special, (2) Crystal Special (3) My Blackfoot Princess, (4) Group Competition Songs (5) Rags to Riches, (6) Closing Song Enemy Way.

ALBUM NO. RNB 220 R

33 LP Price: $4.75

Side 1: (1) Dawn, (2) Let's Go Go, (3) Southwest Bound, (4) Hopi Water Maiden, (5) Shoe Game Song No. 14.

Side 2: (1) ONEO (2) Miss Navajo Mountain, (3) Only Mine, (4) Alcohol and Peyote Don't Mix, (5) Feather Dance No. 6.

ALBUM NO. RNB 240 R

33 LP Price: $4.75

Side 1: Is Far From You.
Side 2: An Old Story, But True.

pages 130, 131, 132 blank

Discs, Tapes and Cassettes (Continued)

ALBUM NO. RNB 801 R

33 LP Price: $4.75

Side 1: (1) Navaho Inn, (2) Who Cares, Enjoy Yourself, (3) Puppy Love, (4) Kayenta Wonders.

Side 2: (1) Cottonwood Pass, (2) My Blackfoot Princess, (3) Hogback Moon Rider, (4) Good-bye.

ALBUM NO. RNB 801A R

33 LP Price: $4.75

Side 1: (1) Navajo Inn, (2) Who Cares, Enjoy Yourself, (3) Puppy Love, (4) Kayenta Wonders, (5) Oh, It's My Old Timer.

Side 2: (1) Cottonwood Pass, (2) My Blackfoot Princess, (3) Beautiful Mountain Men's Round, (4) Hogback Moon Rider (5) Low Mountain Men's Round Dance.

ALBUM NO. RNB 820 R

33 LP Price: $4.75

Side 1: (1) Back & Forth Dance, (2) Hippies, (3) Back & Forth Dance 2 (4) Tuba Honky Tonk (5) Men's Round Dance.

Side 2: (1) May Pole Dance 2 (2) Sheep Herder's Love Song, (3) Sage Bush Road Runner, (4) Minnie Skirt (5) Letter Blues.

ALBUM NO. ZUNI 510 R

33 LP Price: $4.75

Side 1: (1) Rain Dance (2) Buffalo Dance, (3) Buffalo Dance (boys), (4) Victory Dance.

Side 2: (1) Buffalo Dance, (2) Buffalo Dance, (3) Coyote Dance, (4) Battle Song, (5) Victory Song.

ALREADY THERE CR

Redbone	Price:	$5.98	Record	33 1/3
(Rock)		$6.98	Tape	8 Tr.

AMERICAN INDIAN THE (Complete Series) BT or TU

Gr. 1-6 Price: $43.10 (6 cassettes, 2x, #3750C)
$37.10 (6 Tapes [Reels] 5', 3 3/4 ips, 2x, #3750R)

Examines past and present Indians in terms of their achievements, including famous chiefs and their cultures.

AMERICAN INDIAN, THE: HARMONY AND DISCORD MB

Gr. 7-9 Price: $49.50 Set #EE 414
6 Cassettes with tchr's guide.

American Indians from four tribes-Apache, Navajo, Onondaga and Mohawk--discuss their attitudes toward government, history, treaties and reservations, value systems, mythology and religion, and culture. They discuss their love of nature and their environment and despair at the industrialized man's destruction of his surroundings. The informal discussion focuses on traditional and contemporary views of American Indians.

AMERICAN INDIAN DANCES CR

33 1/3 Price: $6.50 record or tape (#FD 6510)

AMERICAN INDIAN DANCES SAV

12" LP Price: $5.95 (#6510)

Vital, driving rhythms of 12 authentic American Indian dances are captured in this unique documentary album. Variety of tribal styles includes Sioux Sun Dance, Apache Devil Dance, Zuni Rain Dance, & more. Booklet provides detailed dance instructions, plus notes on costumes.

AMERICAN INDIANS DANCE XU

Cassette Price: $10.95 #11811 21 min. 1971

American Indian dance: Southwest Indian pow wow. (Folk Music) Ceremonial fires, chants, dances, and music reveal how intensely the Indians cling to the past.

AMERICAN INDIANS: MUSIC AND ORIGINS XU

Cassette Price: $14.95 #13632 38 min. 1971

Drs. Charles Hofmann & Gordon Ekholm discuss North American Indians. Dr. Ekholm discusses theories of Indian origin, while Dr. Hofmann discusses and gives demonstrations of Indian songs.

AROUND INDIAN CAMPFIRES BT or TA

Gr. 3-6 Price: $46.00 set of 10 cassettes
4.90 each

Discusses the lives, customs and traditions of the American Indian. Includes Indian Homes, Indian Tools, Indian Hunting, Indian Farming, Indian Customs, Indian Weapons, Indian Music, Indian Legends, Indian Family Life, Indian Celebration.

AS LONG AS THE GRASS SHALL GROW SAV
12" LP Price: $5.95 (#2532)

Songs and narration depict historical trials of American Indians. Written and performed by Peter La Farge.

BACK TO THE BLANKETS, Pt. 3 BT
Gr. 7-Adult Price: $6.95
1 Cassette (53 min.), (S 11)

The American Indian - life on Indian reservations and the Indian's attempts to cope with the white outside world. From WJR Radio, Detroit, Mich.

BASKET DANCE & RAINBOW DANCE CR
45 RPM Price: $1.20 (No. 655)

Hopi singers from Second Mesa, David Tallewiftema, Leader (HOPI)

BILLY THUNDERKLOUD CR
33 1/3 Price: $5.00 Record or Tape
(Country)

BLUEBIRD YEIBECHAI & GROUP RIDING SONGS CR
78 RPM Price: $1.50 (No. 172)

BREAKTHROUGH NAVAJO by Wilson, Alan UNM
2 cassettes Price: $10.00
$ 5.00 ea.

2 Cassettes accompany the text "Breakthrough Navajo."

BUFFALO DANCE & VICTORY DANCE CR
78 RPM Price: $1.50 (No. 135)

BUFFALO DANCE & ZUNI COMANCHE SONG CR
78 RPM Price: $1.50 (No. 157)

THE BUREAU OF INDIAN AFFAIRS XU
Cassette Price: $15.95 (#24115) 51 min. 1974

Critics attack this "hotbed of inertia". A panel including Vine Deloria and Alvin M. Josephy documents the failure of the Bureau of Indian Affairs to fulfill its purpose of helping the Indians and suggests reasons for this failure.

Discs, Tapes and Cassettes (Continued)

BURY MY HEART AT WOUNDED KNEE BT
Gr. 7-Adult Price: $6.95 (#00172)
Voice over Books 1 Cassette (90 min.)

By Dee Brown. An abridgment of the novel of the conquest of the American West as the victims experienced it; using their own words where possible. Narrated by Henry Madden and Manu Tupou.

BUTTERFLY DANCE & EAGLE DANCE CR
78 RPM Price: $1.50 (No. 134)

CHANTS OF THE GRAND CANYON XU
Cassette Price: $10.95 (#3257) 27 min. 1972

Indians of the Southwest and their music. The Indians of the Southwest Grand Canyon area developed chants that expressed their emotions and their relationships with the elements and this program presents many of these early songs and chants.

CHILDREN OF ZUNI, THE E
Gr. 2-6 Price: $7.50 (#3602)
Reel or Cassette

CORN DANCE CR
78 RPM Price: $1.50 (no. 609)
(Laguna) Leo & Valentino Lacapa.

CUSTER DIED FOR YOUR SINS CR
33 1/3 or 8 Tr. Price: $5.98 Record
Floyd Westerman $6.98 Tape
(Country-Western)

A collection of songs in English by Floyd Westerman. Based on the subjects covered in the book by Vine Deloria, Jr., by the same title.

DAVID TALIEWIFTEMA'S BUFFALO DANCE SONG CR
45 RPM Price: $1.20 (No. 656)

Hopi Singers from Second Mesa, David Taliewiftema, Leader. Contents: David Taliewiftema's Buffalo Dance Song and David Taliewiftema's Butterfly Dance Song. (HOPI)

DELAWARES AND PUEBLOS: A COMPARISON OF TWO INDIAN CULTURES XU
Cassette Price: $12.95 (#19805) 25 min. 1974

Pat Marchiando discusses the cultural and economic history of the vanished Delaware Indians and Alphonso Ortiz describes the Pueblo Indians of the Southwest, who have managed to survive.

EAGLE DANCE & BUTTERFLY DANCE

CR

78 RPM Price: $1.50 (No. 134)

FAREWELL SONG & IF YOU HOLD MY HAND

CR

45 RPM PRICE: $1.20 (No. 200)
(Wilbur Nez)

FENDERS, THE

CR

33 1/3 or 8 Tr. Price: $5.00 Record
$6.00 Tape

Fenders
(Navajo Country-Western)

FENDERS ON STEEL

CR

33 1/3 or 8 Tr. Price: $5.00 Record
$6.00 Tape

Fenders
(Navajo Country-Western)

FIVE ROUND DANCES

CR

78 RPM Price: $1.50 (No. 197)
Solo - Reg Begay

FLAGSTAFF, 4TH OF JULY

CR

78 RPM Price: $1.50 (No. 634)

Flagstaff, 4th of July-Skip Dance, Reg Begay, solo with drum, "She'll Grow Up / Skip Dance", Reg Begay, solo with drum.

FOLK DANCE SONGS RNB 11

R

33 LP Price: $4.75

Side 1: (1) Castle Butte, (2) Two Grey Hills, (3) Dennehotso, (4) Mystery Valley, (5) Blue Water.

Side 2: (1) Chilechinbito, (2) Waschitti, (3) Red Lake, (4) Mariano Lake, (5) Men's Round Dance.

FOLK DANCE SONGS RNB 61

R

33 LP Price: $4.75

Side 1: (1) Lonesome Blues (2) Shiprock (Old Time Song), (3) Mexican Water (Old Time Song), (4) Competition Songs, (5) Men's Round Dance, (6) Kit Carson Cave (Group)

Side 2: (1) Honey, Sugar Time, (2) Leave It Up To Grandma, (3) Shiprock (Old Timer's Song), (4) Let's Earn A Penny, (5) Indian Wells (Group), (6) Grandma Special.

Discs, Tapes and Cassettes (Continued)

FOLK DANCE SONGS RNB 71

R

33 LP Price: $4.75

Side 1: (1) Black Mountain, (2) Grandma's Special (Old Time Song), (3) Rainy Night in Coyote Canyon, (4) Grandpa's Happy Days, (5) Sanostee Second Night.

Side 2: (1) Steamboat Canyon, (2) Cove, I'll Never Forget, (3) Wheatfield, the Muddy Road, (4) How About a Dance or Two, (5) Indian Wells Special.

FOLK DANCE SONGS RNB 81

R

33 LP Price: $4.75

Side 1: (1) Spider Rock (2) No Man's Mesa (3) Aneth, (4) Mexican Water, (5) White Cone.

Side 2: (1) Can't Be Honest, (2) Crownpoint, (3) Rock Point, (4) My Dear, (5) Wonderful It's You.

FOLK DANCE SONGS RNB 91

R

33 LP Price: $4.75

Side 1: (1) Pinedale, (2) Oh! Yea, (3) Chinle, (4) Rainbow Bridge, (5) Blue Canyon.

Side 2: (1) First Year Blues (2) Canyon De Chelly, (3) Many Farms, (4) Letter Blues, (5) Standing Rock.

FOLK DANCE SONGS RNB 101

R

33 LP Price: $4.75

Side 1: (1) Inscription House (2) Burnham, (3) Tsegi Canyon, (4) Mexican Springs (5) Cheyenne Princess.

Side 2: (1) Seba Dalkai (2) Mexican Hat (3) Nenahaezed (4) Grandpa's Old Timer (5) Beclabito.

FOLK DANCE SONGS RNB 121

R

33 LP Price: $4.75

Side 1: (1) Cedar Ridge (2) Howell Mesa (3) San Antone (4) Monument Valley (5) Yakima Princess

Side 2: (1) Rattle Stick Maiden (2) Old Age is Killing Me (3) Rough Rock (4) My Old Jalop & My Sweetheart (5) I Don't Believe It.

Discs, Tapes and Cassettes (Continued)

FOLK DANCE SONGS RNB 131 R

33 LP Price: $4.75

Side 1: (1) Marble Canyon (2) Kinnebito (3) Lake Valley, (4) Tonelea Wash (5) You Cheated On Me.

Side 2: (1) Farewell, (2) Movie Date, (3) You're Too Late (4) My Sweetheart, (5) Windown Rocky Dusty Champs.

FOLK DANCE SONGS RNB 141 R

33 LP Price: $4.75

Side 1: (1) Wildcat Peak (2) Tohatchi (3) Keams Canyon (4) Hotevilla (5) Jingle.

Side 2: (1) Cross Canyon, (2) Kaibeto, (3) Klagetoh, (4) Grey Mountain Blues, (5) Hit the Road Hastin.

FOLK DANCE SONGS RNB 151 R

33 LP Price: $4.75

Side 1: (1) Pueblo Pinetado, (2) Nava The Lost Road (3) Twin Lakes, (4) What Did I Do, (5) Table Mesa.

Side 2: (1) Beautiful Mountain (2) Why Grandpa (3) Away We Go Cousin (4) Pinon (5) Grandma and Grandpa's Rock.

FOLKLORE VS. REALITY: THREE VIEWS OF THE INDIAN IN AMERICAN HISTORY XU

Cassette Price: $12.95 (#22186) 28 min. 1974

Frederick W. Turner discusses Geronimo's autobiography and the cultural traits of the Apaches; John Greenway argues that, contrary to popular belief, the Indians have been very well treated; and the final segment deals with the ordeal of the Zuni tribe of New Mexico.

GIFT DANCE SONG & HOOP DANCE CR

78 RPM Price: $1.50 (No. 159)

GIRL IN THE WHITE BOBBY SOX, THE & **I CAME FROM AFAR** CR

45 RPM Price: $1.20 (No. 671)

Solo - Roger McCabe

GOODNIGHT, LADIES & **TRAIN TO GALLUP** CR

78 RPM Price: $1.50 (No. 173)

GROUP RIDING SONGS & BLUEBIRD YEIBECHAI CR

78 RPM Price: $1.50 (No. 172)

HEALING SONGS OF THE AMERICAN INDIANS CR
33 1/3 or 8 Tr. Price: $7.95 (#FE 4251)

Nineteen songs recorded by Dr. Francis Densmore.

"HEROES" AND VILLAINS" XU
Cassette Price: $12.95 (#1272) 27 min. 1969

A study of the European impact on indigenous Indian cultures. This documentary history examines the wars against Indians in America, strongly questioning the traditional roles of the Europeans as heroes and the Indians as villains and savages.

HISTORICAL BACKGROUND BT or TU
Gr. 1-6 Price: $7.50 (#3751)
1 Cassette (2x)

(The American Indian)

HOOP DANCE & GIFT DANCE SONG CR
78 RPM Price: $1.50 (No. 159)

HOPI BUTTERFLY CR
33 1/3; 8 Tr; Cassette Price: $4.98 Record
$5.98 Tape
Hopi #6072 $5.98 Cassette

HOPI BUTTERFLY & ZUNI NAH-HA-LI-SHO CR
45 RPM Price: $1.20 (No. C546)

Group Singers, Hopi and Zuni.

HOPI HARVEST & SANTA ANA BOW & ARROW CR
45 RPM Price: $1.20 (No. D-45)

By: Natay, Navajo Singer.

HOPI KATCHINA SONGS CR
33 1/3 Price: $7.95 Record (#FE4394)

(Recorded 1924)

HOPI KATCHINA SONGS AND SIX OTHER SONGS BY HOPI CHANTERS SAV
12" LP Price: $7.95 (#4394)

Five rain and growth songs recorded during religious ceremonies plus Butterfly Dance Song, Snake Dance and four others.

Discs, Tapes and Cassettes (Continued)

HOPI SHALAKO & MUDHEAD SONG CR
78 RPM Price: $1.50 (No. 165)

HOPI SOCIAL DANCE SONGS, Vol. I CR
33 1/3; 8 Tr.; Cassette Price: $4.98 Record
$5.98 Tape
Hopi #6107 $5.98 Cassette

HOPI TALES F
Disc Price: $5.98 (#FC 778)

Told by Jack Moyles. 1 disc with notes. A reading of four selections - "The Sun Callers," "Coyote's Needle," "Honwyma and the Bear Fathers of Tokoanaue," "The Journey to the Land of the Dead" - From the book, People of the Short Blue Corn, by Harold Courlander. In general, the uncommon tales have sufficient interest to offset repetitious narration and periods of inaction. Reader Jack Moyles has effective style in bringing vividness to the tales without being intrusive.

I CAME FROM AFAR & THE GIRL IN THE WHITE BOBBY SOX CR
45 RPM Price: $1.20 (No. 671)

Solo - Roger McCabe

I DIDN'T CARE & THE OLD GLORY RAISING ON IWO JIMA CR
78 RPM Price: $1.50 (No. 182)

Solo - Reg Begay

I DIDN'T KNOW YOU WERE HERE & WILD MAN CR
78 RPM Price: $1.50 (No. 626)

Solo - Kenneth White

I WANT TO PUT MY ARMS AROUND YOUR NECK & NAVAJO CIRCLE DANCE SONGS CR
78 RPM Price: $1.50 (No. 178)

I'LL TAKE YOU BACK TO ARIZONA & SHE DOESN'T LOVE ME CR
78 RPM Price: $1.50 (No. 181)

Solo - Reg Begay.

IF YOU HOLD MY HAND & FAREWELL SONG CR
45 RPM Price: $1.20 (No. 200)

Wilbur Nez

Discs, Tapes and Cassettes (Continued)

IMAGES AND INDIANS
UC

Gr. 10-12 Price: $10.00 1971
Reel or Cassette

A new alternative for Native Americans, a path between assimilation and alienation? Dr. Jack Forbes of UC, Davis, says yes, the Indian has the alternative of mastering the tools to do the job he wants to do while remaining an Indian in spirit and purpose. He says that the Indian community is awakening to the possibility that Indian values and attitudes may survive dispersion and decimation.

IN-LAW - MAY POLE DANCE SONG
CR

78 RPM Price: $1.50 (No. 632)

In-Law - May Pole Dance Song, Reg Begay with group singers. My cute Little Eskimo - Skip Dance Song, Reg Begay with group.

INDIAN COUNTRY
CR

33 1/3 Price: $5.98 Record

Floyd Westerman
(Country-Western)

INDIAN INFLUENCES ON AMERICAN MUSIC
XU

Cassette Price: $9.95 (#3285) 26 min. 1972

Use of Indian songs by American composers. This program tells how Indian music influences American composers.

INDIAN MUSIC OF THE SOUTHWEST
CR

33 1/3 Price: $5.98 Record (#FW8850)

Recorded before 1951 by Dr. Laura Boulton.

INDIAN MUSIC OF THE SOUTHWEST
SAV

12" LP Price: $5.95 (#8850)

Instrumental and vocal music of Hopi, Zuni, Navajo, Apache and six other tribes. Recorded on location by Laura Boulton. Notes.

INDIAN SONGS OF TODAY
LCM

33 LP Price: $4.95 (#L 36)

1. Seminole Duck Dance 2. Creek Lullaby 3. Potawatomi Song 4. Sioux War Song 5. Sioux Rabbit Dance 6. Navaho Song of Happiness 7. Tewa Basket Dance 8. Round Dance (Bicuris Pueblo) 9. Buffalo Dance (San Juan Pueblo) 10. Modern Love Song 11. Kiowa Round Dance 12. Kiowa Buffalo Dance 13. Feather Dance 14. Two Cherokee Christian Hymns 15. Stomp Dance 16. Three Modern Love Songs 17. Tlingit Paddling Song (Recorded and edited by Willard Rhodes.

INDIAN TRIBES BT or TA

Gr. 3-6 Price: $46.00 Set
$ 4.90 ea.
10 Cassettes (8-12 min. approx.) Set

Tells the story of regional tribes, how they lived, how they differed from each other, and their relations with the white man. Includes Iroquois, Cherokee, Seminole, Sioux, Shoshoni, Choctaw, Pawnee, Crow, Hopi-Pueblo, and Tlingit.

INDIANS AMONG US, THE Parts I & II BT or K

Gr. 4-8 Price: $7.00 (#KC 2028)
1 Cassette

Tells who the Indians are, where they live, and the gifts they have given the world. Compiled by Arnold Marquis, Ruby Marquis, and Lisbeth Eubank.

INDIANS AMONG US, THE Parts 3 & 4 BT or K

Gr. 4-8 Price: $7.00 (#KC 2029)
1 Cassette

Tells about Indian ceremonies and their meanings and the status of the Indian today. Compiled by Arnold Marquis, Ruby Marquis and Lisbeth Eubank.

INDIANS OF THE AMERICAS XU

Cassette Price: $14.95 (#13504) 30 min. 1971

Dr. Stanley Freid discusses Indians from Alaska to Cape Horn. Dr. Stanley Freid examines North American Pacific coastal Indian culture as it existed before the Europeans and discusses the archaeological work done among South American Indians.

KAIBAH CR

33 1/3 or 8 Tr. Price: $5.00 Record
$6.00 Tape

Kay Bennett

LAGUNA CR

33 1/3 Price: $4.98 Record (#6058)

12 Previously un-recorded selections from the Laguna Pueblo.

LAMANITE GENERATION CR

33 1/3 Price: $5.00 Record

B.Y.U. Musical Production

Disc, Tapes and Cassettes (Continued)

LAND OF THE SHALAKO CR
33 1/3 or 8 Tr. Price: $5.00 Record
$6.00 Tape
Zuni Midnighters
(Country-Western)

LAUGHTER: THE NAVAJO WAY UNM
Wilson, Alan Price: $5.00

1 Cassette accompanies the text "Laughter: the Navajo Way."

LEAVE IT UP TO GRANDMA & TUBA CITY CIVIC CENTER CR
45 RPM Price: $1.20 (No. 635)

Reg Begay with group.

LET'S HOPE FOR LOVE & NAVAJO SHOES GAME SONGS CR
78 RPM Price: $1.50 (No. 186)

LIFE ON THE RESERVATION XU
Cassette Price: $14.95 (#17053) 52 min. 1970

A behind-the-scenes look at the status of today's Indian. This program is a debate on the pros and cons of abolishing the reservation system in the United States.

LITTLE WATER--OLD TIME SKIP DANCE CR
78 RPM Price: $1.50 (No. 633)

Little Water--Old Time Skip Dance, Reg Begay with group. Badoway - Grey Mountain--Competition Song, Reg Begay.

LONG JOURNEY, THE CR
33 1/3 or 8 Tr. Price: $5.00 Record
$6.00 Tape
Zuni Midnighters
(Country-Western_)

LOVE SONG & NAVAJO TWO STEP CR
45 RPM Price: $1.20 (No. 641)
Natay.

MAKE IT TWO DOLLARS & SHORT SKIRTED GIRLFRIEND CR
45 RPM Price: $1.20 (No. 625)
Kenneth White.

120

Discs, Tapes and Cassettes (Continued)

MEMORIES OF NAVAJOLAND CR
33 1/3; 8 Tr.; Cassette Price: $4.98 Record
$5.98 Tape
(Natay) Navajo #6057 $5.98 Cassette

MESSAGE FROM A DRUM CR
33 1/3 or 8 Tr. Price: $5.98 Record
$6.98 Tape
Redbone
(Rock)

MODERN SQUAW & OLD TIME SQUAW DANCE CR
78 RPM Price: $1.50 (No. 164)

MOON AND STARS SQUAW DANCE & NATAY'S HOOP DANCE CR
78 RPM Price: $1.50 (No. 188)

Solo - Natay.

MUDHEAD SONG & HOPI SHALAKO MB
78 RPM Price: $1.50 (No. 165)

MUSIC OF AMERICAN INDIANS MB
Gr. 4-6 Price: $4.98 Set of 4 records (#LL WE-89)
7", 45 RPM With Teacher's Notes.

Contains the Hopi Indian "Chant of the Eagle Dancer," Winnebago Love Song", Pueblo Lullaby", the Zuni "Sunrise Call", the Omaha Indian "Dance Song", the Sioux "Shuffling Feet Song", a Shawnee hunting dance, a Cheyenne war dance, and more.

MUSIC OF THE AMERICAN INDIANS ESP
3 Record set Price: $16.00 (#AM13)

Covers the musical panorama and part of the cultural heritage of the "original Americans". War dances, Honor Songs, Social Songs, Folk Song, Ceremonial Songs and Chants. Tribes include: Cheyenne, Sioux, Kiowa, Navajo, Crow, Pawnee, Shawnee, Apache, Zuni, Hopi and many, many others. Available on records only.

MUSIC OF THE AMERICAN INDIANS OF THE SOUTHWEST SAV
12" LP Price: $7.95 (#4420)

Traditional music of ten tribes shows an amazing variety of styles and forms; haunting Taos Moonlight Song, rhythmic Hopi Butterfly Dance, colorful Apache Devil Dance. Also music of Zuni, San Ildefonso, Yuma, Papago, Walapai, and Havasupai. Recorded by Willard Rhodes in cooperation with U.S. Office of Indian Affairs.

Disc, Tapes and Cassettes (Continued)

MUSIC OF THE AMERICAN INDIANS OF THE SOUTHWEST CR
33 1/3 Price: $7.95 Record (#FE 4420)

MUSIC OF THE PUEBLOS, APACHE AND NAVAHO TM
33 LP Price: $4.50

Recorded by David P. McAllester and Donald N. Brown. Edited by Donald N. Brown. Contains selections from the Pueblos of Taos, Santa Clara and Zuni; Apache instrumental and vocal music; and several Navajo selections. Included with the record is the illustrated booklet by Dr. McAllester, Indian Music of the Southwest, and a set of notes which include translations of the texts of the songs and information about each selection.

MUSIC OF THE SIOUX AND THE NAVAJO SAV
12" LP Price: $7 95 (#4401)

Fourteen ceremonial and secular songs demonstrate the vitality of modern American Indian culture. Native singers and musicians recorded by Willard Rhodes during tribal gatherings for the U.S. Office of Indian Affairs. Both traditional and contemporary songs. Sioux: Rabbit Dance, Peyote Cult Song, Sun Dance, more. Navajo: Riding Song, Silversmith's Song, Corn Grinding Song, others.

MUSIC OF THE SIOUX AND THE NAVAJO CR
33 1/3 Price: $7.95 (#FE4401)

MY BEAUTIFUL LAND & OTHER NAVAJO SONGS CR
33 1/3; 8 Tr.; Cassette Price: $4.98 Record
$5.98 Tape
Navajo #6078 $5.98 Cassette

NATAY, NAVAJO SINGER CR
33 1/3; 8 Tr.; Cassette Price: $4.98 Record
$5.98 Tape
Navajo #6160 $5.98 Cassette

NATAY'S HOOP DANCE & MOON AND STARS SQUAW DANCE CR
78 RPM Price: $1.50 (No. 188)

Solo - Natay.

NAVAJO LCM
33 LP Price: $4.95 (#L 41)

1. 2 Yeibechai Songs 2. Chant from the Blessing Way 3. Chant for Success in Racing, 4. Silversmith's Song 5. Corn Grinding Songs 6. Mocassin Game Songs, 7. Women's Song, 8. Tuning Up Song, 9. Farewell Love Song, 10. Social Dance Song, 11. Song Commemorating Flag Raising at Iwo Jima, 12. Peyote Song, 13. Chants from the Enemy Way, 14. Circle Dance Songs 15. Spinning Dance Songs, 16. Squaw Dance Songs. Recorded and edited by Willard Rhodes.

Discs, Tapes and Cassettes (Continued)

NAVAJO CR

33 1/3; 8 Tr.; Cassette Price: $4.98 Record
$5.98 Tape
Navajo - #6055 $5.98 Cassette
(A collection)

NAVAJO CHANTS AND DANCES XU

1 cassette Price: $12.95 (#30188) 28 min.

American Indians have always emphasized the educational and religious importance of their ceremonial chants and dances. This program features many such chants and illuminates the Navajo history and philosophy which lie behind the ritual.

NAVAJO CIRCLE DANCE SONGS & I WANT TO PUT MY ARMS AROUND YOUR NECK CR

78 RPM Price: $1.50 (No. 178)

MY LAND CR

33 1/3 or 8 Tr. Price: $5.00 Record
Zuni Midnighters $6.00 Tape
(Country-Western)

NAVAJO GIFT SONG & ROUND DANCE IH

33 1/3; 8 Tr.; Cassette Price: $5.00 Record
$6.00 Tape
#IH-1505 $6.00 Cassette

21 Navajo gift songs and 29 Navajo round dance songs from the Enemy Way Ceremony sung by Boniface Bonnie, Autsidy Smith, M.D. Johnson, Roy Bonnie, Ben J. Johnson, Ted Bonnie, Benny Roanhorse, Donald Deal, Bertha Bonnie, Stella Bonnie, Winnie Bonnie, Nellie Curley and Mary Deal. Recorded at Klagetoh, Arizona, Introductory notes on jacket.

NAVAJO GIFT SONGS & ROUND DANCE CR

33 1/3; 8 Tr.; Cassette Price: $5.00 Record
$6.00 Tape
Navajo #1505 $6.00 Cassette

NAVAJO GRINDING SONGS CR

78 RPM Price: $1.50 (No. 146)

NAVAJO MUSIC FOR CLASSROOM ENRICHMENT NCC

(52 pp., soft cover) A set of 2 long-playing records and a teacher's guide. Thirty-seven songs include tongue twisters, occupational songs, songs about historical events, and songs for plain enjoyment. The teacher's guide includes helpful references plus the text of each song and helps for teaching a lesson about each one. 2 records and one book, 1971.

Discs, Tapes and Cassettes (Continued)

NAVAJO ROUND DANCE CR
33 1/3 Price: $5.00 Record
#1504 Navajo

NAVAJO SHOES GAME SONGS & **LET'S HOPE FOR LOVE** CR
78 RPM Price: $1.50 (No. 186)

NAVAJO SKIP DANCE & **TWO STEP SONGS** CR
33 1/3; 8 Tr.; Cassette Price: $5.00 Record
$6.00 Tape
Navajo #1503 $6.00 Cassette

NAVAJO SKIP DANCE & **WAR DANCE** CR
78 RPM Price: $1.50 (No. 144)
Natay.

NAVAJO SOCIAL SONGS CR
33 1/3; 8 Tr.; Cassette Price: $4.98 Record
$5.98 Tape
Navajo #6076 $5.98 Cassette

NAVAJO SQUAW DANCE SONGS CR
33 1/3; 8 Tr.; Cassette Price: $4.98 Record
$5.98 Tape
Navajo #6067 $5.98 Cassette

NAVAJO SQUAW DANCE & **TEWA TURTLE DANCE** CR
45 RPM Price: $1.20 (No. C-45)
Natay, Navajo Singer.

NAVAJO SUNDOWNERS CR
Tape Price: $6.98

Vol. 1-5; (Country-Western)

NAVAJO SWAY SONGS CR
33 1/3; 8 Tr.; Cassette Price: $5.00 Record
$6.00 Tape
Navajo #1501) $6.00 Cassette

NAVAJO TWO STEP & LOVE SONG CR
45 RPM Price: $1.20 (No. 641)
Natay.

NAVAJO YEIBECHAI & ROUND DANCE CR
45 RPM Price: $1.20 (No. C545)
Group Singers.

Disc, Tapes and Cassettes (Continued)

NIGHT AND DAYLIGHT YEIBICHEI CR

33 1/3 Price: $5.00 Record
Navajo #1502

NORTH AMERICAN INDIAN TRIBES BT

Gr. 4-8 Price: $105.84 24 tapes (reel)
105.84 24 Cassettes
4.90 (1 Cassette, 15 min., ea. title)

Describes the dress, history, customs, contributions and what section of the country the different tribes came from. Includes Apache; Black Foot; Cherokee; Cheyenne; Chicksaw; Chippewa; Choctaw; Commanche; Creek; Crow; Delaware; Iroquois; Mohican; Natchez; Navajo, Osage; Pawnee; Pima; Powhatan; Pueblo; Quapaw; Seminole; Shawnee; Sioux.

OLD GLORY RAISING ON IWO JIMA, THE & **I DIDN'T CARE** CR

78 RPM Price: $1.50 (No. 182)
Solo - Reg Begay.

OLD TIME NAVAJO SONGS CR

Cassette; 8 Tr. Price: $5.98 Tape
Navajo #6073 $5.98 Cassette
(K and E White)

OLD TIME SQUAW DANCE & MODERN SQUAW CR

78 RPM Price: $1.50 (No. 164)

ONCE MORE AROUND CR

33 1/3; 8 Tr. Price: $5.00 Record
$6.00 Tape
Fenders
(Navajo Country-Western)

PAGEANT-SONGS-RNB 11 R

33 LP Price: $4.75

Side 1: (1) Round Dance No. 1 (Two Step), (2) Horsetail Dance #1, (Slow and fast), (3) Girls Spear Dance, (4) Eagle Dance #1 (5) War Dance #1.

Side 2: (1) Round Dance #3 (Two Step) (2) War Dance #2 (Fast), (3) Spear & Shield (Two-Dancers), (4) Round Dance #2 (Two-Step) (5) War Dance #3 (Slow and fast).

PAGEANT-SONGS RNB 21 R

33 LP Price: $4.75

Side 1: (1) Round Dance #4 (Two-Step) (2) Owl Dance (Owl & Hunter) (3) Ribbon Dance #1 (6 to 12 Dancers), (4) Round Dance #5 (Two-Step) (5) Horsetail Dance #2

Side 2: (1) Eagle Dance #2, (2) War Dance #4 (3) Shake Dance, (4) Butterfly Dance, (5) Round Dance #6 (Two Step)

PAGEANT SONGS RNB 31 R

33 LP Price: $4.75

Side 1: (1) Hunters Pain, (2) Smokey Youth, (3) Wrong Side Shoe, (4) Turkey Weed, (5) Spooky Winter Nights.

Side 2: (1) Beetle, (2) Owl Man & Owl Woman (3) Hoodoo, (4) Finger Licking Old Woman, (5) Grandpa Jinx.

PAGEANT SONGS RNB 41 R

33 LP Price: $4.75

Side 1: (1) Eagle Dance #3 (2) Clown Dance (3) Ribbon Dance, (4) Feather Dance (basket) (5) War Dance #5.

Side 2: (1) Round Dance #7 (two step) (2) Buffalo Dance (3) Snake Dance, (4) Hoop Dance #4, (5) Clown Dance #2.

PAGEANT SONGS RNB 51 R

33 LP Price: $4.75

Side 1: (1) Homer Scott's Special (2) A Day at Turquoise Inn, (3) Newlyweds (4) So Lady Be Discreet (5) Vietnam.

Side 2: (1) Best Wishes & Yours Truly (2) Waitin' for Charter Bus, (3) Get Wise Councilmen (4) Memories (5) Do You STill Care.

PLIGHT OF RED MAN CR

33 1/3 Price: $5.98 Record
XIT

POTLATCH CR

33 1/3 Price: $5.98 Record
Redbone (Rock)

PUEBLO: TAOS, SAN ILDEFONSO, ZUNI, HOPI LCM

33 LP Price: $4.95 (#L 43)

1. Taos Horse Stealing Song, 2. Taos War Dance, 3. Forty-Nine Song, 4. San Ildefonso Buffalo Dance, 5. San Ildefonso Eagle Dance, 6. Zuni Comanche Dance, 7. Zuni Rain Dance, 8. Zuni Lullaby, 9. Hopi Long Haired Kachina Dance 10. Hopi Version of Dixie, 11. Hopi Lullaby, 12. Hopi Butterfly Dance. Recorded and edited by Willard Rhodes.

Discs, Tapes, and Cassettes (Continued)

RAINBOW DANCE & BASKET DANCE CR
45 RPM Price: $1.20 (No. 655)

Hopi Singers from Second Mesa, David Taliewiftema, Leader (HOPI)

REDBONE CR
33 1/3; 8 Tr. Price: $5.98 Record
$7.98 Tape
Redbone
(Rock)

RIDING SONGS & SKIP DANCE SONGS CR
78 RPM Price: $1.50 (No. 153)
Natay.

ROUND DANCE & NAVAJO YEIBECHAI CR
45 RPM Price: $1.20 (No. C545)
Group Singers.

ROUND DANCE & SHIELD DANCE CR
78 RPM Price: $1.50 (No. 163)

SACRED MASK DANCE & SUNRISE SONG CR
45 RPM Price: $1.20 (No. A-45)
Natay, Navajo singer.

SANTA ANA BOW & ARROW & HOPI HARVEST CR
45 RPM Price: $1.20 (No. D-45)
Natay, Navajo singer.

SECOND TIME AROUND CR
33 1/3 or 8 Tr. Price: $5.00 Record
$6.00 Tape
Fenders
(Navajo Country-Western)

SHE DOESN'T LOVE ME & I'LL TAKE YOU BACK TO ARIZONA CR
78 RPM Price: $1.50 (No. 181)
Solo - Reg Begay

SHIELD DANCE & ROUND DANCE CR
78 RPM Price: $1.50 (NO. 163)

Discs, Tapes and Cassettes (Continued)

Shoe Game Songs RNB 230

R

33 LP Price: $4.75

Side 1: (1) Drifter, (2) Grizzle Bear, (3) Gamble Ear Mark (4) Leap Frog, (5) Partisan (6) Tiger (7) Sure of Luck (8) Lettering Shoes.

Side 2: (1) Pussy Foot (2) Ace (3) Collier (4) Fetus (5) Pantan, (6) Convulsion (7) Be Wise, (8) Bless in Luck.

SHORT SKIRTED GIRLFRIEND & MAKE IT TWO DOLLARS

CR

45 RPM Price: $1.20 (No. 625)

Kenneth White.

SILENT WARRIOR

CR

33 1/3; 8 Tr.; Cassette Price: $5.98 Record
XIT $6.98 Tape
(Rock) $6.98 Cassette

SKIP DANCE SONGS & RIDING SONGS

CR

78 RPM Price: $1.50 (No. 153)
Natay.

SONG OF SKY CITY & TWO STEP

CR

78 RPM Price: $1.50 (No. 143)

Natay.

SONG OF THE INDIAN, THE

CR

33 LP Price: $4.98 (No. 6050)

Contents: Apache Mountain Spirit Dance, Zuni Buffalo Dance, Sioux Love Song, Acoma Song of the Sky City, Taos Horsetail Dance, Hopi Butterfly Dance, Fast Cheyenne War Dance, and Navajo Yei-be-chai.

SONGS FROM THE NAVAJO

CR

33 1/3; 8 Tr. Price: $5.00 Record
$6.00 Tape
Kay Bennett

SOUNDS OF INDIAN AMERICA PLAINS & SOUTHWEST

CR

33 1/3; 8 Tr.; Cassette Price: $5.00 Record
$6.00 Tape
$6.00 Cassette

Variety #9501

SQUAW'S MAY POLE DANCE & TAKING MY SWEETHEART HOME CR
78 RPM Price: $1.50 (No. 189)

Solo - Reg Begay.

STRANGER, THE BT
Gr. 7-Adult Price: $6.95
1 Cassette (47 min.) S9, CS

The American Indian--boyhood to manhood, how and why he fought, ceremonial rituals, conflict with the white man. From WJR Radio, Detroit.

STRANGER NO MORE BT
Gr. 7-Adult Price: $6.95
1 Cassette (42 min.) (S 23) CS

The American Indian--contemporary Indian problems and aspirations. From WJR Radio, Detroit.

SUMMER SONGS FROM ZUNI CR
33 1/3 Price: $4.98 Record

Zuni #6077

SUNRISE SONG & SACRED MASK DANCE CR
45 RPM Price: $1.20 (No. A-45)

Natay, Navajo Singer.

TAKING MY SWEETHEART HOME & SQUAW'S MAY POLE DANCE CR
78 RPM Price: $1.50 (No. 189)

Solo - Reg Begay.

TEWA TURTLE DANCE & NAVAJO SQUAW DANCE CR
45 RPM Price: $1.20 (No. C-45)

Natay, Navajo Singer.

THEY CAME TO AMERICA Pt. I BT
Gr. 4-6 Price: $4.98
1 Record (CM 1094). Classroom materials

The ethnic and cultural background of the First American--the American Indians.

TODAY IS A GOOD DAY TO DIE BT
Gr. 7-Adult Price: $6.95
1 Cassette (46 min.) (S 10), CS

The American Indian--ancestry, origin, survival in North America, nations and tribes, religion, customs. From WJR Radio, Detroit.

TRADITIONAL NAVAJO SONGS CR
33 1/3; 8 Tr.; Cassette Price: $4.98 Record
$5.98 Tape
Navajo #6064 $5.98 Cassette

TRAIN TO GALLUP & **GOODNIGHT, LADIES** CR
78 RPM Price: $1.50 (No. 173)

TRIBAL MYTHS AND SYMBOLS XU
Pt. 1 41 min.; Pt. 2 40 min. Price: Pt.1 $14.95 (#35693)
Cassette 1974 Pt.2 $14.95 (#35694)

Part 1: Dr. Joseph Henderson considers the Indians mythological heritage.
Part 2: The matriarchal basis of Indian mythology.

TUBA CITY CIVIC CENTER & **LEAVE IT UP TO GRANDMA** CR
45 RPM Price: $1.20 (No. 635)

Reg Begay with group.

TWO STEP & **SONG OF SKY CITY** CR
78 RPM Price: $1.50 (No. 143)
Natay.

UNDECIDED TAKERS CR
8 Tr. Price: $6.00

Vol. 1 (Navajo Western Rock and Roll)

UNDECIDED TAKERS CR
33 1/3; 8 Tr. Price: $5.00 Record
$6.00 Tape
Vol. 2 (Featuring Bill Crowley-Vocal)

VELVET LEASH, THE BT
Gr. 7-Adult Price: $6.95
1 Cassette (49 min.), (S 12) CS

The American Indian--his involvement with the Bureau of Indian Affairs. From WJR Radio, Detroit.

Discs, Tapes and Cassettes (Continued)

VICTORY DANCE & BUFFALO DANCE CR

78 RPM Price: $1.50 (No. 135)

WAR DANCE & NAVAJO SKIP DANCE CR

78 RPM Price: $1.50 (No. 144)
Natay.

WAR WHOOPS AND MEDICINE SONGS CR

33 1/3 Price: $7.95 (#FE 4381)

WASHO-PEYOTE SONGS CR

33 1/3 Price: $7.95 (#FE 4384)

WILD MAN & I DIDN'T KNOW YOU WERE HERE, CR

78 RPM Price: $1.50 (No. 626)

Solo - Kenneth White

WOVOKA CR

33 1/3; 8 Tr. Price: $5.98 Record
$6.98 Tape
Redbone (Rock)

YEIBECHAI CHANT CR

78 RPM Price: $1.50 (No. 145)

Two different teams.

YEI-BE-CHAI SONGS CR

33 1/3; 8 Tr.; Cassette; Price: $4.98 Record
$5.98 Tape
Navajo #6069 $5.98 Cassette

YE'I BE CHAI RNB 1 R

33 LP Price: $4.75

ZUNI CR

33 1/3; 8 Tr.; Cassette Price: $4.98 Record
$5.98 Tape
Zuni #6060 $5.98 Cassette
(Thirteen Songs)

Discs, Tapes and Cassettes (Continued)

ZUNI COMANCHE SONG & BUFFALO DANCE CR

78 RPM Price: $1.50 (No. 157)

ZUNI FAIR - LIVE CR

33 1/3; 8 Tr.; Cassette Price: $5.00 Record
$6.00 Tape
Zuni #1401 $6.00 Cassette

ZUNI NAH-HA-LI-SHO & HOPI BUTTERFLY CR

45 RPM Price: $1.20 (No. C546)

Group Singers, Hopi and Zuni.

MULTI-MEDIA KITS

AMERICAN INDIAN MUSIC FOR THE CLASSROOM — CR

Price:	$47.50	4 LP Record Package
	52.50	4 Cassette Package
	27.50	Set of transparencies

INCLUDES: 4 LP (33 1/3 rpm) records or 4 cassettes including teaching directions, for 27 Indian songs from the cultural areas of: (1) GREAT PLAINS, (2) NORTHWEST COAST AND ALASKA, (3) SOUTHWEST, (4) GREAT BASIN AND PLATEAU, (5) WOODLANDS. The Teacher's Guide contains an analysis of each song, structured in terms of: METER, LEARNING CONCEPTS, DANCE STEPS, RHYTHM, MELODY, STYLE, ORCHESTRATION, KEY OR MODE (if any), RANGE, STARTING TONE, TEXT. Twenty Study Photographs 9 x 11 3/4" with text, depicting historical and contemporary Indian life, to illustrate the albums or cassettes. Excellent for display individually on bulletin board. A complete set of spirit masters, one master for each song. Duplicate as many as you need for your classes. Bibliography, carefully-selected list of fiction and non-fiction books for students who wish to pursue a further study of Indian cultures. Most titles should be in every library. Map, a large 26" x 54", full color map for classroom use, pointing out the principal Indian tribal groups. Ideal for bulletin board. Directions for use in teacher's guide. Note: You may order a set of overhead for use in teacher's guide. Note: You may order a set of overhead transparencies, one for each song, for an additional $27.50 ea.

FIRST AMERICANS, THE — TR or BT

Gr. 7-12	Price:	$9.00	#320620	w/record	1973
		10.00	#320620	w/cassette	

1 Filmstrip (B&W) 67 fr., 1 record or 1 cassette (15 min.), teacher's guide, duplicating master.

Historical and contemporary view of the American Indian.

INDIANS HAVE HELPED TO BUILD AMERICA (Americans All Series) — BT

Gr. 4-7 Price: $9.95 #8423H - KT

1 Cassete, 1 spirit master, 35 student books, 1 teacher's guide.

The background and history of North American Indians; their contributions to our culture through invaluable aid to the early settlers.

INDIANS VIEW AMERICANS, AMERICANS VIEW INDIANS — BT or EAV

Gr. 7-12 Price: $65.00 #99-AK-570

2 filmstrips, color; 1 record, 21 spirit masters, Ethnography of two tribes, picture cards, 25 student books (Indian Readings).

A simulation in which students assume the roles of Indians in order to understand Indian attitudes and arrive at a definition of culture. Anthropological and historical methods used to show how cultural bias affects our perception of reality. Units include: Red men and White Men; The Black Hawk War and Cherokee Removal, The Sun Dance and Ghost Dance.

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Multi-Media Kits (Continued)

INTRODUCTION TO THE AMERICAN INDIAN

BT or W

Gr. 4-8 Price: $9.95 #5230
1.50 #BK 5230 (worksheets)

1 cassette (20 min.), worksheets, teacher's guide. Additional worksheets may be ordered.

Traces the background of the American Indian from beginnings on the continent to present day.

MUSEUM OF NAVAJO CEREMONIAL ART

MNC

Write for the Publications List which includes books, postcards, slides, booklets, records, sandpainting reproductions, Navajo dolls and models. Discounts to libraries.

NAVAJO MUSIC

NCC

Price: $6.00

(60 pp., soft cover and tape cassette). Traditional Navajo and other Indian songs. Book contains words and illustrations for songs on tape.

NAVAJO SOCIAL STUDIES PROJECT

WTP

Division of Education, Navajo Area, Bureau of Indian Affairs, Arizona and College of Education, University of New Mexico. Elementary and secondary levels. A sequential series of social studies units based on Navajo culture for use in schools (K-12) enrolling Navajo Indian children. Inquiries are welcome from non-reservation educators about the curriculum or the possibility of obtaining sample items.

SING DOWN THE MOON

MB

Price: $19.35 #3038

1 Cassette and 12 paperbacks (Based on the book by Scott O'Dell).

Spring promised a rich harvest that summer of 1864 in the Canyon de Chelly for the Navajos who lived there. But Spanish slavers intrude followed by soldiers who burn the crops, destroy the fruit trees and force the Navajos to make the heartbreakingly long march to Fort Sumner. A young Navajo girl, Bright Morning, tells about Proud Boy, the youth she plans to marry, and what can happen to human beings when they are uprooted from the life they know.

SOUTHWEST INDIAN FAMILIES

CF

Price: $36.00 4 filmstrips/2 records #S151
49.00 4 filmstrips/4 cassettes #M151
28.00 4 filmstrips/captioned #C151

INCLUDES: (1) NAVAHO (2) ZUNI (3) HOPI (4) APACHE. Four actual families from these major southwest Indian tribes give pupils a detailed and personal view of family life today. Photographs reveal traditional customs as well as the influences of modern culture - Hopi children who live on a mesa and ride the bus to school, hogans and wickiups contrasted with more modern homes. Shows the importance of corn and animal raising, basket weaving and jewelry making.

PICTURES

AMERICAN INDIAN GALLERY CN

Price: $24.60 school price $30.77 List Price
60 posters 11" x 17"

Authored by John Carroll, printed on multi-colored stock. Each poster depicts either a contribution or some facet of the history or culture of Indians. Each poster, illustrated by a photograph or painting, has a 200-word description. The sources of the illustrations listed. A brief teacher's guide suggests ways of implementing the poster.

AMERICAN INDIAN SERIES BT

Price: $24.50 ST; $34.50 mounted Gr. 4-12
26" x 38" mounted (Set of 8)
26" x 38" ST (Set of 8)

A review of major American Indian tribes, depicting arts and crafts, dwellings, dress, ceremonies,customs, food, tools, etc. with a U.S. map showing areas inhabited by each tribe. (Portal)

AMERICAN INDIANS--YESTERDAY AND TODAY BT

Price: $5.95 ST #61622 Gr. K-6
12 1/4" x 17"
Teacher's guide (48 p.) Color; 24 prints

Presents the history, life, social structure, accomplishments, and future of the American Indian. David C. Cook.

ATS'IIS NCC

Price: $2.00

21 line drawings of body parts, printed on heavy stock. Each labeled with the correct Navajo name in large print.

INDIAN LIFE NCC

Price: $2.95 Set 1965
8 1/2" x 10"
22 black and white pictures

Accompanying text on separate sheets. Both text and picture captions are accurate and simple. Photographs and sketches are large and uncomplicated. Plate I is a relief map of the United States indicating the large cultural regions. Suitable for displays. Clark Wissler, Informative Classroom Picture Publishers.

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Pictures (Continued)

INDIANS OF THE SOUTHWEST CULTURE S

Price: $8.00 per set #SP-170
18" x 13" Full color

Vivid photographs include Navajo and Pueblo themes.

INDIANS OF THE SOUTHWEST - TODAY S

Price: $8.00 per set #SP-171
18" x 13" Full color

Vivid photographs depicting Navajo scenes.

INDIANS OF YESTERDAY BT or H

Price: $1.75 set Gr. 3-8
9" x 12" Color

Reproductions of original art, suitable for framing, decoupage or displays.

LIBRARY OF CONGRESS, Prints and Photographs Section LCP

The Library sells reproductions of old Indian photographs for a small fee. Write for further information.

NAALDLOOSHII #1 NCC

Price: $1.25 Set
10 pictures

Ten colored pictures of farm animals on heavy cream colored stock, each with the Navaho name in large letters.

NAALDLOOSHII #2 NCC

Price: $1.00
Similar to NAALDLOOSHII #1, but with pictures of regional, wild animals.

NAALDLOOSHII #3 NCC

PRICE: $1.00
Similar to NAALDLOOSHII #1 AND #2, but with pictures of zoo animals.

NATIONAL ANTHROPOLOGICAL ARCHIVES, Smithsonian Institution NAA

The Institution has a collection of 50,000 black-and white photographs and negatives pertaining to more than 350 Indian tribes of North America. The collection includes portraits of individuals and groups, dwellings, costumes, ceremonials, domestic activities, arts, etc. Most of the photos were taken between 1860 and 1900. Requests for descriptive leaflets, price lists, and instructions for ordering photographs should be addressed to the Archives. Allow six weeks for completing orders.

Pictures (Continued)

NAVAJO ALPHABET CARDS — NCC

Price: $1.50 Set of 41 Vowel Cards (yellow)
$1.25 Set of 34 Consonant Cards (white)

Large cards with letters and letter combinations of the Navaho language on heavy stock.

NAVAJO BABY PICTURE SET — NCC

Price: $1.50

A set of five different illustrations.

NAVAJO CONSONANT PICTURE CARDS — NCC

PRICE: $1.50 Set
5 3/4" x 8 3/4"

48 pictures on heavy stock, two pictures for each initial Navaho consonant sound.

PICTURE PACKETS #1 and #2 — NCC

Price: $1.00 ea.
Black and White

Teaching pictures printed on heavy cover stock to be used in teaching language and social studies.

PICTURE PACKET #3 — NCC

Price: $2.00
Similar to PICTURE PACKETS #1 and #2, but printed in color.

SANDPAINTING REPRODUCTIONS — MNC

Price: From $3.50 to $15.00

Sandpainting designs executed by Navaho Artists in permanent form with natural pigments of various colors. Varied sizes;

SERIGRAPHS

BEAUTYWAY (HO ZONE) SANDPAINTING — MNC

Price: $2.50 ea. 10" x 13"
.15 handling

In seven colors. Sandpainting reproductions with explanatory leaflet; suitable for framing..

Pictures (continued)

SERIGRAPHS
BIG FLY SANDPAINTING OF THE HAILWAY MNC

Price: $2.50 ea. 10" x 13"
.15 handling

In five colors. Sandpainting reproductions with explanatory leaflet; suitable for framing.

SERIGRAPHS MNC
BIG STARWAY SANDPAINTING

Price: $2.50 ea. 10" x 13"
.15 handling

In six colors. Sandpainting reproductions with explanatory leaflet; suitable for framing.

SERIGRAPHS MNC
FIRE GOD SANDPAINTING OF THE CREATION MYTH

Price: $10.00 23" x 23"
.25 handling

In five colors. Sandpainting reproduction with explanatory leaflet; suitable for framing.

NAVAHO DOLLS AND MODELS MNC

Price: $3.50 to $15.00

(Collector's items) hand made; traditional attire. Male and female figures, some on horse back. Models include women grinding corn.

SERIGRAPHS MNC
SKY MAN SANDPAINTING OF THE BIG STARWAY

Price: $2.50 10" x 13"
.15 handling

In six colors. Sandpainting reproductions with explanatory leaflet; suitable for framing.

SERIGRAPHS MNC
SUN AND MOON WITH MOUNTAINS-HAILWAY

Price: $2.50 10" x 13"
.15 handling

In five colors. Sandpainting reproductions with explanatory leaflet; suitable for framing.

MAPS

DISTRIBUTION OF INDIAN TRIBES OF NORTH AMERICA SM

Price: $1.00
21" x 28"

At the time of first contact with white men.

HOMELANDS OF THE AMERICAN INDIANS - NORTH AMERICA RMC

Price: $24.00 #14604-1 (with spring roller)
20.00 #14601-7 (with plastic rods)
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Price: $152.50 #SIM 262
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Archeological/Ethnological. 61 illustrations, 30 descriptive notes. Printed on both sides.

pages 169 + 170 blank.

Maps (Continued)

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BT or FP

Price: $1.95 Gr. 5-12 1954
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NAVAJO RESERVATION MAP AND INDEX

NCC

Price: $.25 for 10 copies 1971
(2 pp.)

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OUR AMERICA: BACKGROUND & DEVELOPMENT-EARLY INDIANS AND THEIR CULTURE

DG

Price: $2.50 #WA8 1966

The topics covered are distribution, cultures, products, and modes of life. The map is brightly colored, with the outline of the United States and the States subordinated to the Indian regions. Products, animals and types of housing are indicated by illustrative symbols. The lettering is large, the print clear, and the map is not crowded. Wesley, Edgar B., Editor.

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Don Yerger Subscription and Book Service - Publisher, Map and actual pictures of 24 varieties of Southwest Turquoise. Photographs show stones both before and after polishing and map pinpoints location of mines where each is found. Pictures of Navajo, Zuni, Santa Domingo and Hopi jewelry are also included. Information as to the relative activity of each mine is also given.

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ROLE OF THE NAVAJO IN THE SOUTHWESTERN DRAMA, THE Robert W. Young	4.00

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INDIAN HISTORIAN PRESS (Book Pub. Index)

Published materials by Indians about Indians, including magazines and curriculum materials. Will send catalog on request.

INSTITUTE OF AMERICAN INDIAN ARTS (Book Pub. Index)

Several unpublished bibliographies.

INTER-TRIBAL INDIAN CEREMONIAL ASSOCIATION (Book Pub. Index)

1974 Book List. The ceremonial Indian Book Service.

MUSEUM OF NAVAHO CEREMONIAL ART MNC

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Write for list of bulletins, reports dealing with Indian customs, languages, history and related subjects.

SMITHSONIAN INSTITUTION PRESS (Book Pub. Index)

"List of Publications of the Bureau of American Ethnology, 1971." For sale by the Superintendent of Documents, U.S. Government Printing Office.

MISCELLANEA

BULLETINS

Adams, William Y. SHONTO: A STUDY OF THE ROLE OF THE TRADER IN A MODERN COMMUNITY	BAE Bulletin, 188 1963
Arizona Federal Writers Project THE NAVAHO	Ariz. St. Tchr's Coll., Bulletin 18:4; 1937
Bandelier, Adolph, F.A. AN OUTLINE OF THE DOCUMENTARY HISTORY OF THE ZUNI TRIBE	J. of Am. Ethnology & Arch., III, 1892
Brugge, David M. NAVAJOS IN THE CATHOLIC CHURCH RECORDS OF NEW MEXICO 1694-1875	Research Reprt. #1; Research Sec., Parks & Recreation; 1968
Correll, J. Lee; Watson, Editha L.; Brugge, David M. & Link, Martin A. WELCOME TO THE LAND OF THE NAVAJOS	Centennial Publ.; 1968
Cushing, F.H. ZUNI BREADSTUFF	Museum of American Indians, 2nd Notes, V. 8, 1920
Cushing, F.H. ZUNI FETISHES	BAE, 2nd Annual Report, Wash. 1883
Klah, Hasteen WIND CHANT	Santa Fe Mus. of Nav. Cere. Art, Bulletin #4, 1946
Stevenson, Matilda Coxe THE ZUNI INDIANS: THEIR MYTHOLOGY, ESOTERIC FRATERNITIES, AND CEREMONIES.	BAE, 23rd annual report, Wash., 1904
Tilley, Martha THREE TEXTILE TRADITIONS: PUEBLO, NAVAHO AND RIO GRANDE.	Taylor Museum, 1967

CALENDAR

NAVAHOLAND CALENDAR MNC
Price: $3.50 ea. 12" x 9" ea. page
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Don Yerger Subscription and Book Service - Publisher, Common Names, Scientific names and actual pictures of 24 raw materials used in making the dyes for Navaho Rugs.

LEAFLETS

Gonzales, Clare THE SHALAKOS ARE COMING	Mus. of Nav. Cere. Art, Autumn, 1966 Reprint from El Palacio		$1.00 .15 hand.
Hegemann, Elizabeth C. NAVAJO SILVER	Southwest Mus. Leaflet #29		$ .50 ea. .50 hand.
Watkins, Frances E. THE NAVAJO	Southwest Mus. Leaflet #16		$ .30 ea. .50 hand.
Wheelright, Mary C. EAGLE CHASING CHANT & THE BEAD CHANT	Mus. of Nav. Cere. Art Bulletin #3, 1962	PB	$ .50 .15 hand.

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GP	GATEWAY PRODUCTIONS, INC. 1859 Powell Street San Francisco, Ca. 94111
GSA	GENERAL SERVICES ADMINISTRATION Chief Audio-Visual Branch National Archives & Records Service Washington, D.C. 20000
H	HUBBARD Box 105 Northbrook, Ill. 60062
HB	HEARNE BROTHERS 25th Floor First National Bldg. Detroit, Michigan 48226

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STANTON	STANTON FILMS 7934 Santa Monica Blvd. Los Angeles, Ca. 90046
T	THORNE FILMS INCORP. 1229 University Avenue Boulder, Colorado 80302
TA	TROLL ASSOCIATES 320 Route 17 Mahwah, N.J. 07403
TF	TEXTURE FILMS 1600 Broadway New York, N.Y. 10019

Media Publishers' Index (Continued)

TFC	TEACHING FILM CUSTODIANS 25 West 43rd St. New York, N.Y. 10036
TJB	THOMAS J. BARBRE PRODUCTIONS 2130 S. Bellaire St. Denver, Colorado 80222
TLF	TIME LIFE FILMS 43 West 16th St. New York, N.Y. 10011
TM	TAYLOR MUSEUM 30 West Dale Street Colorado Springs, Co. 80903
TR	TEACHING RESOURCES 100 Boylston Boston, Mass. 02116
TU	TAPES UNLIMITED 13001 Puritan Detroit, Michigan 48227
UA	UNIVERSITY OF ARIZONA Radio TV Bureau Tucson, Arizona 88710
UC	UNIVERSITY OF CALIFORNIA Extension Media Center Berkeley, Ca. 94720
UL	UNIVERSITY OF ILLINOIS Visual Aids Service Division of University Extension Champaign, Ill. 61820
UMINN	UNIVERSITY OF MINNESOTA Department of Audio-Visual Ext. 2037 University Ave., S.E. Minneapolis, Minn. 55455
UMISSCOL	UNIVERSITY OF MISSOURI-COLUMBIA Extension Division Audio-Visual & Communications Service 203 Whitten Hall Columbia, Missouri 65201

Media Publishers' Index (Continued)

UNM
UNIVERSITY OF NEW MEXICO
Gallup Branch
Gallup, N.M. 87301

VE
VISUAL EDUCATION CONSULTANTS, INC.
Box 52
Madison, Wisconsin 53701

W
WOLLENSAK
Mincom Division 3 M
3 M Center
St. Paul, Minn. 55101

WD
WALT DISNEY PRODUCTIONS
Educational Film Division
350 S. Buena Vista Ave.
Burbank, Ca. 91503

WJR
WJR RADIO
Detroit, Michigan 48233

WTP
WAYNE T. PRATT
Mini-Library Service
P.O. Box 26792
Tempe, Arizona 85281

X
XEROX FILMS
Education Center
Columbus, Ohio 43216

XU
XEROX UNIVERSITY MICROFILMS
300 North Zeeb Road
Ann Arbor, Michigan 48106

VII. CURRENT INDIAN PERIODICALS

CURRENT INDIAN PERIODICALS

AKWESASNE NOTES

Official publication of the Mohawk Nation. An award-winning publication, published seven times annually by Program in American Studies of the State University of New York at Buffalo; co-publisher is D-Q University, Box 409, Davis, California. There is no fixed subscription price. Production is dependent on donations from readers.

AMERICAN INDIAN, THE

American Indian Center, 3189 16th St., San Francisco, CA 94103. Monthly. $2 (includes misc. publications of concern), newspaper of opinion, poetry, reprints, book reviews, etc, emphasizing local news.

AMERICAN INDIAN CRAFTS AND CULTURE

P.O. Box 3538, Tulsa, OK 74152. Ten issues $4, topical successor to American Indian Hobbyist, American Indian Tradition and Powwow Trails; magazine includes crafts, lore, a photo feature, history, brief book reviews, powwow listing, classifieds.

AMERICAN INDIAN LAW NEWSLETTER, THE

University of New Mexico School of Law. 1915 Roma Ave. N.E., Albuquerque, NM 87106, approximately biweekly, $5 for Indians, $14 for others. Report on legislative activity in Congress, administrative decisions, pertinent law review articles, plus commentary from Congressional Report and newspapers.

AMERICANS BEFORE COLUMBUS

(ABC). National Indian Youth Council, 3102 Central S.E., Albuquerque, N.M. 87106. Monthly - $5. Brief, printed newspaper which "wishes to become a forum for all Indian young people."

AMERINDIAN, THE

American Indian Review, 1268 W. Pratt Blvd., Chicago, Ill. 60626. Bi-monthly. $3, 8 pp glossy booklet covering news and achievements and N. American history with short articles; includes brief book reviews.

COYOTE, THE "POO-TAH-TOY"

Native American Students at UC-Davis c/o Powhatan Press, Rt. 1, Box 2170, Davis, CA 95616. Quarterly. Donations requested. Newspaper following especially Deganawidah-Quetzalcoatl U. and Californian Native Studies with focus on Davis; opinion, legends, poems, cartoons, announcements, calendar too.

DINE-BAA-HANI

P.O. Box 527, Fort Defiance, Navajo Nation 86504. Monthly. $2.50. Newspaper reporting Navajo news and opinion from an agressive stance but also includes cartoons, poetry and advice.

pages 203 & 204 blank.

DRUMBEATS

Institute of American Indian Arts, Cirillas Rd., Santa Fe, NM 87501. Occasionally Sept-June. Free. School newspaper (with emphasis on the arts).

EDUCATION DIALOGUE

Bureau of Indian Affairs, Division of Education, 1951 Constitution Ave., N.W. Washington, DC 20242. Approximately bi-monthly. Free. Leaflet of official information on the BIA's efforts in education.

ERIC/CRESS NEWS LETTER

ERIC Clearinghouse on Rural Education and Small Schools, Box 3AP, NM State University, Las Cruces, N.M. 88001. Quarterly. Free. Pamphlet put out by a government-funded group which devotes a significant amount of space to American Indian education.

HIGHLIGHTS IN INDIAN EDUCATION

Office of American Indian Affairs, U.S. Office of Education, 400 Maryland Ave., S.W., Washington, DC 20202. Free. Occasionally.

HOPI ACTION NEWS

Winslow Mail, P.O. Box 178, Oraibi, AZ 86039. Weekly, $5.20. A section of the Winslow Mail providing "news and information for the Hopi Reservation" concerning churches, weddings, education, legal matters, sports, etc.

INDIAN, THE

Rt. 3, Box 9, Rapid City, SD 57701. 12 issues per year, $3.00, 8 pages carrying national news culled from various sources.

INDIAN, THE

American Indian Leadership Council, Box 128, Pine Ridge, SD 57770. 12 to 18 issues per year. $3.00 per year.

INDIAN AFFAIRS

Association of American Indian Affairs, 432 Park Ave. S., New York, NY 10016. Quarterly, $3. Succinct newsletter concentrating on national legislation (sometimes with comment), tribal innovations, BIA activities, activities of the Association--perhaps only 2 pages.

INDIAN EDUCATION NEWSLETTER

Office of Programs for the Disadvantaged, U.S. Office of Education, 400 Maryland Ave., S.W., Washington, DC 20202.

INDIAN HIGHWAYS

Cook Christian Training Center, 708 South Lindon Lane, Tempe, AZ 85281. Several times a year, free. Printed school newspaper partially addressed to contributors and including inspirational material as well as news.

INDIAN HISTORIAN, THE

American Indian Historical Society, 1451 Masonic Ave., San Francisco, CA 94117. Quarterly, $5. Attractive magazine of over 50 pp., treating both current and scholarly topics, which publishes articles by Indian and non-Indian social scientists.

INDIAN MAILMAN

Arizona Indian Association, P.O. Box 10276, Phoenix, AZ 85016. Monthly, $2.50. Several stenciled pages of short articles and many announcements, mostly of local importance.

INDIAN PROGRAMS

Coordinator of Indian Programs, University of Arizona, Tucson, AZ 85721. Twice a year, free, 6-8 printed pages of articles of University of Arizona projects involving Indians plus news of Indian faculty and students.

INDIAN RECORD

Bureau of Indian Affairs, 1951 Constitution Ave., N.W., Washington, DC 20242. Monthly, free. Articles of Indian achievements and BIA related news in 4 to 8 pages.

INDIAN TRUTH

Indian Rights Association, 1505 Race St., Philadelphia, PA 19102. Quarterly, free to contributors. Pamphlet with reprints, book reviews and highlights of national Indian news.

JOURNAL OF AMERICAN INDIAN EDUCATION

College of Education, Arizona State University, Tempe, AZ 85281. Three times a year, $3.50. Collection of articles by Indians and non-Indians working in this field.

LEGISLATIVE REVIEW

Indian Legal Information Development Service, IDEAS, 1785 Massachusetts Ave., N.W., Suite 112, Washington, DC 20036. Comprehensive and careful guide to Indian Legislation which features "a current index of pending bills affecting Native Americans, a comparison of selected bills, a complete record of the progress of these bills through Congress, and information of Federal Agency Indian Programs.

NARP NEWSLETTER

Native Alliance for Red Power, P.O. Box 6152, Vancouver 8, BC, approximately bi-monthly. $1 (for six consecutive issues). Magazine with a Red Power message treating "history, current news--local and external, and what we feel are alternatives for the future."

NATIONAL COUNCIL ON INDIAN OPPORTUNITY NEWS

NCIO, 726 Jackson Place, N.W., Washington, DC 20506. Monthly, free.

NAVAJO ASSISTANCE

Navajo Assistance, P.O. Box 96, Gallup, NM 87301. Published occasionally, free. A letter from the Manager of Assistance (a charitable organization), thank you's for aid received, history and comment.

NAVAJO COMMUNITY COLLEGE NEWSLETTER

Navajo Community College, Many Farms, Chinle, AZ 86503, 11 times per year, free. News for and about the campus community.

NAVAJO TIMES, THE

The Navajo Tribe, P.O. Box 310, Window Rock, AZ 86515. Weekly, $5, $16 airmail, $6 foreign. Approximately 25 page tabloid covering the Navajo community with some attention to national news and many services--church listings, classifieds and legal notices. Individuals are highlighted

NEWS SUMMARY OF THE NAVAJO WAR ON POVERTY

Office of Navajo Economic Opportunity, P.O. Box 569, Ft. Defiance, AZ 86504. Professionally printed newsletter.

NORTHIAN NEWSLETTER, THE

Monthly, Sept-June, together, $5. (The Northian), glossy magazine carrying in-depth articles, opinions, (The Newsletter) stenciled sheets with short articles, ideas for teachers, book reviews, and announcements.

ONEO NEWSLETTER

Ft. Defiance, AZ 86504. Monthly, free.

OUR HERITAGE

Committee on Indian Rights. Colville Indian Reservation, Nespelem, WA 99155.

RAINBOW PEOPLE

The Dancers, P.O. Box 164, John Day, OR 97845, irregular--approximately bi-monthly. $3 for 12 consecutive issues. Approximately 20 page newspaper of "Native news and culture as expressed by traditionalists, nationalists, and militants" plus extensive comment, poems and classifieds.

RAVEN SPEAKS, THE

Raven Hail, P.O. Box 35735, Dallas, TX 75235. Monthly, $3. One-woman leaflet featuring "Adventures in Indian-land" language material and reports of books and records.

Current Indian Periodicals (Continued)

ROUGH ROCK NEWS

Rough Rock Demonstration School. Chinle, AZ 86503. Bi-weekly. $5 per school year.

SENTINEL, THE

National Congress of American Indians, 1346 Connecticut Ave., N.W., Suite 312, Washington, DC 20036. Monthly. $5. Magazine with legislative, national and NCAI news, reprints, and in-depth articles.

SMOKE SIGNALS

News and Views. All American Indian Days, P.O. Box 451, Sheridan, WY 82801. 1-8 times yearly, free. Brief stenciled report of Miss Indian America and the Annual All American Indian Day (day she is chosen Miss Indian America).

SPEAKING LEAVES, THE

C/O American Indian Cultural Group, Sponsor, Mrs. Janet A. White, P.O. Box 2000, Vacaville, CA 95688. Monthly, free. Approximately 18 page newsletter with general information.

SUN TRACKS

SUPO 20929, University of Arizona, Tucson, AZ 85720. Quarterly. $4, students $3. An American Indian literary magazine including both oral tradition and contemporary talent; many student authors.

TALKING LEAF

Los Angeles Indian Center, Inc., 3446 W. First St., Los Angeles, CA 90004. Monthly. $2.50. Magazine reporting with brief articles on national news; visits to places of Indian interest, people, the center's women's auxilliary, books; also interviews.

TAWOW

Cultural Development Division, Department of Indian Affairs and Northern Development, 400 Laurier West, Ottawa 4, ON Quarterly. $4. Attractive, professionally laid out magazine publishing "articles...in the language of the contributor"--articles on national Indian events, social problems and culture plus book excerpts and reviews, folk tales, and artwork.

UNITED SCHOLARSHIP SERVICE NEWS

Capitol Hill Station, P.O. Box 1287, Denver, CO 80218. Quarterly and an annual report. $5. Several pages with articles on Indian and Mexican-American education and USS scholarship holders and including a list of USS awards.

WARPATH, THE

United Native Americans, Inc., P.O. Box 26149, San Francisco, CA 94126. Approximately every 2 months. $3 for Indians, $5 for others. Often angry tabloid of 16 or so pages presenting investigative reports, history, UNA actions, reprints, news of social conditions and justice, opinions, poems, films and book reviews.

WARRIOR, THE

American Indian Center, 1630 W. Wilson Ave., Chicago, IL 60640. Monthly. $3.50. Stenciled booklet reporting sociably on AIC business, family news, people, Indian events, sports, cooking, plus jokes and AIC calendar.

WASSAJA

American Indian Historical Society. 1451 Masonic Avenue. San Francisco, CA 94117. Published 10 times per year, subscription $10. Contains feature sections, giving you news about some of the aspects of Indian life.

WEEWISH TREE, THE

American Indian Historical Society, 1451 Masonic Ave., San Francisco, CA 94117. Bi-monthly. $6.50. Magazine devoted to young Native Americans with "stories, poems, history, puzzles, humor, and pictures...to learn and to love...alone with the devotion we native people have always bestowed upon our young."

WORD-PASSER, THE

Orenda Guild, P.O. Box 435, Fort Wingate, NM 87316. Monthly. Stenciled pages publishing the creative writing of Indian students but hoping to "evolve into a wider-ranging news and opinion magazine."